

Harvard²

Cambridge, Boston, and beyond



I6L Botanical Bounty

Delving into New England's springtime flora at Garden in the Woods



I6B Extracurriculars

Events on and off campus in May and June



I6J Japan, Over Time

Alluring woodblock prints at the Harvard Art Museums



I6N Of Rocks, Cliffs, and Bouldering

Getting outside—to climb!



I6R All Abuzz

Learn about bees at work around Boston



I6T Commencement

Highlights of the week's celebratory events



I6W Spring Fare

A selection of favored Greater Boston restaurants

Plus Harvard Commencement & Reunion Guide



Extracurriculars

Events on and off campus during May and June

SEASONAL
Ceramics Program Spring Show
<https://ofa.fas.harvard.edu>

The annual event showcases unique objects by more than 70 artists. (May 9-12)

Beacon Hill Garden Club
beaconhillgardenclub.org
Explore more than 10 “hidden” private gardens in one of Boston’s most historic neighborhoods. (May 16)

From left: Singer/rapper Maimouna Youssef, a.k.a. Mama Fresh, at the Gardner Museum; an 1884 Gorham Silver tureen, at RISD; and Cary Grant and Rosalind Russell in *His Girl Friday*, the classic newspaper film by Howard Hawks, at the Harvard Film Archive

Humorist Peter Sagal
harvardboxoffice.edu
An evening with the radio host and cultural commentator (and 1987 College alumnus), whose latest ruminations appear in *The Incomplete Book of Running*. (May 17)

Cambridge Arts River Festival
cambridgema.gov
This communal jamboree celebrates its fortieth year with live performances of dance, music, and theater, along with art vendors and international foods. New this year: any-

FROM LEFT: COURTESY OF THE ISABELLA STEWART GARDNER MUSEUM; COURTESY OF RISD MUSEUM OF ART; HARVARD FILM ARCHIVE

Just named the top Coldwell Banker sales team in the world.

#futuresobright



Gail, Ed and the team are proud of their latest honor. And they deserve it. Because they're a hard working, fun-loving team that always puts your interests first. 617-245-4044 • gailroberts.com

GAIL ROBERTS
ED FEIJO & TEAM

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Take a closer Look

Open to everyone,
7 days a week

Independent and Assisted Living
Specialized Memory Care

What do Harvard alumni have in common?
Cadbury Commons
A Remarkable Senior Residence

The Harvard alumni who chose Cadbury Commons may have retired from work, but not from life.

Museum Visits • Play Reading
Symphony Selections • Lecture Series • Yoga • Organic Gardening

Call (617) 868-0575 to arrange a personal tour, or visit www.cadburycommons.com

66 Sherman Street, Cambridge, MA 02140 • (617)868-0575

Come Outside with Outward Bound Professional

Custom programs that inspire leadership, cultivate teamwork, and drive meaningful change



**THOMPSON ISLAND
OUTWARD BOUND
EDUCATION CENTER**
Boston Harbor Islands
thompsonisland.org

For more information, contact:
eharris@thompsonisland.org

The Square in your in-box.

Sign up for our Harvard Squared email and receive our editors' curated picks of what to eat, experience, and explore in and around Cambridge (6x/yr).

HM harvardmagazine.com/h2email

Harvard Squared

one can dress up in oceanic garb and join the Massachusetts Avenue "Mermaid Parade." Central Square. (June 1)

Dance for World Community

ballettheatre.org

The José Mateo Ballet Theatre, in Cambridge, hosts this indoor/outdoor festival featuring free dance classes, demonstrations, films, talks—and performances by more than 80 companies. (June 3-8)

Boston Festival of Bands

metwinds.org

Metropolitan Wind Symphony/MetWinds and a slew of other top ensembles from around New England gather to play classical music, show tunes, and traditional marches. Faneuil Hall. (June 23)

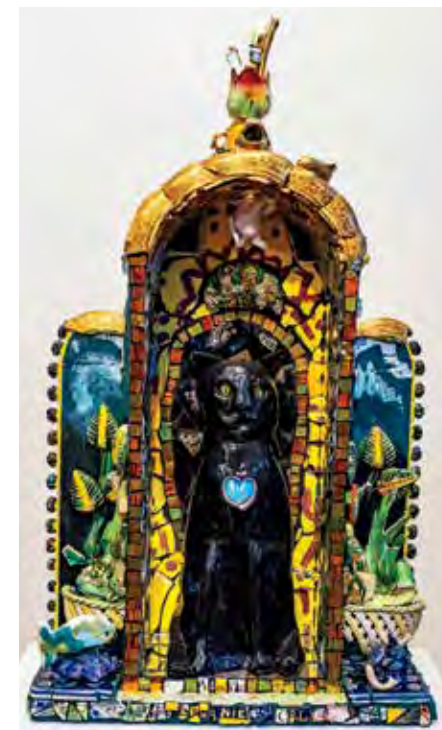
EXHIBITIONS & EVENTS

Harvard Museums of Science and Culture

www.hmsc.harvard.edu

At the Peabody Museum of Archaeology & Ethnology, **Zapotec master dyer and textile artist Porfirio Gutiérrez** leads workshops on traditional cochineal-based dyes and weaving techniques (May 18 and 19), and then lectures on "**Preserving Zapotec Weaving Practices**" (May 21).

Violet, among the mosaic sculptures by Stephanie Cole, at the Cape Ann Museum



COURTESY OF THE CAPE ANN MUSEUM

Harvard Squared

Spotlight



RICK LEVINSON PHOTOGRAPHY/COURTESY OF MASS MOCA

Wilco's Solid Sound Festival—June 28-30 at MASS MoCA in North Adams—features the alternative-rock band alongside a lineup spanning the musical spectrum. Tortoise integrates electronica, jazz, and "krautrock" (experimental mash-up music originating in 1960s Germany), while the lyrical, Welsh-born Cate Le Bon performs her genre-defying peppery, seductive post-rock. Tuareg songwriter and musician Mdou Moctar takes the stage to play mesmerizing electronic adaptations of traditional Tuareg guitar music. And don't miss Lonnie Holley. The Southern artist, teacher, and late-life improvisational musician, whose 2018 album *Mith* stuns the senses, composes celebrations of life's beauty, and starkly pointed meditations—like "I Snuck off the Slave Ship." Expect food trucks and pop-up music-related art, along with acts like Circus Smirkus and the John Hodgman Comedy Cabaret, too. ~N.P.B.

Wilco Solid Sound Festival
SolidSoundFestival.com

The **Summer Solstice Celebration** offers art activities, astronomical explanations of the solstice, and free admission to the Harvard Museum of Natural History, Peabody Museum, Semitic Museum, and Collection of Historical Scientific Instruments. (June 21)

Carpenter Center for the Visual Arts

<https://carpenter.center>

Anna Oppermann: Drawings highlights an extensive series of fluid, engrossing images by the largely unheralded German artist. (June 22-September 29)

Bruce Museum

brucemuseum.org

Sharks! Explore the diversity of the world's largest predatory fish. Watch live sharks de-

NANTUCKET
Exclusively for YOU | 20% off

White Elephant | White Elephant Village
The Wauwinet | Jared Coffin House | The Cottages



To book, use promo code HARVARD
855.218.5615 | NantucketIslandResorts.com

Unforgettable Nantucket Experiences by NEW ENGLAND DEVELOPMENT

Subject to availability; blackout dates 7/26-8/4.



At Brookhaven

lifecare living is as good as it looks.

Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.



CALL TODAY FOR INFORMATION!

A Full-Service Lifecare Retirement Community

BROOKHAVEN www.brookhavenatlexington.org
AT LEXINGTON (781) 863-9660 • (800) 283-1114

**CAMPUS
EXPANSION
49 NEW
APARTMENTS**



Todd Denman 617.697.7462

Todd lives and breathes real estate in Cambridge and Somerville. His passion for helping people has fueled over \$75 million in sales in the last six years.



Melissa Baldwin melissa.baldwin@compass.com

A Cambridge homeowner with children in the city's schools, Melissa is fully invested in the community as the people's broker of Cambridge.

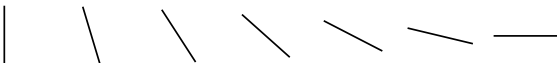


COMPASS

We're proud to call Cambridge home.

Compass pairs the community's best agents with industry-leading technology and support to bring you a modern real estate experience — from the first-time buyer to the seasoned investor. Meet some of the Cambridge agents who are transforming your search and sell experience.

compass.com



Katie Malin 781.799.5981

A graduate of Cambridge's own BB&N, Katie fell in love with area homes and has made real estate a career for over ten years.



True Home Partners 617.930.1288

As the leader of a top ranking team in New England, Lisa J. Drapkin sets a high standard for service and attention to detail that each team member embodies daily.



Robin Repucci 617.388.3312

Strategic thinking, skilled negotiating, and market knowledge have made Robin a trusted advisor to the academic community for over 30 years.



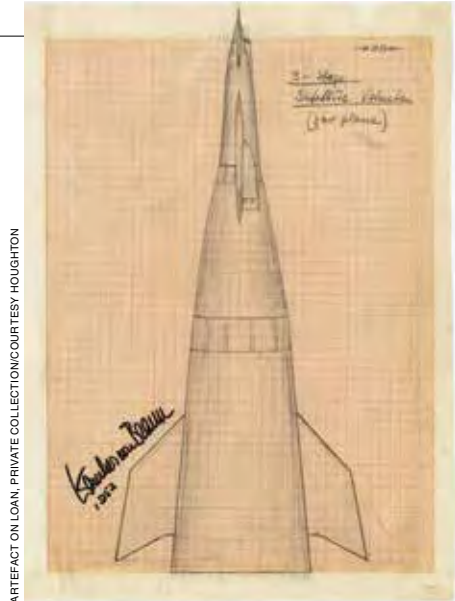
The Petrowsky Jones Group 617.240.0799

The founding agents of the Compass Cambridge office and #1 team, The Petrowsky Jones Group serves buyers and sellers in Cambridge and the surrounding towns.

Spotlight

Among the objects in Houghton Library’s fascinating exhibit “Small Steps, Giant Leaps: Apollo 11 at Fifty” is a prescient 1952 drawing of a capsule (at right) by the German-American aerospace engineer Wernher von Braun. He had developed the V-2 rocket as a weapon for Nazi Germany, and was among the technical professionals secretly relocated to the United States after the war. Ultimately, he worked for NASA and was the primary architect of the Saturn V launch vehicle used in the 1969 moon expedition.

The exhibition explores the scientific contributions that led to the space mission through artifacts from Houghton’s holdings, and from a private collector. Thus, a diagram featuring the sun, not the earth, as the center of the universe (from Copernicus’s 1543 *On the Revolutions of the Celestial Spheres*), and Galileo’s early telescopic images of the moon (from his 1610 *Starry Messenger*), share display space with a penned sketch of the lunar module that



Armstrong made to explain his imminent mission to his father. Note, too, the star chart used to calibrate *Eagle’s* guidance system after landing on the lunar surface. Signed by Buzz Aldrin, it’s still flecked with moon dust. ~N.P.B.
Houghton Library
<https://library.harvard.edu/libraries>

veloping in eggs and examine life-sized models and jaws and teeth from more than 20 species. (April 20-September 1)

RISD Museum
risdmuseum.org
Gorham Silver: Designing Brilliance 1850-1970 examines the art and innovation that led this Providence, Rhode Island, manufacturer to put “uniquely American design on the international stage.” (Opens May 3)

Cape Ann Museum
capeannmuseum.org
“Stephanie Cole—My Life in Pieces: Painting with Stuff” features the Rockport artist’s ornate mosaic “memory sculptures.” (May 11-July 7)

Wadsworth Atheneum Museum of Art
thewadsworth.org
Be Seen: Portrait Photography Since Stonewall highlights works—by Robert Mapplethorpe, Catherine Opie, Paul Mpagi Sepuya, and others—that explore the post-

1969 riot experiences of the queer community. (June 22-September 15)

Currier Museum of Art
currier.org
Some 40 instruments, including the Fender Stratocaster, exemplify the world’s most popular instrument in **Medieval to Metal: The Art and Evolution of the Guitar**. (June 22-September 22)

Institute of Contemporary Art (ICA)
icaboston.org
Less Is a Bore: Maximalist Art & Design reveals how artists “have sought to rattle the dominance of modernism and minimalism.” Examples include experimental works by Sanford Biggers and Jasper Johns, and “transgressive sculpture and furniture” by Lucas Samaras and Ettore Sottsass. (June 26-September 22)

Addison Gallery of American Art
addisongallery.org
Multiple works, by Romare Bearden, Jordan Casteel, Aaron Douglas, and others, illustrate just how a place can become an art-

ist’s muse in **Harlem: In Situ**. (Through July 31)

Museum of Fine Arts
mfa.org
Toulouse-Lautrec and the Stars of Paris views celebrity culture and nineteenth-century Parisian nightlife in more than 200 ingenious and evocative works. (Through August 4)

THEATER
American Repertory Theater
americanrepertorytheater.org
We Live in Cairo is a new musical inspired by the young Egyptians who revolted against President Hosni Mubarak in 2011. The story follows a handful of energetic students armed with laptops, social media, and historic grievances. Book, music, and lyrics by Daniel Lazour and Patrick Lazour. Directed by Taibi Magar. Loeb Drama Center. (May 14-June 16)

Atlas Soul: Assume the Position. This world-music ensemble takes audiences on a poly-rhythmic tour of Afro-Mediterranean



Hammerhead skull at the Bruce Museum
beats. Featuring band leader, saxophonist, guitarist, and composer Jacques Pardo and poetic powerhouse/lead singer Regie Gibson. Oberon. (June 6)

NATURE AND SCIENCE
The Arnold Arboretum
arboretum.harvard.edu
Artist Paul Olson has long explored the arboretum, sketchbook in hand, as reflected in **Drawn to Paint**, a new exhibit of his landscapes and other works. (May 10-July 21)

Bring blankets and chairs for a special outdoor performance of **Pride and Prejudice**,

Real Estate Agents, Homeowners and Attorneys; we solve problems!

Providing you with solutions for how to sell things from a home, for an individual client who is moving, or an entire estate; we help you sell household goods, artwork and collections, through private sale or an estate sale. We can help you connect with honest, professional appraisers and clean-out crews. We specialize in New England.

1-833-EMPTIED | www.emptyyourhouse.com

SECLUDED NORTH SHORE AT WATER’S EDGE

Panoramic water and sunset views from this ideally situated 4-bedroom home with open great room and floor-to-ceiling windows overlooking Vineyard Sound and a protected pond. A private, peaceful setting with abundant wildlife on 2.45 acres abutting a beautiful West Chop Trust beach. Rare opportunity to own a North Shore waterfront that has been in the same family for decades.
Exclusive \$4,475,000

508-693-0222 | VIEWPOINTSMV.COM
71 Main Street, Vineyard Haven, MA 02568

TEACHING YOUNG PEOPLE THE SKILLS THEY NEED TO MANAGE THEIR MENTAL HEALTH

Specialty assessment, academic, and treatment services for children, adolescents, and young adults

Belmont, MA | mcleanhospital.org/child

BEST HOSPITALS
USNews
NATIONAL
2018-19

Ranked #1 by U.S. News & World Report

staged by the Actors' Shakespeare Project and based on an adaptation of the Jane Austen classic by playwright Kate Hamill. (June 23; rain date June 24)

The new **Science in Our Park Series** offers hands-on learning experiences for kids (ages five and up). "Dissection Dramatics—Flower Form" hones observation and microscope skills (May 26) and "Get

Your Hands Dirty!—Soil Science" employs digital probes and data collection to unearth natural treasures. (June 23).

FILM

Harvard Film Archive

hcl.harvard.edu/hfa

Extreme Cinema. The Action Documentaries of Kazuo Hara. The Japanese filmmaker will be on hand for screenings of his

often controversial works—among them *Extreme Private Eros*, *The Emperor's Naked Army Marches On*, and *A Dedicated Life*—which center on radical or marginalized characters. (June 10-July 23)

The Complete Howard Hawks highlights the versatile and influential Hollywood director. All of his extant works will be shown, from his silents and early talkies, to classics like *Scarface*, *Bringing Up Baby*, *Gentlemen Prefer Blondes*, and *His Girl Friday*, to later westerns, like the taut 1966 *El Dorado*, with Robert Mitchum, John Wayne, and James Caan. (June 14-August 18)

MUSIC

Harvard-Radcliffe Chorus

boxoffice.harvard.edu

The group performs Joseph Haydn's *The Seasons*, with orchestra and professional soloists. Sanders Theatre. (May 11)

Boston Chamber Music Society

boxoffice.harvard.edu

The program includes *Sonata for Violin and Cello*, by Maurice Ravel, and *Two Rhapsodies for Viola, Oboe, and Piano*, by Charles Martin Loeffler. Sanders Theatre. (May 12)

Museum of Fine Arts

mfa.org

Guy Fishman: Bach Suites. The principal cellist of the Handel and Haydn Society surveys all six suites, performing on his two Baroque instruments. (May 19)

Isabella Stewart Gardner Museum

gardnermuseum.org

Singer/rapper **Maimouna Youssef, a.k.a. Mama Fresh**, combines jazz, gospel, and other incantations to honor "A Woman's Worth." With opening acts Dom Jones and SublimeLuv. (May 30)

Zamir Chorale of Boston

boxoffice.harvard.edu

The award-winning ensemble, focused on preserving and presenting Jewish culture, celebrates its fiftieth anniversary with a gala concert honoring its founder, Josh Jacobs. Sanders Theatre. (June 4)

Events listings are also found at www.harvardmagazine.com.

STAFF PICK: The Allure of Japanese Prints

Drawing from the Harvard Art Museums' extensive collection of Japanese woodblock prints, "Japan on Paper," opening May 25, examines the versatile art form and its history. The technique was used "as early as the eighth century to produce Buddhist texts," according to museum exhibit notes; the nearly 50 featured prints span the early Edo period (1615-1868) through the twentieth century, and capture cultural touchpoints—iconic mountainous scenery, Kabuki actors, and beautiful women—as well as contemplative modern portraits.

The innovative artist Suzuki Harunobu, of the Edo era, was especially known for his renderings of feminine grace. He pioneered the use of full-color reproduction technology that emerged in the 1760s, as evidenced in his *Woman Running to Escape a Sudden Shower*, c. 1765-70. Black slashes of rain charge across the paper, juxtaposed against billowing folds of her silky red-trimmed kimono, the open skirting revealing a lovely naked leg. The effect gives a subtle (or not so subtle) eroticism that feels surprisingly liberating—and modern.

To illustrate aspects of the printing process during the New Prints (*Shin hanga*) movement, almost 200 years later, the museum has mounted a series of images by landscape artist Kawase Hasui that were produced between 1945 and 1951. They all depict the same scene, of simple wooden houses by the ocean, entitled *A Cloudy Day in Mizuki, Ibaraki Prefecture*. Yet the mood of the place and forms differ depending on the shifting colorations, from sketched and water-colored versions to the rich blue tones of the fully realized woodblock color-print.

Perhaps the most haunting piece in the show is the *Portrait of Poet Hagiwara Sakutarō* (posthumous edition dated 1957; original dated 1943), by his friend the artist Onchi Kōshirō. It was created a year after the poet, hit hard psychically by the war and prone to depression and alcoholism, had died. Untamed black hair and deep furrows don't hide eyes that, even cast downward, convey a soulful eloquence that's hard to look away from. —N.P.B.

Harvard Art Museums
harvardartmuseums.org



IGNITE SOMETHING

ONLY THE PERFECT CUT CAN UNLEASH A DIAMOND'S BRILLIANCE.

HEARTS ON FIRE STORES, AUTHORIZED RETAILERS, HEARTSONFIRE.COM

LUX BOND & GREEN

JEWELERS SINCE 1808

GLASTONBURY MOHEGAN SUN WEST HARTFORD WESTPORT BOSTON WELLESLEY

LJGreen.com 800.521.7334

HEARTS ON FIRE®

THE WORLD'S MOST PERFECTLY CUT DIAMOND®

Botanical Bounty

Delving into New England's springtime flora
by nell porter Brown



Garden in the Woods features the white spring ephemerals—*Trillium grandiflorum* (far left), *Trillium grandiflorum* 'multiplex' (left), and maroon *Trillium erectum* (lower left)—along with meadowlands, meandering pathways, a frog pond, and live music during Trillium Week (May 5-11).



native habitats and landscapes eroded by man-made or natural disasters: the visitor-trampled summit of Cadillac Mountain in Acadia National Park, for example, or the coastal destruction caused by Hurricane Sandy. The trust also operates a leading seed bank that is on track to collect seeds of "the 387 globally and regionally rare species in New England by 2020," says executive director Debbi Edelstein, who leads a staff of 25, along with hundreds of devoted volunteer workers. The seed project is only part of its research support for horticulturists and botanists worldwide; more than 200 year-round regional educational programs are open to anyone, as are online resources, like Go Botany and Plantfinder, and information to help track endangered species and eliminate harmful invasives. "Plants are the foundation of all life. No matter what you want to conserve, whether the interest is in birds, bats, or bugs—they all depend on plants," Edelstein adds. "But people tend to

overlook them. People see something green and think it's good, but they don't really see the roles that very special individual species play in making everything else healthy."

This growing season, a trip to Garden in the Woods might rectify that. There are places to picnic or relax, and a rustic playground for children, who can also try a do-it-yourself scavenger hunt to explore plants and creatures. Guided or self-guided tours, included with the cost of admission, route visitors through themed plantings—rock

garden, coastal zone, meadow, extensive woodland garden—all designed and sustainably maintained to offer various bloom times and transformative colors and textural features from April 15 to October 15.

Trilliums are a spectacular springtime draw. The "quintessential, ephemeral woodland species are delicate, not only in the way they look, but in the way they grow," explains horticulturalist Dan Jaffe, a principal propagator. "They are very susceptible to changes in habitat, and to being nibbled: the deer love them and trilliums can only handle

Twenty miles from Boston, amid suburban sprawl, lies a 45-acre haven called Garden in the Woods. This "living museum" offers refreshing excursions through New England's diverse flora and landscapes: visitors may roam woodland paths; explore a lily pond alive with painted turtles, frogs, and dragonflies; or take the outer Hop Brook Trail. Owned by the Native Plant Trust (the renamed New England Wild Flower Society), the Framingham sanctuary serves as both its headquarters and proof of its successful mission to conserve and promote regional native plants to foster healthy, biologically

diverse environments. The organization also owns other botanical reserves in Maine, Vermont, and New Hampshire, and as a nursery, it produces more than 50,000 native plants annually, grown mostly from seeds found in the wild. Plants are grown primarily at its Nasami Farm, in Whately, Massachusetts,

but plenty are cultivated from seeds in the greenhouse and stock beds at Garden in the Woods.

Plants and gathered seeds help restore

Photographs courtesy of Native Plant Trust and Garden in the Woods/Photography by Dan Jaffe

{ THE CHARLES HOTEL }

The Smart Place to Stay

REPLENISH YOUR *Harvard* SOUL

Friday

9am - Wheels Down

Start rehearsing your funny Kirkland Dining Hall anecdotes during the rideshare from Logan. It's officially reunion weekend!

1pm - Shopping Spree

Time to restock your Crimson spirit at The Coop. Oh, look - a book sale too!

7pm - Party Time

After an afternoon nap wrapped in your goose-down comforter, you're ready to celebrate with your classmates.

Saturday

9am - Campus Tour

Hop on one of the hotel bikes to check out the exciting updates across the river in Allston or relive your glory days at Harvard Stadium.

1pm - Snack Stop

Enjoy one of Mr. Bartley's latest burger creations while you try to remember where you sat for that first date.

11pm - Late Night

Time to find out if Hong Kong's scorpion bowls are still as good as you remember...

Sunday

10am - Breakfast

Bloody Marys, Benedicts, bacon. Indulge for one last Harvard Square meal at Henrietta's Table.

2pm - Wheels Up

Time to head back to the real world, your heart (and your suitcase) bursting with Crimson pride.

BOOK YOUR HARVARD SQUARE GETAWAY *Now!*

1 BENNETT STREET • CAMBRIDGE, MA • 800.882.1818 • CHARLESHOTEL.COM

so much before they succumb.”

The “tri” refers to three leaves per plant, three petals per flower, and three sepals, which resemble a cross between a leaf and a petal, says Jaffe, co-author of *Native Plants for New England Gardens* (2018): “At first they kind of look like a lollipop on a stick, curled into a ball shape, and then they pop up, and unfurl.” And they demand to be met on their own terms: “The unique survival trait that

allows them to dwell in a forest with full trees is that they only come out when the New England light is high. Then the trees leaf out and there’s no more growing because there’s too much shade, and they go dormant for the rest of the year.”

Garden in the Woods has 26 trillium species—the largest collection north of Delaware. That fact, and the serene beauty of these early-spring risers, are celebrated

during annual Trillium Week activities (May 5-11). Botanical tours and cultivation workshops, along with options to purchase plants from on-site propagation beds, culminate in a Friday evening of “Trilliums and Brews” with live music, craft beers, light fare, and strolls through the grounds. The flowers range from white to pinks, yellows, and a deep, maroon red; the leaves appear in matte, mottled, and variegated forms.

ALL IN A DAY: Peak Experiences

You don’t have to go Free Solo to enjoy outdoor rock climbing near Boston. From bouldering to traditional and sport climbing, diverse routes challenge anyone, from novices to advanced athletes, according to Harvard Mountaineering Club president Vladislav Sevostianov ’19.

South of Boston, the former granite quarries in Quincy offer about 100 climbs, some as high as 80 feet, with scenic views, as well as great bouldering. Unlike sport and “trad” climbing, which require ropes and anchors, bouldering is a free-hand activity involving horizontal and vertical acrobatic maneuvering along rocks up to 20 feet off the ground, Sevostianov explains. Prepare for weekend crowds in Quincy, or head to the fewer trad and sport routes at Rattlesnake Rocks, in the Braintree section of the Blue Hills Reservation. Or, for hundreds of unique bouldering scrambles, go to Lincoln Woods State Park, north of Providence, Rhode Island: clusters of rock are scattered amid hiking trails, picnic areas, and a swimming pond.

One of Sevostianov’s favorite spots is the Red Rocks Conservation Area, in Gloucester. The trad and sport routes, and a few for top-rope—when climbers ascend the rock using a rope they have

already secured at the top—center around a wall with a vertical crack known as “The Zipper,” he reports. There are also plenty of enjoyable “slabby” routes: easier clambering across rocks at lower, non-vertical angles that relies more heavily on one’s balance, foot strength, and traction. Eat lunch with views of Gloucester Harbor from the Red Rocks cliff top, or end the day at Captain Dusty’s Ice Cream, in nearby Manchester-by-the-Sea.

Sevostianov also recommends Hopkinton’s College Rock Park: the eponymous rock is 35 feet high with alternate front and back routes, offering one of the eas-



Clockwise from top: Red Rocks, in Gloucester; mountainous Rumney, New Hampshire; bouldering in Lincoln Woods, Rhode Island; and scaling granite walls, in Quincy



iest ascents around. Or, he adds, try the Crow Hill Ledges in Leominster State Forest, off Route 2. After tackling towering hunks of gneiss there, climbers can cool off in Crow Hill Pond.

An exciting weekend trip leads to climbing meccas in New Hampshire. Around Rumney, at the southern edge of the White Mountain National Forest, world-renowned routes spread across Rattlesnake Mountain. Another choice, Sevostianov says, is to head deeper into the range, near North Conway, and check out the 700-foot-high Cathedral Ledge: “an amazing trad-climbing destination.” Inexperienced climbers can hire mountain guides—or just start small and learn locally. “We do clinics and skill sessions, and are a resource for anyone who wants to climb, find partners, or meet people in this community,” Sevostianov says of the Harvard club, founded in 1924. “The big thing in climbing culture is mentorship. It can be incredibly daunting, otherwise, to learn the ropes, not to mention unsafe. This is also how life-long friendships develop.” ~N.P.B.

Harvard Mountaineering Club
Harvardmountaineering.org



CAMBRIDGE
31 MAPLE STREET

\$3,688,000
3-Family | 6 Bedrooms | 5.5 Baths | 4,528 sq. ft.
31Maple.com
Max Dublin | 617.230.7615
Max.Dublin@SothebysRealty.com



CAMBRIDGE
23 BERKELEY STREET

\$2,975,000
3 Bedrooms | 3.5 Baths | 2,597 sq. ft.
23Berkeley.com
Lisa May | 617.429.3188
Lisa.May@SothebysRealty.com



CAMBRIDGE
6 SHERMAN STREET, UNIT B

\$789,000
2 Bedrooms | 1 Bath | 1,220 sq.ft.
6ShermanStreet.com
Susan Condrick | 617.842.4600
Susan.Condrick@SothebysRealty.com



CAMBRIDGE
POINT 262

Priced from \$899,000 - \$1,175,000
Four 2-Bedroom Units Available | Up to 1,114 sq. ft.
Point262Condos.com
Ken Smith | 617.592.3249
Ken.Smith@GibsonSIR.com



HARVARD SQUARE
49 HAWTHORN STREET

Price Upon Request
6 Bedrooms | 4.5 Baths | 5,352 sq. ft.
49HawthornStreet.com
Sarah Rodewald | 314.814.2145
Susan Condrick | 617.842.4600



CAMBRIDGE
2 AVON STREET, UNIT 3

\$639,000
1 Bedroom | 1 Bath | 670 sq. ft.
2AvonStreet.com
Susan Condrick | 617.842.4600
Susan.Condrick@SothebysRealty.com



BELMONT
536 PLEASANT STREET

Price Upon Request
6 Bedrooms | 3.5 Baths | 4,687 sq. ft.
Carolyn Boyle | 617.962.7514
Carolyn.Boyle@SothebysRealty.com



BROOKLINE
55 LEICESTER STREET

\$9,995,000
7 Bedrooms | 8F 3H Baths | 9,294 sq. ft.
Julie Harrison | 617.413.6332
Julie.Harrison@GibsonSIR.com



BEACON HILL
103 REVERE STREET

\$2,995,000
4 Bedrooms | 3.5 Baths | 2,530 sq. ft.
Julie Harrison | 617.413.6332
Arianna Brown | 617.549.4207
Mary Conner | 617.861.7434

homeschool, after school, weekends,
and vacation programs, ages 5-17

Students learn alongside scientists and engineers.

They develop and deepen
critical thinking skills, as
they master core science
and engineering concepts.



An inquiry-led, lab focus keeps each student engaged fully.

Students explore and create
together in sessions limited
to eight students.



Courses balance hands-on design challenges and experiments with round-table discussion.

Students experience
learning as joyful
and rewarding.

"There is a big difference between teaching a kid
about science and helping a kid become a scientist.
The Innovation Institute, where students don't just
follow a textbook along with an educator, but work
on experiments alongside experienced professional
scientists, has helped my son develop an under-
standing of the scientific world today and of himself
as a budding scientist with a place in it."
- Parent, 15 yr-old student

Enrolling highly motivated
young people for Summer and Fall

welcome@theinnovationinstitute.org
617.340.9907

theinnovationinstitute.org

Innovation Institute is a nonprofit 501(c)(3) organization.

Harvard Squared



The sanctuary offers season-long botanical
splendor, and lots of ideas for backyard
landscaping with native plants.

The star of the show might be *Trillium grandiflorum*, a pristine white bloom that turns pink post-peak; Jaffe says scientists think this signals to pollinators, "The job's been done; go find another flower."

It's likely that the double-flowered white trillium (*Trillium grandiflorum* 'multiplex') was originally planted at Garden in the Woods by its founder, Will C. Curtis. In 1931 the landscape architect and lifelong plant collector bought 30 acres of the current Framingham site from the Old Colony Railroad, which had used it for mining gravel. The region was rural, and the property, with its topography and landscape of glacier-carved ridges, gullies, and brooks, captured his imagination. According to a 1991 *American Horticulturist* feature, Curtis was "eccentric and crusty"; although creating the garden became the focus of his life, "his abrasive personality alienated a series of volunteer helpers until he hired Howard O. 'Dick' Stiles." Stiles had lost his job in the Depression, and "he too almost left, but Curtis—soft-hearted under that gruff exterior—persuaded him to stay, and the two became partners" in creating and maintaining the site.

They opened it to the public in the early 1930s as Garden in the Woods, a showcase for Curtis's professional talents, naturalistic landscaping, and prized North American species. As Curtis aged, and encroaching postwar development brought new housing and the nation's first mall, which opened nearby in 1951, he and concerned friends and garden-lovers mounted a nationwide campaign to raise money for an endowment. In 1965, Curtis donated the property to the then Wild Flower Preservation Society. He stayed on as director until he died, in 1969, at the age of 86, *American Horticulturist*

reported; "his ashes were scattered among his beloved plants."

In 2017, Native Plant Trust razed Curtis's deteriorating cottage home on the property. But care was taken, Edelstein notes, to keep the foundation, two walls, a stone floor, and the skeleton of the old greenhouse. A small "cottage garden," a work-in-progress this season, will creatively incorporate the "ruins." Those features are part of the larger, revitalized Curtis Woodland Garden,

where 20,000 new plants have been added during the last three years. As a tribute, the space spotlights some of Curtis's favorite plants, and, therefore, "is the one place where we expand the plant palette to include species from the Piedmont and southern Appalachia regions," notes Edelstein, along with a host of New England natives.

Among the new plants to watch for in the emerging cottage garden are maple-leaf viburnums and small-scale sourwood trees. The latter are "absolutely beautiful trees that bloom in mid-to-late summer," Jaffe says, "with a series of dangling, long, bell-shaped flowers arranged almost like spikes." In the fall, he adds, the "whole structure is covered with this shining bright red." Sourwoods are also an ideal alternative to the highly invasive burning bush plants, which are illegal to sell in most New England states; Edelstein notes, "We want people to take it out of their gardens."

Also of note this season is the garden's "Kill Your Lawn" campaign, which highlights the cost of Americans' lawn obsession—the use of pesticides and other chemicals, fossil-fueled maintenance machines, excessive water requirements, and destruction of healthy habitats—and offers alternatives. Jaffe enjoys the "native strawberry" solution. "Imagine a lawn, or come see ours, that requires no watering, mowing, or fertilizing," he says. "Yet it still offers food for bees, butterflies, and humans while being capable of growing in some of the crappiest soils New England has to offer."

Similar principles are in play at the meadow. Native annuals and a range of short- and long-life perennials enable the meadow gardens to change and grow over time, Jaffe points out. The woodland garden offers peak blooms in spring and early summer, but the meadow has more mid-to-late season appeal. Bee balm, Culver's root, lobelia, and black-eyed Susan, among scores

of other native species, bloom across the landscape, and in the fall, native grasses shine. The asters and goldenrods are the last to bloom, toward the end of the summer. "The rich darker colors come out—the oranges, bronzes, and browns," he says. "There are rich hues of walnut and cherry. Brown has a bad reputation, and I'm trying to change that."

The organization's programs, meanwhile, explore native flora, micro-environments, and regional ecology. This season includes: "Orchids of New England," with trust botanist Neela de Zoysa (Garden in the Woods, May 23); a landscape study of the Radcliffe Sunken Garden, (Cambridge, May 31); and "Citizen Science with the Beecology Project," with the effort's co-leader, Worcester Polytechnic Institute research assistant professor Robert Gegear (Nasami Farm, June 23; for more about bees, see page 16R).

Nasami Farm, near Northampton, opens for the season on April 27. It's a fun day trip for those seeking to buy native plants from its nursery. But the trust's other sanctuaries offer much more for visitors to explore. Edelstein recommends looking for "gorgeous 'showy lady's-slippers,' wild orchids, and bog plants" this June at the 40-acre Eschqua Bog Natural Area, near Woodstock, Vermont, an area saved from development

Some Native Plant Trust preserves offer
Diplazium pycnocarpon (above), and the
rarer lady's slipper *Cypripedium reginae*.



Harvard Squared



refuge for migratory and other shore birds, along with endangered pink lady's-slippers. And this summer, farther up the Maine coast, stop into the Harvey Butler Rhododendron Sanctuary to explore these hardy

and owned jointly with the Vermont chapter of The Nature Conservancy. The much larger Hobbs Fern Sanctuary, in Lyman, New Hampshire, is home to more than 40 varieties of these lush, moisture-loving plants.

In Woolwich, Maine, the Robert P. Tristram Coffin Wildlife Reserve encompasses 177 acres of sandy shores and tidal marshes—prime wetland-species habitat and a

New England flowering shrubs. Its grand, five-acre stand of great rosebay (*Rhododendron maximum*), Edelstein adds, typically explodes into bloom by mid July.



WHY I JOINED THE HARVARD CLUB OF BOSTON

There are many different
reasons to join the Harvard
Club of Boston. Amy Norton
is a graduate of the Divinity
School at Harvard, and
here's why she joined.

I joined the Harvard Club as a graduate student to meet new people and network. While I was job-searching after graduation, I was on a tight budget, yet I maintained my membership because the Club had become a place where I felt like I belonged. I met people at the Club who would become my closest friends, and who helped sustain me through that challenging year. I'm giving back by serving on the Member Engagement Committee, and co-chairing the Young Member Committee.

The Harvard Club has
become my community.

— Amy Norton dv'16

For more information regarding membership,
please call 617-450-8406 or visit harvardclub.com.

Back Bay Clubhouse | 374 Commonwealth Ave, Boston, MA

Downtown Clubhouse | One Federal Street, Boston, MA



All Abuzz

Native and honey bees at work around Greater Boston

by Jessica Lau

The Harvard museum of Natural History is home to all sorts of intriguing preserved specimens, from dinosaur skeletons to animals from around the world. But in one corner of the arthropod gallery, amid beetles and butterflies pinned to displays behind glass, the thousands of honeybees swarming in and out of a hive are very much alive.

The observation beehive, a project of the Harvard Undergraduate Beekeepers, is on display during the spring and summer, when the bees are most active.

It looks like a window set perpendicular to the wall, with a transparent plastic tube linking the hive to the outdoors. Visitors can try to identify female worker bees carrying out various duties, like foraging, constructing or guarding cells, or converting nectar, or look for the colony's queen; she's usually bigger than the male drones, and has been marked with a dot of paint by the beekeepers. Look for "tail-wagging" bees at the bottom of the hive, says Greg Morrow, a technical manager of multimedia projects at Harvard who advises the student group. The showy "figure-eight dance" is how a foraging bee communicates her discovery of new flowers, he explains: the longer she performs, the more bees she'll recruit to go raid nearby treasure troves of pollen and nectar.

Even within Greater Boston's dense urban environment, opportunities exist to watch bees work and learn not only about their essential contributions to food production, but about the practicalities of beekeeping as well. Honeybees are a focus at the museum, at the Harvard Square shop *Follow the Honey*, and at Mass Audubon's Drumlin Farm Wildlife Sanctuary, in Lincoln, which produces and sells honey from its own hives



Busy bees thrive at the Harvard Museum of Natural History (above); hexagonal habitats attract native bees that pollinate crops at South Street Farm (right); and log-based cavities host nesting bees at the Arnold Arboretum.

and offers beekeeping classes and programs. Lesser-known but equally important native bee species are at the center of innovative endeavors at Harvard's Arnold Arboretum and at nonprofit Groundwork Somerville's urban South Street Farm.

The European honeybee, *Apis mellifera*, is a domesticated species imported to North America, which counts, in addition, some 4,000 native bee species. Roughly 400 of those species inhabit New England; yet with habitat loss and widespread pesticide use, these populations are increasingly threatened. The Beecology Project, spearheaded by a team that includes Worcester Polytechnic Institute associate professor Elizabeth F. Ryder, M.S. '85, Ph.D. '93, is helping to address that problem, in part by gathering data from citizen-scientists who use a mobile app to track native pollinators.

At the Arnold Arboretum, gardener Brendan P. Keegan last year helped build



and now oversees six native-bee habitats across the 281-acre botanical oasis in Boston's Jamaica Plain neighborhood—to boost the local bee population and “educate people about the diversity of pollinators that we have.”

The largest habitat, in the Leventritt Garden, is a wooden box stuffed with hollow reeds and logs with holes drilled into them to form pencil-sized cavities where individual bees make nests. It attracts mason bees and leafcutter bees. “Each female lays an egg at the far end, adds a small ball of pollen and nectar as a meal for the future larva, and then uses a plug of mud or specially cut leaves to wall off the egg, creating

a cell,” Keegan explains: there are multiple cells per cavity, each holding one egg. “No-mow” zones are also left fallow among the arboretum's beautiful specimen trees and ornate gardens, he says, in part to foster habitat-building for invertebrates. Most native bees, including sweat bees (named for their attraction to human perspiration), nest in the ground.

The Arboretum benefits, Keegan points out, because many native bees are more efficient pollinators than *A. mellifera*. “Honeybees have pollen sacks on the backs of their legs” and must wet the pollen to attach it, “whereas most of our native bees carry [more dry, loose] pollen on their abdomens,” he says. “When they're going into a flower, they're actually more efficient because they're basically covered with pollen” and can distribute it more easily.

Many farmers are taking advantage of that efficiency, including the operators of South Street Farm, which relies on mason and leafcutter bees to pollinate crops. The quarter-acre Somerville site is an experiment in urban agriculture, and supplies produce to the community. Because local bee habitats were sparse, the organization built them: wooden poles in a corner of the farm hold boxes filled with hollow reeds where native pollinators nest. Anyone interested in learning more can stop by, or even join the farm's volunteer ranks.

For those eager to support apiculturists, Follow the Honey sells small-batch honeys and beeswax products made in Massachusetts and around the world. Flavors and types of honey depend on the source of the nectar—whether wildflowers in Tanzania, ulmo trees in Patagonia, or tupelo trees in the Atchafalaya River basin of Louisiana. The store helps connect “unseen beekeepers to markets,” says chief of operations Brian Wornner, but its mission is also to share information: on how honey is made, on the challenges bees and beekeepers face, and on the environmental importance of these insects.

At the Harvard museum, bees in the observation hive do produce honey—but just enough for themselves. The exhibit invites close examination of these unique creatures that work so hard in a vital aspect of human food production. Morrow admires the intricacies of bee biology: “The more you observe,” he says, “the more incredible it becomes.”

Jessica Lau is earning a master's in journalism at the Extension School.



24 Clover Street Belmont
\$1,895,000 4 BD 2F 1H 3,500 SF



5 Elmwood Street Somerville
\$1,225,000 2 BD 3 BA 1,660 SF



35 Harvard Street Somerville
\$925,000 4 BD 1F 1H BA 1,690 SF



Currier, Lane & Young

currierlaneyoung@compass.com
617.871.9190

The Week's Events



Harvard University's 368th Commencement Exercises

Thursday, May 30, 2019

commencement.harvard.edu

Since 1642, with just nine graduating students, Harvard's Commencement Exercises have brought together the community unlike any other tradition still observed in the University. Degree candidates with family and friends, faculty and administrators who supported them, and alumni from around the world are anticipated to participate in our 368th Commencement Exercises this spring. To accommodate the increasing number of people planning to attend, we ask that any interested readers carefully review the guidelines governing ticketing, regalia, security precautions, and other important details, which are available online at <https://commencement.harvard.edu/ticket-information>.

commencement Day Overview

The Morning Exercises begin when the academic procession is seated in Tercentenary Theatre. Three student orators deliver addresses, and the dean of each School introduces the candidates for their respective degrees, which the president then confers. Toward the conclusion of the ceremony the graduating seniors are asked to rise, and their degrees are conferred on them as a group by the president. Honorary Degrees are then conferred before the Exercises are adjourned.

Diploma-granting ceremonies and Luncheons: Graduates and their guests return to their respective undergraduate Houses or graduate and professional Schools. Harvard and Radcliffe College alumni/ae who have celebrated their 50th Reunion are invited to join the Tree Spread luncheon, Harvard and Radcliffe Reunions gather for class-based luncheons, while all other alumni may pre-purchase tickets for boxed lunches at the Alumni Spread in Harvard Yard.

The Afternoon Program features an address by Harvard President Lawrence S. Bacow and the Commencement speaker, Chancellor Angela Merkel. Officially called the Annual Meeting of the Harvard Alumni Association, this program includes the Overseer and HAA director election results, presentations of the Harvard Medals, and remarks by the HAA president.

—The Harvard Commencement Office and The Harvard Alumni Association

Commencement week includes addresses by President Lawrence S. Bacow and Chancellor Angela D. Merkel of Germany. For details and updates on event speakers, visit harvardmagazine.com/commencement.

TUESDAY, MAY 28

Phi Beta Kappa Exercises, at 11, with a guest poet and orator. Memorial Hall.

Baccalaureate Service for the Class of 2019, at 2, Memorial Church, followed by class photo, at 3:30, Tercentenary Theatre.

Class of 2019 Family Reception, at 5. Tickets required. Science Center plaza.

Harvard Extension School Annual Commencement Banquet, 6-9:30. Tickets required. Annenberg Hall.

WEDNESDAY, MAY 29

ROTC Commissioning Ceremony, at 10:30, with President Bacow and General Mark A. Milley, Chief of Staff of the U.S. Army, and nominated chairman of the Joint Chiefs of Staff. Tercentenary Theatre.

Harvard T.H. Chan School of Public Health Convocation at 11, with Cecile Richards, former president of the Planned Parenthood Federation of America, and author of *Make Trouble*. HMS Quad.

Senior Class Day Picnic, at noon. Tickets required. The Old Yard.

Senior Class Day Exercises, at 2, with the Harvard and Ivy Orations, remarks by incoming Harvard Alumni Association president Alice Hill '81, Ph.D. '91, and a guest speaker. Tickets required. Tercentenary Theatre.

Harvard Kennedy School Graduation

Address, at 2, by Juan Manuel Santos, former president of the Republic of Colombia and Nobel peace laureate. JFK Memorial Park.

Law School Class Day, 2:30, with Roberta A. Kaplan '88, founding partner at Kaplan Hecker & Fink and author of *Then Comes Marriage: United States v. Windsor and the Defeat of DOMA*. Holmes Field.

Business School Class Day Ceremony,



2:30, with former New York City mayor Michael R. Bloomberg, M.B.A. '66, LL.D. '14, founder of Bloomberg LP and Bloomberg Philanthropies. Baker Lawn.

Graduate School of Design Class Day, at 3:30, with Vidal professor of the practice of creative writing Teju Cole. Gund Hall lawn.

Divinity School Multireligious Commencement Service for the Class of 2019 at 3:30. Memorial Church.

Graduate School of Arts and Sciences Dudley House Faculty Deans' Reception, 4-6. Lehman Hall.

Faculty Deans' Receptions for seniors and guests, at 5. Undergraduate Houses.

Harvard University Band, Harvard Glee Club, and Radcliffe Choral Society Concert, at 8. Tercentenary Theatre.

THURSDAY, MAY 30

Commencement Day. Gates open at 6:45.

Academic Procession, 8:50. The Old Yard.

The 368th Commencement Exercises, 9:45 (concluding at 11:30). Tickets required. Tercentenary Theatre.

All Alumni Spread, 11:30. Tickets re-

quired. The Old Yard.

The Tree Spread, for the College classes through 1968, 11:30. Tickets required. Holden Quadrangle.

Graduate Schools Diploma Ceremonies, from 11:30. GSAS Luncheon and Reception, 12 to 3. Tickets required. Behind Perkins Hall.

College Diploma Presentation Ceremonies and Luncheons, at noon. Undergraduate Houses.

Alumni Procession, 1:45. The Old Yard.

The Annual Meeting of the Harvard Alumni Association (HAA): The Commencement Afternoon Program, 2:30 (concluding at 4:15), includes remarks by HAA president Margaret M. Wang '09, President Bacow, and Commencement speaker Angela D. Merkel; Overseer and HAA director elec-



JULIA ZHOGINA PHOTOGRAPHY

THE JOSEPH B. MARTIN Conference Center AT HARVARD MEDICAL SCHOOL



Research the possibilities...

Host your next event in the contemporary
New Research Building at Harvard Medical School.

- Distinctive conference center in a unique location
- Elegant Rotunda Room with views of the Boston skyline
- State of the art amphitheater with seating for up to 480
- Catering provided by **Restaurant Associates**

77 Avenue Louis Pasteur
Boston, MA 02115

617-432-8992

theconfcenter.hms.harvard.edu



THE JOSEPH B. MARTIN
Conference Center
AT HARVARD MEDICAL SCHOOL



Angela D. Merkel

tion results; and Harvard Medal presentations. Tercentenary Theatre.

Medical and Dental Schools Class Day Ceremony. Ticketed luncheon at noon, followed by a speech, at 2, by pediatrician Mona Hanna-Attisha, founder and director of the Michigan State University and Hurley Children's Hospital Pediatric Public Health Initiative. HMS Quad.

FRIDAY, MAY 31

Radcliffe Day 10 a.m. panel discussion, "Nourishing America: Exploring the Intersection of Food and Justice," moderated by journalist Soledad O'Brien '88, with Sara Bleich, professor of public health policy and

Pforzheimer professor of the Radcliffe Institute for Advanced Study; Jennifer Gordon '87, J.D. '92, professor of law at Fordham University School of Law; Frances Moore Lappé, writer and activist; Daniel A. Sumner, Buck Distinguished Professor of agricultural and resource economics at UC, Davis; and Alice Waters, the chef, food activist, and founder/owner of Chez Panisse.

During the subsequent luncheon (12:30-2), the civil-rights activist Dolores Huerta, who with Cesar Chavez founded what became the United Farm Workers of America, is to receive the 2019 Radcliffe Medal. Tickets are required;

events will also be webcast live at radcliffe.harvard.edu.

For updates on Commencement week and related activities, visit commencement.harvard.edu.



When Forced to Choose...

An eclectic list of favored Greater Boston restaurants by nell porter Brown



Seeking fresh perspectives, we asked *Harvard Magazine* staffers and friends to name some of their favorite restaurants in Greater Boston. The resulting list ranged from fancy to casual spots, with high marks given for inventive food, comfort, personable servers, and ease of conversation (low noise levels). A hodge-podge selection of these top picks follows.

Opened last year, the tiny, white-walled Celeste, in Somerville's Union Square, is a joyful, relaxed place with refined Peruvian

cuisine. There's an open kitchen and a bar with six seats, along with eight tables. Latin-American-style salsa and jazz float through the air, adding to Celeste's cosmopolitan ambience. It also feels homey, as if a group of friends hanging for the evening just happen to be running a restaurant. The bartender mixes tangy

Clockwise from top right: The new Peruvian restaurant Celeste, and its seafood ceviche; La Bodega's intimate interior, and Uryguan-inspired food; OAK Long Bar + Kitchen's plush digs and towering burger; Venetian-style seafood pasta, at the polished SRV

RICH IN TRADITIONAL DESIGN WITH CHIC CONTEMPORARY DETAIL 298 HARVARD ST., CAMBRIDGE



Impeccably renovated in 2010. 2+ bedrooms and 2 1/2 bathrooms. Separate guest room and bath. Generous rooms with sunny exposure. Private patio. State of the art systems. Covered parking plus a storage room. Ideal location between Harvard and Central Squares convenient to transportation, shops, restaurants, the universities. *Exclusively Offered - \$1,275,000*

WWW.BARBARACURRIER.COM



BARBARA CURRIER • RICHARD CURRIER • RYAN FERRO

THE CURRIER TEAM
Coldwell Banker
171 Huron Ave, Cambridge, MA
Call or text 617.593.7070
barbaracurrier50@gmail.com



2019 Commencement & Reunion Guide

Go to: harvardmagazine.com/commencement for a complete schedule and live coverage of events.

brought to you online by



KENNARDARCHITECTS

kennardarchitects.com // (617) 292-8989 // Boston, MA 02127

As seen in HARVARD MAGAZINE

“Advertising in *Harvard Magazine* allows our 121-year-old family business the ability to reach Harvard alumni and faculty. The right audience, great products and exceptional services can help build a healthy and happy community.”

John Green
President and CEO
Lux Bond & Green
10 year Advertising Partner

Contact us to find out more about our audience and how advertising in *Harvard Magazine* can help your business.

www.harvardmagazine.com/advertise

Harvard Squared



People crave Little Big Diner’s fresh ramen, with pork, ajitama egg, and bean sprouts—and its “Hawaiian-style burger.”

pisco sours and margaritas, and pitchers of non-alcoholic *chicha morada*. That refreshing Peruvian drink, made from brewed purple corn fl vored with apple, pineapple, cinnamon, cloves, limes, and sugar, tastes of grapes and watermelon. Bubble-gum-sweet and faintly lemony, the carbonated Inca Kola is consumed as a symbol of national pride (never mind its vaguely radioactive-looking neon-yellow color).

That authenticity and care have led to numerous accolades and to Celeste’s semi-finalist designation for this year’s James Beard Foundation “best new restaurant” award. Start with a limey ceviche, or try a Lima staple: cold boiled potatoes dressed in *huancaína*, a cream sauce spiced with fruity *aji amarillo* peppers. Everywhere in Lima, too, are restaurants serving a distinctive Chinese-Peruvian cuisine, *chifa*. Celeste’s rich *lomo saltado* features Chinese stir-fried beef, combined with tomatoes, onions, peppers, soy sauce, and potatoes. We also loved the comforting classic *aji de gallina*: chicken stew with garlic, turmeric, walnuts, and more yellow peppers, served over rice and slabs of potato. End the meal with mousse *lucuma*, an Andean valley native fruit that somehow melds mango and lemon with butterscotch. (\$8-\$27)

For Cuban-style Latin American food,

EZRA LEE POLLARD (@FLICKY ON INSTAGRAM)



The Belmont mainstay Savinos offers Italian-style fare, like pan-roasted chicken with spring vegetables, and live jazz on Thursday nights.

head to the lively Gustazo, in Waltham. Try the fresh-baked *empanadas* and yuca fries with cilantro aioli, peppers stuffed with cod and béchamel, or the heartier dishes: slow-roasted pork on tostones, and *mariscada* (seafood stew with coconut milk). The bold, sophisticated food in a cozy, colorful spot draws crowds, although diners who want more elbow room might also appreciate Gustazo’s larger, new second location north of Porter Square in Cambridge. (\$7-\$32)

Uruguayan-inspired cuisine prevails at the artful La Bodega, in east Watertown. Highlights of the tapas menu include paper-thin Ibérico salami, salmon with green chermoula, and saffron-flecked seafood in a nest of toasted, vermicelli-like *fideos*—or leave room for the *chivito al pan*, a beef slider topped with ham, bacon, cheese, and a fried egg. The sparkling bar holds creative bouquets, and dark, theatrical lighting gives the dining room and the attached, charming vintage train car an air of romance. (\$5-\$27)

Glamour on a grand scale prevails at the plush OAK Long Bar + Kitchen, in Boston’s Back Bay. Ornate chandeliers, leather bar stools, and upholstered nooks abound amid polished wood and mirrors. That—and expert barmen proffering ample martinis and classic sidecars—make this a terrific “feel-good” place for after-work gatherings, impressive dinner dates, or any excuse for a celebration. Choose from small or big plates of loosely French-style food, like charcuterie and steak *frites*, a juicy burger, and loads of fresh seafood. (\$15-\$49)

Springtime smells of lilacs and green grass. But to *taste* the season, order the artichoke crudité at the South End Venetian-fare hotspot SRV, in Boston. Marinated slivers of raw artichoke hearts are topped with bright-green whole and puréed fava beans,

Harvard Squared



greens, and a mild truffle-infused cheese. Or try the stalks of tannin-rich rhubarb paired with almond crema, spicy plump raisins, bits of almonds—and speck, a cured ham with a juniper kick. SRV’s huge, elegant space with high white ceilings is grounded by maroon banquettes, small marble-topped tables, and a gleaming old-wood floor. (\$11-\$38)

For less rarified Italian food in a more neighborly setting, try Savinos, in Belmont. The ravioli and porcini-sage cream, a beet salad with pistachios and goat cheese, and a balsamic-laced duck breast with polenta top the menu. What’s more, chef/owner Thomas Cutrone offers specials for “Wednesday Girls Night Out” and keeps the place on the quieter side—“no crazy bar scene”—with Thursdays reserved for live jazz. (\$8-\$32)

In Harvard Square, Harvest was praised for its professional waitstaff and consistently “outstanding” locally sourced dishes—especially the fish. Also coveted are seats on its pretty and secluded patio, or at its intimate bar. Start with raw-bar specials and artisanal cheeses, then move on to entrées like brown-butter hake and beef strip loin with Béarnaise and potato-mushroom *pavé*—or equally good vegetarian dishes, like mushroom agnolotti with pecorino. (\$12-\$46)

For a magic show of cocktails—flavors and secret messages tucked in hollowed-out books, dry-ice “fog” wafting from clay vessels, and glasses sporting flowers and “good luck” bits of fake money—head farther afield, to The Baldwin Bar, inside a former Woburn mansion. The place is also a James Beard award semi-finalist, for “outstanding bar program,” thanks to showrun-

Our Residents are a lot of things

- Involved
- Vibrant
- Interested
- Educated

Retired isn't one of them.

We are a community of seniors living with vibrancy, dignity, engagement and *fun*.

Tour The Commons in Lincoln and discover our activities, volunteer opportunities and available programs.

The Commons
IN LINCOLN
A Benchmark Signature Living Community

781-728-3043
TheCommonsInLincoln.com

NOT YOUR AVERAGE BAKERY

MILK BAR HARVARD SQUARE

Care packages & more at milkbarstore.com



milk

Harvard Squared

ner Ran Duan, who has transformed half of his parents' Chinese restaurant. Tasty Sichuan dishes still reign across the dining areas, from dan dan noodles with pork and spinach and tofu-stuffed crepes with mushrooms to a whole fish with chili-miso sauce. Ask the wizard mixologists what dishes pair best with that night's tantalizing potions. (\$7.50-\$22.95)

For umami-packed Asian ramen and brown-rice bowls—and the addictive “Hawaiian-style burger” (a flat patty with crispy, salty onions, spicy mayo, and pineapple relish)—run to Little Big Diner, in Newton. With only 15 seats, and a no-reservations policy, show up to get on the wait list, and then browse in Newtonville Books, across the way, until the restaurant calls you (by phone) to a table. (\$8-\$18)

Watertown's beloved and historic Deluxe Town Diner serves the traditional all-day breakfast—the scrambled-eggs burrito, challah French toast, and sour-cream flajacks are the best around—along with beef and veggie burgers (with fresh-cut fries) and a carb-rich turkey dinner. But there are plenty of lighter, wholesome items as well, like spinach and mushroom salad, sautéed quinoa and vegetables, and a Middle Eastern sampler platter fit for two. (\$5.25-\$14.95)

Hummus, tabouli, and stuffed grape leaves are served with warm pita bread at the Middle Eastern-style Andala Coffee House, in Cambridge's Central Square. It's relaxed and quiet. It also offers hookahs and sidewalk tables shaded by a trellis of grape vines. We like the “foole plate” (short for *ful mudammas*) of saucy fava beans perked up with lemon juice, garlic, and jalapeños, and the housemade merguez sausages and chicken kebabs. Strong teas and Turkish coffee cap a meal. Or reenergize with the “wake-up call” banana-and-peanut-butter smoothie. (\$5.99-\$19.99)

What stands out among all these prized restaurants is the authentic food, served without pretense. That, and no booming soundtracks, earn our top vote any time. ☺



Looking for recommendations on where to eat, drink, and shop during Commencement week? Follow us on Twitter at [@harvardsqd](https://twitter.com/harvardsqd).

72 Hours in Harvard Square

A Harvard² local business roundup



BY GABRIELLA CO



ERIC JACOBS PHOTOGRAPHIC

Clockwise from top right: Out of Town News; a shopper browses the racks at Mint Julep; a bowl of Benedetto's bolognese at the Charles Hotel; assorted toys at Black Ink; Tatte Bakery's pastry counter

It's Commencement season, which means Cambridge is bustling with families, eager imminent graduates, and visiting alumni heading back to the old—or new, given all the exciting changes in the Square—neighborhood.

Check into the Charles Hotel and enjoy plenty of goodies right outside your door: get a hot-stone massage at Corbu Salon & Spa, sip an al fresco cocktail at Noir, or eat handmade pasta at Benedetto. It's the latest from chef Michael Pagliarini, known for his cult-favorite Italian restaurant, Giulia, in

Porter Square. Speaking of Porter Square: if you'd prefer to channel Paris, visit the Porter Square Hotel. It's home to the brand-new French bistro Colette, serving vegetable tartines and steak frites. For a more intimate stay, check into the Irving House bed and breakfast, where owner Rachael Solom offers morning treats like egg-and-cheese popovers and local jams.

After fortifying yourself, start browsing. Forty Winks has some of the best customer service in the city—pop in for super-soft loungewear, robes, and PJs. At Black Ink,

stock up on goodies you never thought you needed, from brightly patterned *omakase* plates to Cambridge totes to cheeky greeting cards to send back home. If you're looking for something to wear out on the town, slip into Mint Julep, known for fashion-forward finds. Splash out with a patterned jacket from Orla Kiely or a pastel A-line from Gal Meets Glam.

LYCÉE INTERNATIONAL DE INTERNATIONAL SCHOOL OF BOSTON

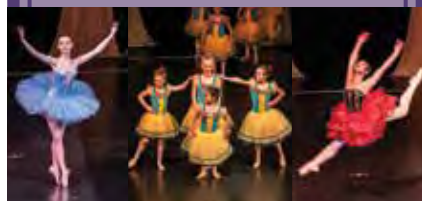


LEARN AND THRIVE IN A BILINGUAL, CARING AND CREATIVE ENVIRONMENT!

Preschool through Grade 12 (starting at age 2.9)

To learn more, call 617.499.1459 or visit www.isbos.org

Fresh Pond Ballet



New Students Welcome! View Summer Schedule at: freshpondballet.com

Summer classes begin 7/1 Fall classes begin 9/9

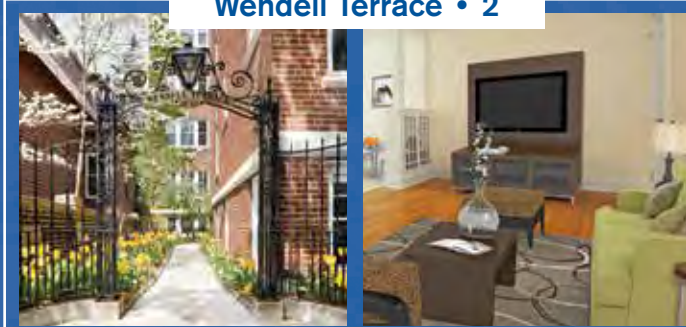
Nina Alonso, Director, FPB 1798a Mass Ave, Cambridge 617.491.5865

The Best of Cambridge at Your Doorstep

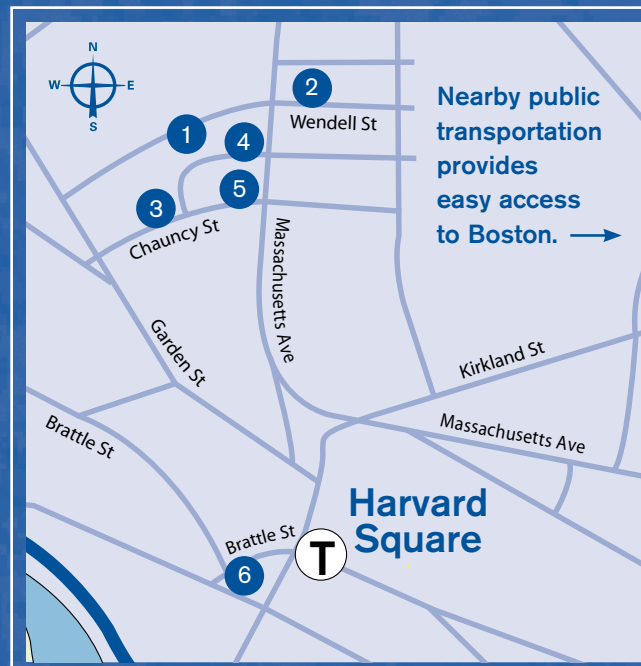
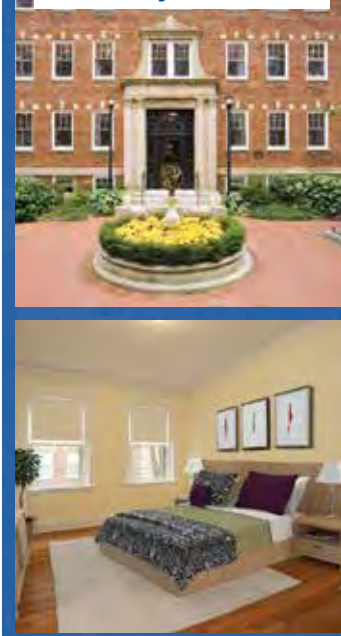
Langdon Square • 1



Wendell Terrace • 2



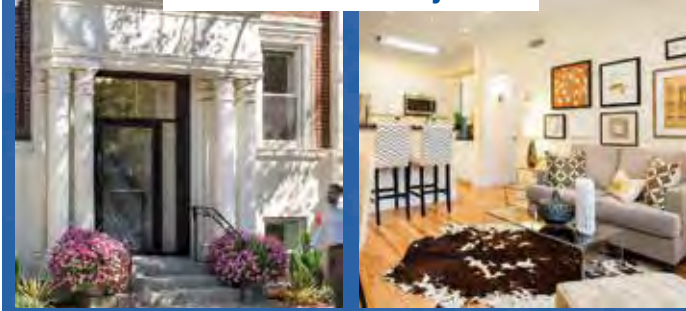
Chauncy Court • 3



John Harvard • 4



Charles Chauncy • 5



Brattle Arms • 6



HARVARD SQUARED

Got kids in tow? Stop first at the World's Only Curious George Store, an indie shop jammed with toys, stuffed animals, and plenty of classic kiddie lit. Bonus: T-shirts in child and adult sizes depicting beloved storybook characters, including everyone's favorite monkey. And don't forget to duck into the Harvard Shop or the Coop for some on-brand regalia.

For a family-friendly lunch, visit the brand-new Milk Bar and &pizza—if the lines aren't too long, that is. Crowds flock to this New York export for cereal milk ice cream. The adjacent Washington, D.C.-based &pizza is a kid's dream, too. Top your pie with everything from ranch sauce to honey to eggs and bacon, cooked right in front of you, paired with plenty of house-made sodas.

Craving something healthier or quieter? The Maharaja, on the second floor of the Crimson Galeria, serves an extensive lunch buffet with beautiful neighborhood views. Grab a seat next to a floor-to-ceiling window and relax. For Mediterranean bites, pop into Saloniki, inside the newly refurbished Richard A. and Susan F. Smith Campus Center. This fast-casual hideaway is new from Jody Adams, a neighborhood legend thanks to her beloved, sadly now closed, Rialto restaurant. This is a chance to try her food in a more casual setting—don't miss the pita with pomegranate-glazed eggplant.

If you're in need of midday R&R, browse the Harvard Bookstore, grab a cup of coffee from Tatte Bakery and Café and lounge on Cambridge Common (tip: they've got lots of gluten-free baked goods), or visit Pyara, an Aveda salon, for a detoxifying seaweed body wrap or an aromatherapy massage.

If you crave culture, visit two new exhibits at the Harvard Art Museums marking the Bauhaus centennial. "The Bauhaus and Harvard" showcases nearly 200 works by more than 70 artists, drawn almost entirely from the Busch-Reisinger Museum's own extensive Bauhaus collection. The complementary exhibition "Hans Arp's Constellations II" features a newly restored, room-sized wall relief commissioned by Walter Gropius for the Harvard Graduate Center—the work's first public viewing in 15 years.

As the sun sets, try Pammy's, a *Bon Appétit* nominee for Best New Restaurant last year. It feels like a big, raucous dinner party, with long tables, friendly service, and succulent pasta—try the bucatini with shrimp and chili oil. Chef Chris Willis is a local, known for

UpperWest



UpperWest is a casual neighborhood bar with classic cocktails, old world wines, tasty bites, and good vibes brought to you by owners Kim and Xavier. Located in the back entrance of 1 Cedar Street at Mass Ave in North Cambridge, it's just a short walk from the Davis Square and Alewife T stops. **617-714-5734 | Tuesday-Saturday 6pm-12am | upperwestcambridge.com**



Soaring.

St. Paul's Choir School provides an extraordinary academic and musical experience that forms young men of achievement, integrity, service, and confidence.

- Grades 3-8
- Teachers support the ways boys learn best
- Rooted in Catholic faith and values
- Graduates attend the Boston area's strongest secondary schools

CONTACT US FOR OPENINGS (617) 868-8658



SAINT PAUL'S CHOIR SCHOOL

29 MOUNT AUBURN STREET HARVARD SQUARE
617.868.8658 • www.saintpaulschoirschool.us

EDUCATE & ELEVATE



These charming, well-located studio, 1, 2 and 3 bedroom apartment homes offer many up-to-date features while retaining vintage details such as hardwood floors and original moldings. Heat and hot water are included. **Call Today! (617) 876-8600**


BLACK INK

Thank you for shopping locally!

“After 18 years of running an independent retail business in Harvard Square, I have come to know and truly appreciate our community for their dedication to what this community means to us and to all the people we share it with. We share not only our space but experiences that are enriching. We independent business owners and our staff are here tending the daily operations, environment and culture that makes Harvard Square uniquely quirky, odd and AUTHENTIC. It takes dedication, hard work and lots of time. Thank you to our supporters for making this experience fun and frankly unparalleled. I'm encouraged to see so many speaking out about what we value before we lose any more ground to outside forces that seek to enrich themselves without understanding what our community values. Please continue to "vote" with your dollars - support the institutions that you believe in. Everyday decisions can determine the ability of a community to hold onto the experiences they treasure.”


Peace, Susan Corcoran and the Black Ink Family

5 Brattle Street, Cambridge
101 Charles Street, Boston



THE CURE
FOR BOREDOM
IS CURIOSITY.
THERE IS NO
CURE FOR
CURIOSITY.


DOROTHY PARKER



Serving visitors to
Harvard since 1945

Friendly accommodations
in the heart of Cambridge

24 Irving Street
Cambridge, MA 02138
P 617 547 4600
irvinghouse.com



IRVING
HOUSE
87 HARVARD

HARVARD SQUARED

his work at Rialto. If you miss it there, you'll feel right at home here.

For a group meal, head to Waypoint or Alden & Harlow. Both specialize in creative small plates from chef Michael Scelfo; Alden & Harlow's savory corn pancake and burger are neighborhood mainstays. Then pop into Longfellow Bar, his remake of the Café Algiers space. It's sad to lose a landmark, but Longfellow's unusual snackable bites—crab Rangoon nachos, buttermilk fried sweetbreads—soften the blow, especially when paired with orange wine.

Finally, close out the night with a show at the American Repertory Theater or with live music at the Sinclair. This spring, the A.R.T. stages the premiere of *We Live in Cairo*, a musical inspired by the young Egyptians who overthrew Hosni Mubarak in 2011 (see page 161). The Sinclair, meanwhile, hosts artists including KT Tunstall and Eli "Paperboy" Reed. They're also known for kid-friendly noontime events. Bring your littles to a miniature dance party, sound-tracked by hits from the Beatles and the Grateful Dead. It's never too early to prepare them for Cambridge fun.

~ KARA BASKIN

TWO DISTINCT PROPERTIES



PORTER SQUARE HOTEL



1924 MASSACHUSETTS AVENUE, CAMBRIDGE MA 02140 | 617-499-3399 | THEPORTERSQUAREHOTEL.COM

**NEW 2019
Spring/Summer Arrivals**



- Fine Irish Linen Shirts • Lightweight Shirts, Polos, Khakis
- Seasonal Outerwear • Made to Measure

22 Holyoke Street
Cambridge, MA 02138
617-876-4900



127 Main Street
Andover, MA 01810
978-475-2252

www.theandovershop.com

**Bob Slate
Stationer**

WEDDING INVITATIONS
& ANNOUNCEMENTS

FINE STATIONERY
& WRITING INSTRUMENTS

OFFICE & ART SUPPLIES

CARDS & GIFT WRAP

30 Brattle Street
Cambridge, MA 02138
617.547.1230
www.BobSlateStationer.com

Hours: Mon-Sat 9:30-6:30, Sun 12-5

ONE COOL NEIGHBORHOOD



HOTEL 1868
CAMBRIDGE, MA



1868 MASSACHUSETTS AVENUE, CAMBRIDGE MA 02140 | 617-499-2998 | WWW.HOTEL1868.COM

REBEKAH BROOKS



NORTHAMPTON 150 MAIN ST. THORNES MARKET 413 584 0905

CAMBRIDGE 17 BRATTLE ST. HARVARD SQUARE 617 864 1639

NORTHAMPTON 150 MAIN ST. THORNES MARKET 413 584 0905

WWW.REBEKAHBROOKS.COM

HARVARD SQUARED



BILL MANLEY

- 5/5 36th Annual MayFair
- 5/12 The Music of The Beatles for Kids, The Sinclair
- 5/4-6/29 The Donkey Show, Oberon
- 5/24-5/26 Boston Calling, Harvard Stadium
- 5/30 368th Harvard Commencement
- 5/31 Patios in Bloom Kickoff
- 6/3-8 Jose Mateo Dance for World Community
- 6/7 Yoko Miwa Trio, Regattabar, Charles Hotel
- 6/22 12th Annual Make Music Harvard Square/Fete de la Musique
- 5/1-6/30 Beat Brew Hall Happy Hour, Monday-Friday 4-6pm

View more Harvard Square events:
www.harvardsquare.com



Join Us!

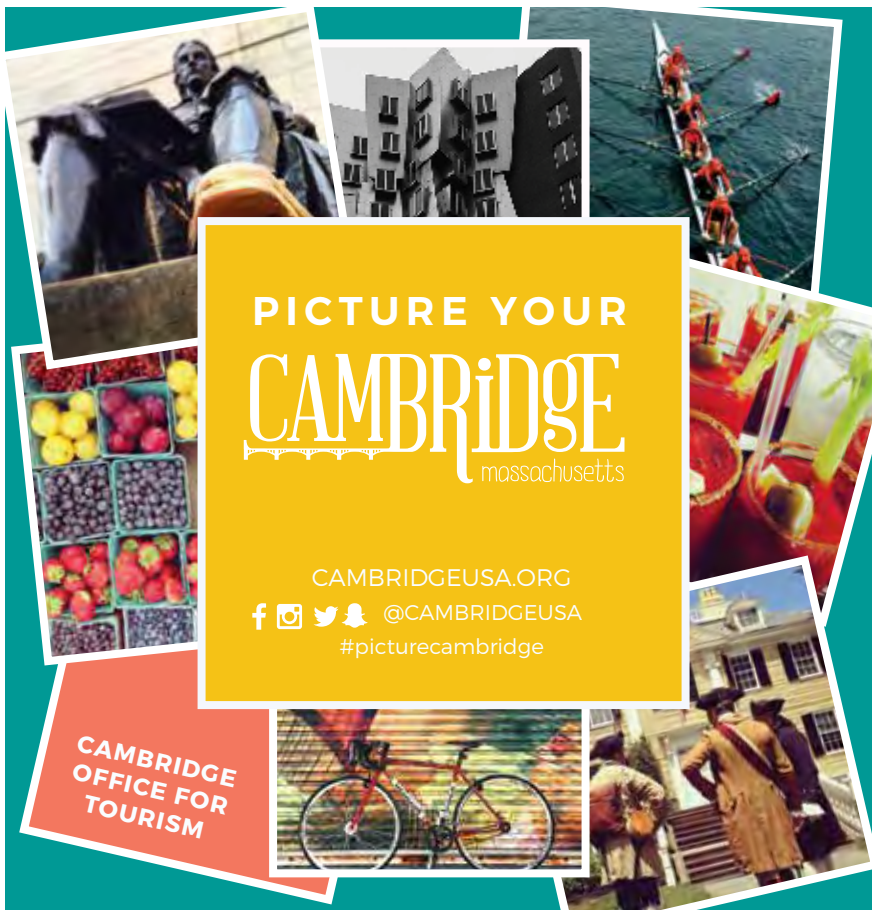
Harvard Square is for everyone.
 Help us fight to preserve
 and revitalize the Square.

Key Work to date

- Helped to preserve the Kiosk (Out of Town News)
- Helped to preserve the Abbot Building (home to Curious George)
- Advocacy for local businesses
- Community Engagement

We are a 501(c)(3) organization

Join/donate:
harvardsquareneighborhood.org



PICTURE YOUR
 CAMBRIDGE
 massachusetts

CAMBRIDGEUSA.ORG

f i t s @CAMBRIDGEUSA
 #picturecambridge

CAMBRIDGE
 OFFICE FOR
 TOURISM