

# Harvard<sup>2</sup>

Cambridge, Boston, and beyond



**I6H Historic-ish Holidays**  
*Old Sturbridge Village serves up the season.*



**I6B Extracurriculars**  
*Events through November and December*



**I6D Rare Treasures**  
*The Boston International Antiquarian Book Fair*



**I6G Global Is Local**  
*Greater Boston's cultural centers strive to enlighten*



**I6J Getting High at Houghton Library**  
*A new, adult-themed exhibit*



**I6M Moldovan Bites**  
*Hearty East European fare in Newton*

DAVID BURK/OLD STURBRIDGE VILLAGE





# Extracurriculars

Events on and off campus during November and December

## SEASONAL

### The Game

[www.gocrimson.com/sports/fball/index](http://www.gocrimson.com/sports/fball/index)

The annual competition takes place in New Haven. (November 18)

### Winter Reimagined

[www.towerhillbg.org](http://www.towerhillbg.org)

Tower Hill Botanical Garden, in Boylston, Massachusetts, puts on a festival of lights

From left: Tower Hill holiday lights; a scene from William Wellman's *Wings*, screening at the Harvard Film Archive; a performance of the ancient South Indian art form Kudiattam Sanskrit Theater, presented by the Harvard Department of Music

outside, among its formal gardens and sculptures. Inside are nature-inspired gifts, an igloo made of recycled goods, and two conservatories filled with subtropical plants that offer hope of spring's eventual return. (November 24-January 7)

### Ceramics Program Holiday Show and Sale

<https://ofa.fas.harvard.edu/ceramics>

Works by more than 50 artists—from mugs to jewelry to garden ornaments—are on display in this annual show. (December 7-10)

FROM LEFT: COURTESY OF TOWER HILL BOTANICAL GARDEN; COURTESY OF HARVARD FILM ARCHIVE; COURTESY OF HARVARD DEPARTMENT OF MUSIC

## Christmas Revels

[www.revels.org](http://www.revels.org)

"A Venetian Celebration of the Winter Solstice" explores the Italian Renaissance through music, dance, and ornate garb. Sanders Theatre. (December 8-27)

## The 108th Annual Christmas Carol Services

[www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu)

The Harvard University Choir helps ring in the holiday season. Memorial Church. (December 10 and 12)

## FILM

### Harvard Film Archive

[www.hcl.harvard.edu/hfa](http://www.hcl.harvard.edu/hfa)

*The Legends of William Wellman* celebrates the versatile early Hollywood director. The line-up include *Wings* (1927), *Public Enemy* (1931), *A Star is Born* (1937), and *Good-bye, My Lady* (1956), which offers one of the top canine performers ever to grace the screen. (Through November 26)

*Shuji Terayama, Emperor of the Underground*. The writer, photographer, sports critic, cultural agent provocateur, and film director hugely influenced postwar Japanese avant-garde cinema. The archive calls Terayama's best-known film, *Emperor Tomato Ketchup*, "a mesmerizing fever dream that follows the strange adventures of a child king wandering through his anarchic kingdom." (November 3-27)

## THEATER

### American Repertory Theater

[www.americanrepertorytheater.org](http://www.americanrepertorytheater.org)

*Sense and Sensibility*. Eric Tucker's innovative production of Jane Austen's novel explores the age-old question: at what price do we follow our hearts? Loeb Drama Center. (December 10-January 14)

A.R.T. Institute alumnus Dmitry Troyanovsky directs a cast of its current students in E.B. White's timeless tale, *Charlotte's Web*. Loeb Drama Center. (December 17-January 7)

## NATURE AND SCIENCE

### The Arnold Arboretum

[www.arboretum.harvard.edu](http://www.arboretum.harvard.edu)

Forest therapy guide Tam Willey, who is completing her practicum at the arboretum, takes a group on a "Forest Bathing" excursion to practice (and explain) *Shinrin-yoku*,

an essential aspect of wellness and preventive health care in Japan. (November 18)

## LECTURES

### Radcliffe Institute

[www.radcliffe.harvard.edu](http://www.radcliffe.harvard.edu)

"Hidden in Plain Sight: Family Secrets and American History," with panelists/writers Gail Lumet Buckley, Susan Faludi '81, RI '09, and Alex Wagner, is moderated by Harvard Law School's Warren professor of American history, Annette Gordon-Reed. Knafel Center. (November 16)

## Mahindra Humanities Center

[www.mahindrahumanities.fas.harvard.edu](http://www.mahindrahumanities.fas.harvard.edu)

Prasenjit Duara, professor of history and East Asian studies at Duke, addresses "Spiritual Ecologies: Sustainability and Transcendence in Contemporary Asia" in *The Environment Forum*. Tsai Auditorium. (November 16)

*The Tanner Lectures on Human Values* series features lawyer Bryan Stevenson, J.D.-M.P.A. '85, Sc.D. '15, founder and executive director of the Equal Justice Initiative



## WHY I JOINED THE HARVARD CLUB OF BOSTON

There are many different reasons to join the Harvard Club of Boston. Christopher Cleveland is a Harvard College alum and currently a PhD Candidate in Education Policy and Program Evaluation at Harvard Graduate School of Education. Here's why he joined.

"Outside the Yard, there's nowhere else in the city I feel so connected to such wonderful people. I get to enjoy marvelous architecture at the Back Bay Clubhouse and skyline views of the Charles River at the Downtown Clubhouse. I love attending the member events and visiting the great restaurants the two clubhouses offer."  
-Christopher Cleveland '14

For more information visit [harvardclub.com](http://harvardclub.com)



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## HARVARD SQUARED

and author of *Just Mercy*; a panel discussion will follow. First Parish in Cambridge. (December 7)

## MUSIC

### Kudiyattam Sanskrit Theater

www.music.fas.harvard.edu

The Harvard Department of Music presents a rare chance to experience the traditional music and dance art form, performed by the South Indian troupe Nepathya. Agassiz Theatre. (November 9)

### Harvard-Radcliffe Chorus

www.harvardchoruses.fas.harvard.edu

J.S. Bach's cantata "Ein feste Burg ist unser Gott" and Mass in G Major top the program. Sanders Theatre. (November 17)

### Harvard-Radcliffe Orchestra

www.harvardradcliffeorchestra.org

The **Winter Concert** includes works by Leonard Bernstein, Claude Debussy, and Dmitri Shostakovich. Sanders Theatre. (December 2)

### An Evening with Chris Thile

www.harvardboxoffice.edu

The premier mandolin-player (and host of National Public Radio's *Prairie Home Companion*) performs classic and original compositions. Sanders Theatre. (November 21)

### Capitol Steps

www.harvardboxoffice.edu

**Orange Ain't the New Barack.** The veteran satirical songsters lampoon the latest events in American politics. Sanders Theatre. (November 25)

## EXHIBITIONS

### Johnson-Kulukundis Family Gallery of Byerly Hall

www.radcliffe.harvard.edu

**Feminist Archaeology**, an interdisciplinary project by New York City-based artist Jennifer Bornstein, RI '15, explores historic and diverse strains of feminism that are not always aligned. (November 15-January 20)

### Harvard Semitic Museum

www.semiticmuseum.fas.harvard.edu

New fabricated casts by museum curators and Harvard students reveal how ancient kings commemorated military and civic triumphs in **From Stone to Silicone: Recasting Mesopotamian Wall Carvings**. (Opens December 16)

### Ethelbert Cooper Gallery at the Hutchins Center

www.coopergalleryhc.org

**Wole Soyinka: Antiquities Across Times and Place** highlights ancient African artifacts collected by the Nobel Prize-winning Nige-

## STAFF PICK: Antique Treasures

Find not only rare books, but Asian botanical prints, medieval maps, and Red Sox memorabilia—along with other ephemera typically seen only behind museum glass—at the forty-first annual Boston International Antiquarian Book Fair.

More than 100 dealers proffer treasures ranging from under \$100 to well over \$100,000. Appraisers are on hand, and a panel discussion can help guide those new to the passion. Christine Nelson, curator at the Morgan Library & Museum, in New York City, lectures on "Of Books and Wild Beasts: Thoreau's Wilderness Library," and sleight-of-hand artist Ricky Jay reveals his own acclaimed stock of books and other materials related to "Magicians, Cheaters, & Remarkable Characters." ~N.P.B.



materials related to "Magicians, Cheaters, & Remarkable Characters." ~N.P.B.

Boston International Antiquarian Book Fair  
November 10-12  
Hynes Convention Center

BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR



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rian playwright, activist, and author.  
(Through December 21)

### Carpenter Center for the Visual Arts

<https://carpenter.center>

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### Harvard Art Museums

[www.harvardartmuseums.org](http://www.harvardartmuseums.org)

**The Art of Drawing in the Early Dutch**

**Golden Age, 1590-1630: Selected Works from the Abrams Collection** highlights groundbreaking approaches to rendering landscapes and nudes, among other subjects. (Through January 14)

**Addison Gallery of American Art**  
[www.andover.edu](http://www.andover.edu)

**Invisible Citings: Elaine Reichek and Jeanne Silverthorne.** Sculptural works and embroidery explore the lasting, or ephemeral, place of text, paper, and images in the age of screens. (Through December 31)

### POETRY

#### Woodberry Poetry Room

[www.hcl.harvard.edu/poetryroom](http://www.hcl.harvard.edu/poetryroom)

**A Provocation: Poetry in the Age of Mass Incarceration** features Joshua Bennett, Reginald Dwayne Betts, Jill McDonough, Christopher Soto, and Jackie Wang. (November 8)

**The Artifactual Consciousness.** Authors (and siblings) Alexandra Zapruder, Ed.M. '95 (*Twenty-Six Seconds: A Personal History of the Zapruder Film*) and Matthew Zapruder (*Why Poetry?*) discuss what differentiates knowledge from information, and how each is dispersed. (December 5)

Events listings are also accessible at [www.harvardmagazine.com](http://www.harvardmagazine.com).

### Spotlight



MARK DIONICA

**“Mark Dion: Misadventures of a 21<sup>st</sup>-Century Naturalist,”** at The Institute of Contemporary Art (ICA), is the first U.S. survey of the conceptual artist's oeuvre. More than 20 sculptures and installations feature several hundred objects—from plant and animal specimens to books, vintage photographs, and trash—that he's collected from around the world. Evoking curiosity cabinets for modern times, the works merge art and scientific inquiry to explore how humans perceive, interact with, and control the natural world. (They also offer prime “I spy” treasure hunting for younger museum-goers.)

**Institute of Contemporary Art**  
[www.icaboston.org](http://www.icaboston.org)  
Through December 31

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## Making Global Local

*Greater Boston's international cultural centers strive to enlighten.*

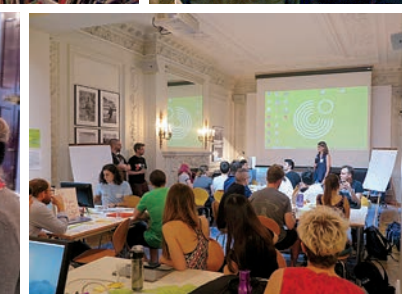
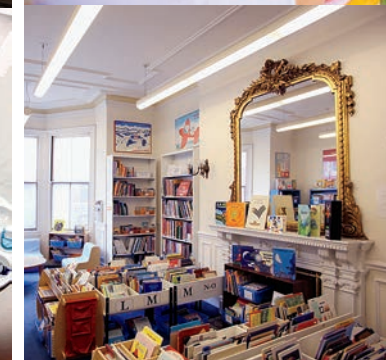
by NELL PORTER BROWN



“OUR LIBRARY has 30,000 volumes and a children's room, we hold 50 to 60 events a year—wine tastings and cooking demonstrations, discussion groups, and concerts,” Barbara Bouqueneau, executive director of the French Cultural Center, said while leading a tour around the 1860s Beaux Arts-style Back Bay mansion that has housed the center since 1945. There's a new “Behind the Scenes” fashion series kicking off on November 16 with a cocktail reception, fashion show, and guest speakers, and the annual *Marché de Noël*—quality nibbles, stylish gifts—on December 9. “And,” she notes, “we teach French to 700 students a year, starting from age one, until you can't take it anymore.”

The center is among many such interna-

tional educational organizations in Greater Boston—the Iranian Association of Boston, the Irish Cultural Centre of New England,



**Clockwise, from upper right: Cooking lessons, a discussion with guest speakers, and the children's library at the French Cultural Center; German class and a festive dinner at the Goethe-Institut; and workshops in traditional art forms at the Turkish Cultural Center of Boston.**



ALL IN A DAY: Historic-ish Holidays

The colder months might be the ideal time to visit Old Sturbridge Village. The craftspeople—blacksmiths, tanners, potters, and coopers—ply their trades as other costumed interpreters bring early American history “to life,” yet the crowd of visitors has thinned. What’s more, Thanksgiving is celebrated throughout November, and for Christmas, there are carolers, Yule logs, roasting chestnuts, and candlelit tours.

The museum, an hour’s drive from Cambridge, highlights daily life in New England communities between 1790 and 1840. Even then, Thanksgiving was a big deal. “The Puritans and their descendants didn’t celebrate Christmas, so this was the time people got together,” says village communications director Michael Arnum. Visitors can watch preparations for feasts of turkey, and meat or squash pies.

Two new exhibits are also open during November. “Armed & Equipped: Firearms and the Militia in New England, 1790-1840” highlights the village’s collection of weaponry, uniforms, and other artifacts. “Planed, Grained, and Dovetailed: Cabinetmaking in Rural New England” delves into the critical nineteenth-century industry through woodworking tools, techniques, and stories of prominent woodworkers, like Samuel Wing and Tilly Mead. Rare furniture is on display, along with cradles, coffins, drumsticks, boat frames, and beds.

That Puritan disdain for Christmas—not always celebrated as a Christian holiday back then, and often marked by drunkenness and dancing—prevailed in some semblance through several generations, slowly softening by the 1820s. (December 25 was officially named an American federal holiday in 1870.)



Celebrating Thanksgiving at Old Sturbridge Village (above and at right); horse-drawn carriages and “villagers” are on hand for Christmas By Candlelight events.



But Old Sturbridge Village fully decks the halls in December, resembling more of a Victorian town. It’s open Friday through Sunday, from 3 until 9 P.M., and the whole community is lit only by electric candles and strings of outdoor tree lights. There’s live music, along with horse-and-carriage rides, sing-alongs, children’s games, holiday food, a gingerbread-house contest, and traditional craft workshops. A model train set chugs along tracks in one gallery, and a miniature-sized “Little Town of Bethlehem” is on display at the Quaker Meeting House,

where guides read the story of Christmas. They also lead village tours and talk about how modern Christmas traditions developed. Roasting chestnuts, for example, was already popular by the 1830s, but caroling came in later, says Arnum. “We also have a nightly tree-lighting ceremony—and, of course, Santa.” ~N.P.B.

Old Sturbridge Village  
www.osv.org

the Japan Society of Boston, the Dante Alighieri Society of Massachusetts, the Turkish Cultural Center of Boston, and the Goethe-Institut, among them—that serve a wide audience, from expats and visiting professionals to scholars and foreign-culture ‘philes.

The larger organizations all offer a range of public activities focused on arts and culture, food, holiday celebrations, history, and current events most often aimed at preserving or promoting cultural heritage. They can also help supplement academic programs in the region and independent learning, from the elementary grades through adulthood.

“Our purpose is to connect Japan with Boston, for friendship, mutual understanding, and learning,” says Matt Krebs, executive director of the Japan Society. That includes working with local Japan scholars and language teachers, or university students and administrators developing trips to Japan, and reaching out to the Japanese expat community. There are monthly brown-bag lunches with speakers at the society’s Boston office, and anyone can subscribe to the society’s bimonthly newsletter, which lists its own and other Japanese-related events around the region. On November 7, at Harvard, the society is co-presenting a lecture, “Japan’s Trade Strategy in an Age of Protectionism,” by Japanese diplomat Yoichi Suzuki, a visiting fellow at the University’s Weatherhead Center for International Affairs.

The Turkish Cultural Center of Boston, on Commonwealth Avenue in Allston, strives to foster cross-cultural awareness. Its classes—Turkish, cooking (from baklava to kebabs), and art (*ebru*, or paper marbling, and *çini*, ceramic painting)—are typically geared to Americans. “In one year we have more than 4,000 students, and only about 50 of them are Turkish-Americans,” says center manager Olsen Turan. Unless they are learning the language, he says of the latter group, they “don’t want to take these classes



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CURIOSITIES:  
Getting High at Houghton

**Houghton Library** is letting it all hang out. “Altered States: Sex, Drugs, and Transcendence in the Ludlow-Santo Domingo Library” offers pornographic comics and French erotica, along with glimpses of psychoactive drug use by Thomas De Quincey and Samuel Taylor Coleridge through their books and letters. Or, attend the show just for the sensational graphics for pulp-fiction books like *Marijuana Girl* and *Hippie Sex Communes*.

The 120 objects on display through December 16 are from private collector and jet-setter Julio Mario Santo Domingo, who died in 2009. Over many years, he amassed more than 100,000 items reflecting a range of fascinations: drugs, social taboos, sexuality, counterculture rebellion, nineteenth-century French culture and literature, the occult, and “the juxtaposition of ‘high’ and ‘low’ cultures,” says show organizer Leslie A. Morris, curator of modern books and manuscripts. “He was very rich and he collected everything, not just from the 1960s and 1970s in America. He was interested in botany, how poppies were grown, the medicinal uses, legal constraints.” Still, she believes it’s the first time Houghton has posted a “parental discretion” disclaimer at the door.

Harvard received more than 50,000 of the items in 2012 and dispersed them, by subject, among several of its libraries. A separate exhibit of Santo Domingo materials at the Schlesinger Library, “Altered Gazes: Sex, Drugs, and Rock & Roll” (October 2-January 19), explores women’s roles in making and using counterculture products.

The Houghton exhibition reflects the unwieldy scope of the original collection and takes a broad view of humans’ age-old search for a “high”—something, anything, that’s more enticing than quotidian life. *Orgy Town*, a 1961 paperback, promises “a wild weekend of jazz and junk in a hot-bed of sex.” A section on cocaine includes the decadent-looking collector’s edition of *Snowblind*, by Damien Hirst, Howard Marks, and Robert Sabbag; it features mirror covers, an AmEx card to cut the nose candy, and a dollar bill rolled up for snorting it. These objects, and the early cartoons of super-sized sex organs and hyperbolic public campaigns against drug use seem funny, in hindsight.

Morris balances the human urge toward excess with the realities of sexual exploitation and addiction. There’s a haunting photograph of a prostitute in an 1892 diary by French poet and writer Pierre Louÿs that details his sex life. Dutch artist Ed van der Elsken’s *Amsterdam?* (1984) captures a junkie shooting up. In a letter to his publisher, De Quincey, author of *Confessions of an English Opium-Eater* (1821), notes his dependence on laudanum. “I never know at present for a minute that tranquility which you and most men know constantly... most men in my situation would have committed suicide long ago.”

—N.P.B.

Houghton Library  
www.hcl.harvard.edu



because they already know the traditions.” But members of both groups do come out for periodic movie nights, as well as the lively monthly Turkish Coffee Nights featuring book discussions, concerts, and guest speakers.

In Canton, the Irish Cultural Centre of New England sits on 46 acres and aims to “serve as a focal point for the expression of Irish culture through a

variety of activities, events, and programs, which promote and showcase Irish culture” across the region.

In addition to the Boston Irish Festival, held every June, it offers classes in Irish language and history, and music and dance (tin whistle, fiddle, *bodhrán*, and accordion; and set dancing and percussive stepping), along with dramatic performances and readings of Irish plays and books. For sports enthusiasts, there are summer games (hurling and Gaelic football) played through the Northeast Division of the Gaelic Athletic Association. And the pub on site, open on week-ends, features traditional Irish sessions on Friday nights.

For German language and culture, the Goethe-Institut Boston has been around since 1967. Its historic Back Bay townhouse closed for renovations at the end of September, to reopen next summer, but a full lineup of language classes and events is being held elsewhere, according to cultural program curator Karin Oehlenschläger.

The organization has strong ties to Boston’s artistic and academic communities, and regularly sponsors lectures, book and film gatherings, philosophical talks, and culinary events. Gatherings this fall included an art exhibit and a panel discussion of the ramifications of the German elections. On November 5, as part a continuing German film series at the Coolidge Corner Theatre in Brookline, rising director Julia Langhof will be on hand for a screening of her movie *LOMO: The Language of Many Others* (2017), about an adolescent boy grappling with questions of identity.

Images courtesy of Houghton Library



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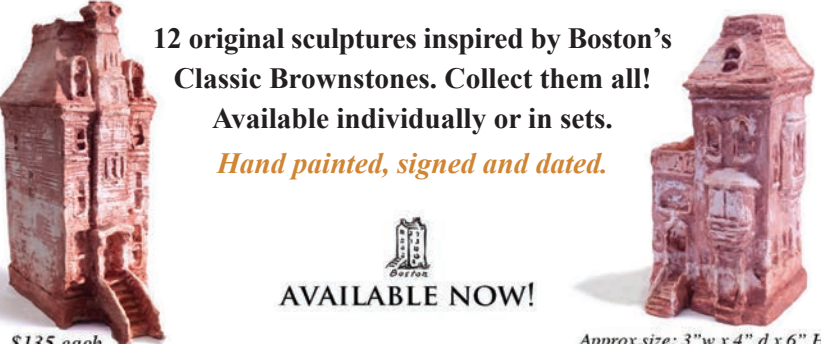
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## HARVARD SQUARED

The Iranian Association of Boston, based in Watertown, runs Farsi classes as well as popular holiday gatherings. Students range from curiosity-seekers and those studying the Middle East to Iranian-American children “whose parents want them to understand the Persian/Iranian traditions,” says center president Saeed Pirooz.

The nonprofit association was established in 1989 specifically as a nonreligious, non-political group to “promote Iranian cultural exchange,” he says. Anyone can attend events. “The only things not welcome,” he adds, “are any kinds of religious or political statements, or agendas. IAB is not the venue for those discussions. The focus is on culture and art.”

“Folk-dancing  
 Iranians are loud and  
 fun,” he says,  
 cheerfully. “And they  
 try to really have  
 a good time at parties.  
 Everyone gets  
 out on the floor.”

October marked Mehregan, a harvest festival featuring Persian-related poetry and live traditional music, he says. Participants can share poems they love, recite their own, or just come to listen and enjoy Persian food. (There are at least five year-round places for Persian fare in Watertown itself: Molana Restaurant, Shiraz Persian Cuisine, Tabrizi Bakery, Roksana's, and Dizin FruttiBerri ice cream.)

On December 16, the association hosts a Yalda Night party to celebrate the longest night of the year. “There are discussions about what families do on this holiday, what kinds of foods are eaten—food is a huge part of the culture, and I think it's the best-tasting food, it was [developed] over thousands of years. But I may be biased in that,” he says. There's also music and dancing. “Folk-dancing Iranians are loud and fun,” he says, cheerfully. “And they try to really have a good time at parties. Everyone gets out on the floor.”

—NELL PORTER BROWN

## HARVARD SQUARED

### TASTES & TABLES: Bites from Eastern Europe

**Behind a sunny storefront** in Newton is Greater Boston's premier (if not only) Moldovan restaurant. That country is not much bigger than the state of Massachusetts, but offers a more robust culinary heritage.

Foods and flavors of neighboring Romania and Ukraine, as well as Turkey and Russia, show up on the menu at the Moldova Authentic Restaurant: lamb kebabs and stewed chicken, cabbage salad, stuffed grape leaves, pickled vegetables, and homemade noodles topped with butter and feta cheese. (Appetizers, \$6.45-\$11.45; entrées, \$16.45-\$24.95.) And for dessert? Cherry crêpes topped with whipped cream (\$9.95).

Owners Artur and Sandra Andronic immigrated to the United States a few years ago, and ran an Italian restaurant before moving on—or back—to familial fare.

They're keen on cultural exchange. The dining room displays rosy images of Moldovan hills, flowers, and farmland. A black-and-white map of Europe

shows the country, shaped like a baby bootie, in red. Some diners may need reminding that the Principality of *Moldavia* was part of the Ottoman, and then the Russian, empires, but that *Moldova* (the poorest nation in the European Union) was established in 1991 upon the dissolution of the USSR.

The restaurant fits right in with the Nonantum neighborhood's mix of unique stores. Before eating, check out the modern home accouterments at Greentail Table, the perfumes, soaps, and mustache wax at Colonial Drug (the relocated Harvard Square mainstay), and the cream puffs at Antoine's Pastry Shop.

Moldova is open all day. On a winter afternoon, housemade fruit punch, coffee drinks, or a glass of wine or beer pairs well with any of the appetizers—chicken and mushroom crêpes, chicken noodle soup—or try the traditional *plăcinte la tigăie* (pan-fried pie) stuffed with apples: all evidence that big tastes turn up even in small places. —N.P.B.



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