

Harvard²

Cambridge, Boston, and beyond



I2H Creative Gifts
Greater Boston's thriving seasonal art market



I2B Extracurriculars
Events on and off campus in November and December



I2D Twyla Tharp at the ICA/Boston
Tracing the effects of minimalism on her work



I2F Wintry Haunts
Bright lights and scavenger hunts in North Andover



I2K James Baldwin
Carpenter Center images evoke the writer's era

CHRIS ANDERSON, CDA MEDIA/SOWA



HARVARD SQUARED



Extracurriculars

Events on and off campus during November and December

SEASONAL

Diwali: Festival of Lights

www.mfa.org

Celebrate the age-old tradition through music and dance performances (by the

Chhandika Institute of Kathak Dance and South Asian Nation), an open-mic session with Subcontinental Drift Boston, and tours of the MFA's South Asian galleries with artist Sunanda Sahay. (November 7)

From left to right: a cosmonaut ornament, at the Museum of Russian Icons; celebrating dancer and ballet choreographer Victor Marius Alphonse Petipa, at Houghton Library; and House of Pencils on a Band Wheel, by Richard Shaw, at the Fuller Craft Museum

The 135th Game

www.gocrimson.com/sports/fball/index

The annual competition—and the fiftieth anniversary of the legendary showdown between Harvard and Yale (that 29-29 Game)—takes place this year neither in Cambridge nor in New Haven, but at Fenway Park. (November 17)

Night Lights: Winter Reimagined

www.towerhillbg.org

Tower Hill Botanical Garden, in Boylston, Massachusetts, explores “patterns in na-

FROM LEFT: MUSEUM OF RUSSIAN ICONS; HARVARD THEATRE COLLECTION; FULLER CRAFT MUSEUM



Triangle Constellation by Carlos Amorales
Cheryl Richards Photography



Lisa Rigby Photography

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ture” through enchanting light displays, decorations, and botanical forms. Kids are welcome; drinks and treats will be available. (November 24-December 30)

Harvard Wind Ensemble
<https://harvardwe.fas.harvard.edu>
The student group performs its annual **Holiday Concert**. Lowell Lecture Hall. (November 30)

Harvard Glee Club and Radcliffe Choral Society
www.harvardgleeclub.org
The celebrated singers join forces for **Christmas in First Church**. First Church in Cambridge. (December 7)

The 109th Annual Christmas Carol Services
www.memorialchurch.harvard.edu
The oldest such services in the country feature the **Harvard University Choir**. Memorial Church. (December 9 and 11)

The Christmas Revels
www.revels.org
A Finnish epic poem, *The Kalevala*, guides “A Nordic Celebration of the Winter Solstice.” Sanders Theatre. (December 14-29)

THEATER
Huntington Theatre Company
www.huntingtontheatre.org
Man in the Ring, by Michael Christofer, (November 17-19)

dramatizes the true story of six-time world champion boxer Emile Griffith, from his early days in the Virgin Islands to the pivotal Madison Square Garden face-off. (November 16-December 22)

FILM
Harvard Film Archive
www.hcl.harvard.edu/hfa
On Performance, and Other Cultural Rituals: Three Films By Valeska Grisebach. The director is considered part of the Berlin School, a contemporary movement focused on intimate realities of relationships. She is on campus as a visiting artist to present and discuss her work. (November 17-19)

STAFF PICK: Twyla Tharp Goes Back to the Bones

Renowned choreographer Twyla Tharp, Ar.D. '18, known for her breakthrough innovations bridging ballet and modern dance, recounts her early years as a creator in “Minimalism and Me” at the Institute of Contemporary Art. Fittingly, the show is an unusual hybrid. Former Twyla Tharp Dance member Richard Colton gives a pre-performance talk, then Tharp takes the stage to offer her own recollections, interspersed with photographs and original-cast films of some site-specific dances, as well as performed excerpts of nine seminal works, including “Tank Dive” (1965), “Generation” (1968), “Dancing in the Streets of London and Paris, continued in Stockholm, and sometimes Madrid” (1969), and “The Fugue” (1970).

Tharp’s initial works were accompanied only by silence, and developed without any audience in mind, she told the *Chicago Tribune* when “Minimalism and Me” debuted last year at that city’s Museum of Contemporary Art. “I had no music. I had no men in the group. We never had a stage. Basically, it was empty space and time, the most fundamental of materials.” Tharp spent the first part of her childhood in rural Indiana, then moved to San Bernardino County, California, where her parents ran a drive-in movie theater and encouraged her cultural pursuits. She studied poetry, literature, music, and dance in high school, ultimately landing at Barnard, where she discovered the work of Martha Graham and Merce Cunningham, and joined the Paul Taylor Dance Company when she graduated in 1963. “Tank Dive,” her first official choreographed work, coincided with the founding of her own company. She went on to create the groundbreaking crossover works “Deuce Coupe” (1973), which paired Joffrey Ballet dancers with Beach Boys music, and “When Push Comes to Shove” (1976), featuring Mikhail Baryshnikov. More recently, she choreographed the Tony Award-winning Broadway musical *Movin’ Out* (with

music of Billy Joel), and, in 2012, the ballet based on George MacDonald’s eponymous tale *The Princess and the Goblin*. Yet “Minimalism and Me” takes the audience back to New York City in the ‘60s and ‘70s, and the emergence of a rigorously spare movement in music and visual arts. The eschewing of biographical interjections and the emphasis on powerful lines, geometric shapes, and the physical contexts for art would influence Tharp, but also coincide with her nascent explorations of the naked power of human movement. During a 2015 National Public Radio interview, Tharp recalled how she and a female troupe would dance and rehearse in abandoned Manhattan buildings—amid decrepitude, with nothing to distract from the immersive art of human bodies moving together through space—“because as a musician I know that people hear better than they see, they hear emotionally, and so I needed to learn what could movement do. You need to know your own independent heartbeat. You need to know who you are regardless of anybody around you.” ~N.P.B.

Institute of Contemporary Art
www.icaboston.org
December 13-16



Dancers Twyla Tharp and Graciela Figueroa in After Suite’ (1969)

JACK MITCHELL

Spotlight



COURTESY OF TARBOX RAMBLERS

The Tarbox Ramblers mark the holiday season with their distinctively raw mix of Appalachian music and old-soul blues. They perform on December 21 as part of a music series being hosted by the Charles River Museum of Industry & Innovation, in Waltham. The original band, formed in Cambridge in 1994 with a fresh jug-band-oriented ethos, has since cultivated a fan base of all ages attracted to the innovations and Delta blues incantations of the band’s gravel-voiced leader, the guitarist and songwriter Michael Tarbox. ~N.P.B.
Charles River Museum
www.charlesrivermuseum.org
December 21

Jiří Trnka, Puppet Master. A pioneer of stop-motion puppet animation, the influential Czech filmmaker was also a puppet-maker and a children’s-book illustrator. The series screens nearly all of his films, such as his adaptation of *A Midsummer Night’s Dream* and his subversive trilogy *The Good Soldier Švejk*. (November 24-December 7)

EXHIBITIONS
Radcliffe Institute
www.radcliffe.harvard.edu
Measure. Anna Von Mertens employs drawing and quilting to explore the life and work of astronomer and 1892 Radcliffe graduate Henrietta Leavitt, whose findings influenced current views on the shape of the cosmos. Johnson-Kulukundis Family Gallery, Byerly Hall. (November 9-January 19)

Peabody Museum of Archaeology & Ethnology
www.peabody.harvard.edu
A pilot program enables visitors to look at artifacts while listening to recordings from

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HARVARD SQUARED

the **Native American Poets Playlist**, drawn from *New Poets of Native Nations* (2018), edited by Heidi E. Erdrich. (Through November 30)

Houghton Library

<https://library.harvard.edu>

Step Back: Seeing Ballet's Future in the Past. Photographs, books, dance notations, and other items from the **Harvard Theatre Collection** reveal the influence of dancer and choreographer **Victor Marius Alphonse Petipa**, creator of *Swan Lake*, *Don Quixote*, and *The Nutcracker*, among others. (Through December 18)

Fuller Craft Museum

www.fullercraft.org

Tricks of the Trade: Illusions in Craft-Based Media is a contemporary look at the long tradition of *trompe l'oeil* and poses questions about what we see, or think we see, and why. (Through November 18)

Museum of Russian Icons

www.museumofrussianicons.org

Corncobs to Cosmonauts: Redefining the Holidays During the Soviet Era. Ornaments, toys, books, and cards

Spotlight

Mining the badinage common within tonsorial realms, *Barber Shop Chronicles* reflects facets of African maleness and the diaspora—along with the merits of a clean cut and other timely matters. The Nigerian-born playwright and poet Inua Ellams weaves together personal and political ruminations in a drama that takes place all in one day, but across six cities. The scenes jump from a trim and a shave in London to African urban centers, with the shops linked by a global soccer match playing on TV. It's a perfect set-up for barber-chair philosophizing, boasts, hurts, arid complaints, and vivid storytelling—all of which occur. Acclaimed during its run at London's National Theatre,



©MARC BRENNER

Barber Shop Chronicles stops at the American Repertory Theater during its premier United States tour.

—N.P.B.

Loeb Drama Center
December 5-January 5

that extol productivity. (November 9-January 27)

Museum of Fine Arts

www.mfa.org

What is the enduring appeal of a honey-loving bear and his friends? **Winnie-the-Pooh: Exploring a Classic** offers 200

works, mostly from the Victoria and Albert Museum, that trace the stories' origin and impact. (Through January 6)

LECTURES

Radcliffe Institute

www.radcliffe.harvard.edu

"Midterm Elections Discussion Panel." Academics, activists, journalists, and political consultants analyze the November results. Knafel Center. (December 4)

NATURE AND SCIENCE

The Arnold Arboretum

www.arboretum.harvard.edu

Jazz clarinetist, author, and professor of philosophy and music at New Jersey Institute of Technology **David Rothenberg '84** ("The Music of Birds...and Whales," March-April 2007) explores **"What Nature Sounds Are Music?"** (November 17)

POETRY

Woodberry Poetry Room

www.hcl.harvard.edu/poetryroom

Deaf Republic: A Performance features award-winning, Odessa-born poet **Ilya Kaminsky**, who lost much of his hearing as a boy yet went on to become a lawyer, editor, translator, and co-founder of Poets for Peace. (December 4)

Events listings are also accessible at www.harvardmagazine.com.

ALL IN A DAY: Winter's Bright Spots

The Stevens-Coolidge Place, an estate in North Andover, Massachusetts, is hosting **Winterlights** (November 23-December 31), and a **New Year's Resolution Scavenger Hunt** (December 22-January 6). Visitors can stroll the artfully illuminated mansion and grounds while enjoying music, guided tours, and wintry activities organized by the property's steward, the Trustees of Reservations. (Farther west, in Stockbridge, the Trustees are also running Winterlights events at **Naumkeag**.) This former summer home of Helen and John Gardner Coolidge, A.B. 1884 (a descendant of Thomas Jefferson, and nephew of art patron Isabella Stewart Gardner) sits amid bountiful gardens;

the roses may be long gone, but there are choice evergreens, a serpentine wall, the skeletal beauty of an old orchard—and that scavenger hunt. Look inside the estate's "Little Free Library" for a list of 15 resolutions prompting searches for natural objects and signs of wildlife. Fun for any age, or an intergenerational team, the hunt fosters external (and internal) exploration befitting a long New England winter. —N.P.B.

Snowy grounds at sunset



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by NELL PORTER BROWN



Crowds at the Harvard Ceramics

Program sale peruse the pottery (above and left); next door, the Allston-Brighton Winter Market offers local art, music, and food.

individual's artistic endeavors—that's really wonderful."

Many of those at the annual holiday ceramics sale (there's another held every spring) are faithful attendees who enjoy socializing as much as seeing new works. Along with other browsers and shoppers who may be new to the program, or even the art form, they will be treated to a new attraction this year: in the front gallery, a ceramicist will be throwing clay, working on a potter's wheel, and explaining how objects take shape.

After you've admired enough pottery, head next door to the festive Allston-Brighton Winter Market (December 6-9), sponsored by the Harvard Ed Portal. Now in its second year, the event celebrates local artisans and entrepreneurs and features about 25 vendors, like sisters Letisha and Zeena Brown, founders of the plant-based skin-

care products company Brown + Coconut, and Lindsay Miller, who creates and sells hats and scarves through her business, Wo-He-Lo Knitwear (short for "Work, Health, Love").

Art plus food trucks, live music, and a beer garden featuring micro-brews by Somerville's Remnant Brewing give the

market more of a party feel, and nicely complement the ceramics sale. "You can come browse the wares, listen to live music, sip on a beer, enjoy a meal, and make your holiday-gift purchases from a curated selection of local vendors," says Eva Rosenberg, assistant director for arts at Harvard

Public Affairs and Communications.

Far larger is the popular SoWa Winter Festival in Boston's South End (November 30-December 2 and December 7-9). In fact, so many people turned out in 2017 that organizers have added a second weekend. (SoWa

stands for "South of Washington," an area bounded by Berkeley and Albany Streets, with Massachusetts Avenue to the west.)

"It's the time of year that people are ready to come and shop and drink hot chocolate and stroll around," says Aida Villarreal-Li-

Check out works by new and established artists at The School of the Museum of Fine Arts at Tufts Art Sale (above and left); The SoWa Winter Festival includes hundreds of artists and crafters, along with food trucks, drinks, and activities.

THE SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS (2)

CHRIS ANDERSON, CDA MEDIA/SOWA (3)

ALLSTON-BRIGHTON WINTER MARKET/HARVARD ARTS (3)

HARVARD CERAMICS PROGRAM/HARVARD ARTS (3)

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The Society of Arts and Crafts runs CraftBoston Holiday, where fine-craft artists from across the country showcase their creative endeavors.

THE SOCIETY OF ARTS AND CRAFTS (2)

cona, SoWa director of community arts and events. “The festival is a fun thing to do, and it’s got the ‘winter wonderland tent,’ with lots of lights and that nice, warm holiday vibe people are looking for.” In addition to that pop-up tent on Thayer Street, which has live music, drinks, and hands-on art activities, an adjacent building (a former power station) will house 105 artisans, she reports, including 25 specialty food-makers selling “jams, cider vinegars, spices, pesto sauces, honeys, and other gift-able food.” Look also for felted hats and booties, body

lotions, candles, clothing, jewelry, mini-terrariums, wooden bowls, and seasonal decorative items.

Moreover, dozens of art galleries and shops in the neighborhood will also be open, along with the studios of some 200 artists who live and work in and around that section of the South End, which Villarreal-Licona calls The SoWa Art and Design District. For more elaborate drinks and food nearby, try: Southern Proper, Gaslight Brassiere, Cinquecento Roman Trattoria, or Myers + Chang. (Taking public transporta-

tion to the festival is strongly encouraged, as parking is limited.)

For those eager to get a jump on the holiday season, members of Somerville’s Brickbottom Artists Association and nearby Joy Street Artists complex open their live-work studios for the thirty-first annual pre-Thanksgiving art fête (November 17-18). Food and drinks are available, as art enthusiasts roam Brickbottom, a former industrial building, learning about art and the creative process. Works in every medium, format, and price range are available, from textiles, photographs, metalwork, and pottery to paintings, jewelry, and sculptures.

To meet more than 175 leading fine-craft artists, check out the CraftBoston Holiday Show, at the Hynes Convention Center in the Back Bay (December 14-16). Expect to see diverse, ingenious objects by makers working with materials like leather, paper, wood, metal, and fiber, including urban-chic satchels and clothing (by Canadian designer Annie Thompson), jewelry featuring preserved fruit (from Brooklyn artist Debbie Tuch), and glassware resembling



BRICKBOTTOM ARTISTS ASSOCIATION (2)

spun silk (by R. Jason Howard, of upstate New York).

The juried show, organized by The Society of Arts and Crafts, aims for a balance of styles, materials, and functionality, according to April L. Ranck ’75, director of community and strategic partnerships. Along with clothing and “millinery, woven silks and batiks,” she says, is “furniture, lighting, kitchenware. It’s a good place for gifts—and apartment and house décor.”



The Brickbottom Artists Association, in Somerville, has been hosting an open studios show and sale since 1987.

Also planned are afternoon talks and demonstrations, as well as a fashion show. Incorporated in 1897, the Society both supports the work of and fosters appreciation for contemporary craft artists. It’s based in Boston’s Seaport District, with a large, airy gallery space. Two new exhibits open November 8: “Adorning Boston and Beyond: Contemporary Studio Jewelry Then + Now” and “Our Cups Runneth Over,” the Society’s sixth biennial show and sale touting creative drinking vessels.

CURIOSITIES: Photography in Baldwin’s Era

“**Time is Now: Photography and Social Change in James Baldwin’s America**,” on display through December 30 at the Sert Gallery, features images taken from the early 1930s through the late 1980s by more than a dozen photographers. A joint effort by the Carpenter Center for the Visual Arts and Harvard Art Museums, the exhibition evokes places, as well as personal and historic events, that influenced Baldwin and his work. “The exhibit looks at the way that photography can be transformative, and really calls witness to what was happening in the world” during Baldwin’s lifetime, says Daisy Nam, assistant director of the Carpenter Center. Its themes include religion, music, the role of race in America, sexuality, and family life, and highlight facets of

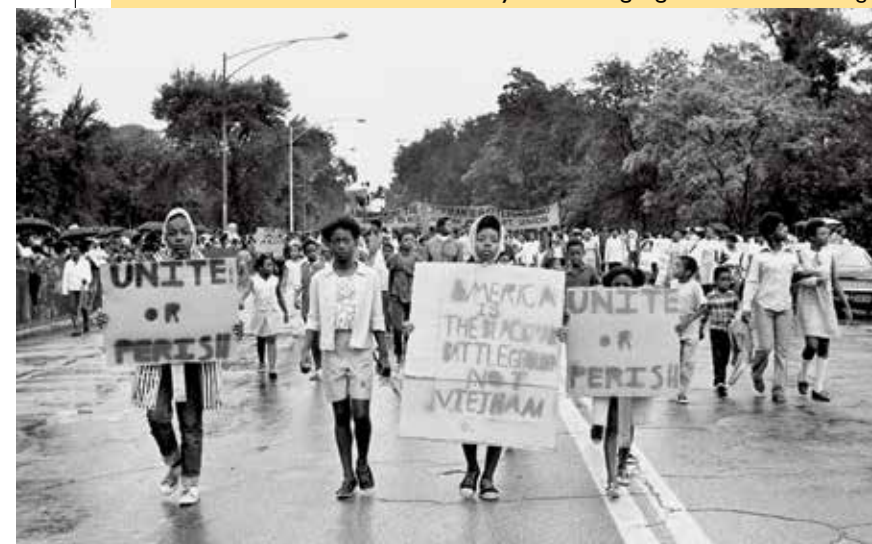
the seismic cultural transformations often chronicled or critiqued by the writer. Marion Palfi’s 1949 untitled photograph of the wife of a lynching victim, from her series “There Is No More Time,” shares space with Diane Arbus’s 1965 image *A Young Negro Boy*,

Washington Square Park, James Baldwin, Colored Entrance Only, New Orleans (1963), by Steve Schapiro

the pioneering fine-art photographer Roy DeCarava, who captured African-American life and jazz musicians in Harlem; Marion Post Wolcott, documenter of American rural life and poverty during the Great Depression; and Robert Frank, who collaborated with Beat Generation novelist Jack Kerouac on the influential 1958 book *The Americans*, which challenged romantic conceptions of the American Dream.

—BRANDON J. DIXON

Carpenter Center for the Visual Arts
<https://carpenter.center>
 “Time is Now: Photography and Social Change in James Baldwin’s America”
 Through December 30



HARVARD ART MUSEUMS/FOGG MUSEUM, FUND FOR THE ACQUISITION OF PHOTOGRAPHS 2018.119

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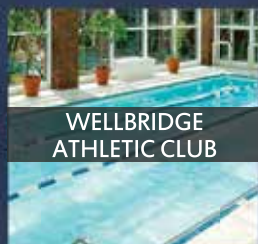
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NEW ENGLAND WINTERS are a good time to hunker down and create art—or at least get out and be inspired by others' art-making. Kathy King, of Harvard's ceramics program, has seen an "explosion of interest" among those who want to engage with art and "work with their hands." "The majority of our classes fill up within minutes" of registration information appearing online, she adds. "People are at the point now that

"Even those not making the art want to participate somehow—and open studios and arts-and-craft sales offer prime opportunities for that inspiring engagement."

they are mainly staring at screens, glued to technology," she suggests, and they're learning that they want more tactile, less passive engagement with activities. "Giving themselves the time to be creative is almost like

an act of activism! To take that one night and sit down and make art? It's great for one's psyche and health." That interest also translates, she says, into wanting to see and buy more artful, handmade objects. "People are getting more creative about what they surround themselves with at home because they see that it adds to the experience" of living, she reports. "Even those not making the art want to participate somehow—and open studios and arts-and-craft sales offer prime opportunities for that inspiring engagement." ▢



WHY I JOINED THE HARVARD CLUB OF BOSTON

There are many different reasons to join the Harvard Club of Boston. Amy Norton is a graduate of the Divinity School at Harvard, and here's why she joined.

" I joined the Harvard Club as a graduate student to meet new people and network. While I was job-searching after graduation, I was on a tight budget, yet I maintained my membership because the Club had become a place where I felt like I belonged. I met people at the Club who would become my closest friends, and who helped sustain me through that challenging year. I'm giving back by serving on the Member Engagement Committee, and co-chairing the Young Member Committee.

The Harvard Club has become my community. "

— Amy Norton '16

For more information regarding membership, please call 617-450-4444 or visit harvardclub.com.



Back Bay Clubhouse | 374 Commonwealth Ave, Boston, MA
Downtown Clubhouse | One Federal Street, Boston, MA

Seasonal Art AND Craft Events

SMFA Art Sale (Boston)

www.smfa.tufts.edu
November 15-18

Brickbottom and Joy Street Open Studios (Somerville)

www.brickbottom.org
www.joystreetartists.org
November 17-18

The SoWa Winter Festival (Boston)

www.sowaboston.com
November 30-December 2
and December 7-9

Harvard Ceramics Program Holiday Show and Sale (Boston)

<https://ofa.harvard.edu/show-and-sale>
December 6-9

Allston-Brighton Winter Market (Boston)

<https://edportal.harvard.edu/allston-brighton-winter-market>
December 6-9

CraftBoston Holiday (Boston)

www.societyofcrafts.org
December 14-16

BE PRESENT: Experiential Holiday Gifts for Everyone on Your List

There's no place quite like Boston and Cambridge during the holiday season—Harvard Square and Back Bay storefronts busy and bustling, Beacon Hill and South End townhouses framed by twinkling lights, and snow falling on the Common. There's also plenty to do, from holiday festivals to cooking classes, making for magical gift-giving experiences—and memories.



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'Tis the season to raise a glass, and there are plenty of ways to do it around town while learning something in the process. Know a busy host or hostess? Treat them to a visit at Barbara Lynch's B&G Oysters in the South End for a personalized oyster-shucking class. Lessons for two include B&G branded oyster knives to take home for your own soirée, plus a dozen oysters and two glasses of bubbly. www.bandgoysters.com.

And if you're feeling extra crafty yourself, visit the Fairmont Copley Plaza's Gingerbread House for Grownups on Monday, December 10, and Tuesday, December 11. Decorate your own house to take home for the holidays—or to present to a loved one. The hotel's culinary team is on hand to help, and seasonal cocktails are included in the ticket price to help fuel creativity. www.fairmont.com.

Or grab a pal and sign up for a Chocolate Holiday Art class at the Cambridge Center for Adult Education on Wednesday, December 12. A professional chocolate and sugar artist—yes, that's a real job!—helps students create holiday-themed chocolate crafts. You'll leave with a sweet decorative piece, made from responsibly sourced cacao. If this seems daunting, swing by CCAE's new Mistletoe Art Fair on Saturday, December 15, to purchase a unique piece from a local artist. www.ccae.org.

If spirits are more your speed, visit the Pasta Table at the Charles Hotel's Benedetto in Harvard Square for a personalized amaro tasting. The herbal liqueur is the perfect cold-weather treat, spicy and earthy. Spirits director Charles Coykendall showcases five of his favorite amari, paired with your choice of sweet or savory dishes, for up to six friends. Be sure to snap pictures in front of the lighted tree at the hotel's upper courtyard, too. www.benedettocambridge.com.

For an equally sophisticated treat, gather your group for high tea at the Taj in Back Bay. The luxury hotel hosts a "Royal Holiday" fête of finger sandwiches, canapés, pastries, and wintry teas with all the accompaniments—including a tea-and-champagne cocktail—Thursday through Sunday afternoons throughout December. It's the perfect fortification before strolling the Newbury Street boutiques. www.thetajboston.com.

Of course, sometimes it's easier just to stumble upstairs after holiday revelry. In that case, spend a festive weekend with a loved one at the Liberty Hotel. Their Winter Wonderland package includes two tickets to ice skating at Frog Pond on Boston Common, plus two hot toddies at the Liberty Bar. www.libertyhotel.com.

But if you have everything you truly need, why not make the season brighter for someone else? Gather up to six of your friends or family for a day of volunteering at the Women's Lunch Place in the Back Bay, a day shelter community for women experiencing homelessness or poverty. WLP serves breakfast and lunch, presented restaurant-style on china, complete with fresh flowers. Shifts are available throughout the year, including on Thanksgiving and Christmas Day. www.womenslunchplace.org.

~ KARA BASKIN



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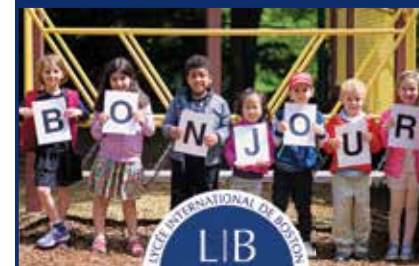
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