

Harvard²

Cambridge, Boston, and beyond



12B Extracurriculars

*Events on and off campus in
September and October*



12D Boston's Buildings

*Views of an ever-evolving
skyline, from the water*



12K World's End

*A refreshing day trip to
Hingham, Massachusetts*



12P Branch Line

*Reflecting on Watertown's
past—and future*

12F Radical Living
Canterbury Shaker Village's enduring appeal

COURTESY OF CANTERBURY SHAKER VILLAGE



Extracurriculars

Events on and off campus during September and October

SEASONAL

Boston Local Food Festival

www.bostonlocalfoodfestival.com

New England's "largest one-day farmers' market." (September 17)

FILM

Harvard Film Archive

www.hcl.harvard.edu/hfa

By Chantal Akerman explores the Belgian filmmaker's personal and political nuances

through screenings of *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles* and other works. (September 8-November 12)

The Animation of Jan Lenica. This retrospective explores works by the Polish designer and illustrator. (October 21-30)

LECTURES

Radcliffe Institute for Advanced Study

www.radcliffe.harvard.edu

Social Justice and the New Food Activism. Radcliffe fellow Julie Guthman discusses



THE CATERED AFFAIR

HOLIDAY PARTIES. AWARDS DINNERS. COCKTAIL RECEPTIONS.

The Catered Affair is the caterer for the Harvard Art Museums
thecateredaffair.com/harvardartmuseums | 781.763.1333

Harvard Art Museums, artwork © Carlos Amoraes

FROM LEFT: COURTESY OF THE COLLECTION OF VLADIMIR AND VERA TORCHILIN PHOTOGRAPH COURTESY OF BALLETS RUSSES ARTS INITIATIVE AND THE MUSEUM OF RUSSIAN ICONS; PHOTOGRAPH BY KIPPY GOLDFARB; COURTESY OF THE HARVARD ARNOLD ARBORETUM; PHOTOGRAPH BY MATTHEW ROLLERBUSH; COURTESY OF THE FULLER CRAFT MUSEUM



GAIL ROBERTS & TEAM

1730 Massachusetts Ave
Cambridge, MA 02138
gailroberts.com
gail@gailroberts.com
617 245-4044



BELMONT, MA
\$2,000,000



KENDALL SQUARE
Coming Soon



CAMBRIDGE, MA
Coming Soon



CAMBRIDGE, MA
\$2,500,000



BUILDING COMMUNITY ONE HOME AT A TIME

- Highly endorsed by clients and colleagues for exceptional integrity, commitment & performance
- Supporting: US Fund for UNICEF, The Mt. Auburn Hospital, Huntington Theatre Company, The Guidance Center, and Cambridge Community Foundation



© 2015 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker® and the Coldwell Banker logo are registered service marks owned by Coldwell Banker Real Estate LLC. If your property is currently listed for sale, this is not intended as a solicitation. If your property is listed with a real estate broker, please disregard. It is not our intention to solicit the offerings of other real estate brokers. We are happy to work with them and cooperate fully.

STAFF PICK: New Views of Boston

Terri Evans has a soft spot for Millennium Tower. The 60-story residential skyscraper, opened last year in Downtown Crossing, is “slim and graceful and conveys a sense of almost floating in the sky.”

Yet she and the other volunteer Boston By Foot guides who lead architecture cruises along the Charles River and into Boston Harbor are equally devoted to traditional icons—the Citgo sign, Longfellow Bridge—and happy to delve into the topography, politics, and history that have long configured Boston’s built environment. “I love how cities grow and change,” Evans says, “and the clues that are left behind that give insight into what was there before.”

Passengers embark at the Charles Riverboat Company’s dock on the Lechmere Canal in East Cambridge. The boat passes the Museum of Science, then slips beneath both the old Boston and Maine Railroad Bridge and the new Leonard P. Zakim Bunker Hill Memorial Bridge before entering the Charles River Dam’s locks, which open and close depending on the tides, Evans explains. The inner harbor features views of Charlestown and the North End. Beyond, the financial district includes the Custom House Tower and India Wharf—the nineteenth-century center of international trade that’s now home to the Brutalist-era Harbor Towers.

Then it’s on to the Seaport District. The thriving business and tourist nexus was tidal mudflats until the late 1800s, then became



COURTESY OF THE CHARLES RIVERBOAT COMPANY

a shipping hub before regressing into a no-man’s land of vacant lots, parking lots, and warehouses tied to the Port of Boston. Last spring workers erecting 121 Seaport Boulevard—a 17-story retail and office building—found the remains of a double-masted, wooden cargo ship that had sunk there between 1850 and 1870. Also among the striking structures is the Institute of Contemporary Art (ICA), a sleek, Lego-like building that’s both cantilevered over the water and sited on part of the emerging 47-mile Harbor Walk. “Boston is this amazing city,” declares Evans. “People can actually walk throughout the landscape on a pedestrian path that’s at or near the edge of the water.”

www.bostonbyfoot.org/tours/Boat_Cruise
www.charlesriverboat.com

—N.P.B.

{Where Two Worlds Meet}

PHOTO: © lizlinder.com

{ THE CHARLES HOTEL }

WEDDING CELEBRATIONS • CORPORATE EVENTS • SOCIAL GATHERINGS

Harvard Square • Cambridge, MA • 800.882.1818 • www.charleshotel.com

es the origins, development, and challenges of the healthy-food movement.
Knafel Center. (October 12)

MUSIC

Blodgett Chamber Music Series
www.boxoffice.harvard.edu
The **Parker Quartet** plays works by Bartók and Mozart. (September 29) “Guido Adler: Musicology Then and Now” features the **Boston Trio** playing music by the Bohemian-Austrian composer’s students and contemporaries. (October 13)

Sanders Theatre

www.boxoffice.harvard.edu
The **Harvard Wind Ensemble**, **Monday Jazz Band**, and **Harvard University Band** join forces for the annual Montage Concert. (October 8)

The **Harvard Choruses** and **Harvard-Radcliffe Orchestra** perform *Chichester Psalms*, among other works, to honor the coming centennial of composer Leonard Bernstein ’39, D.Mus. ’67. (October 28)

NATURE AND SCIENCE

The Arnold Arboretum
www.arboretum.harvard.edu
Boston-based photographer Kippy Goldfarb, Ed.M. ’82, reveals patterns and kaleidoscopic images of nature in **Reverberations: A Virtual Tour**. (October 20-February 4)

THEATER

American Repertory Theater
www.americanrepertorytheater.org
Adapted by Rob Roth from audiotaped conversations between Truman Capote and Andy Warhol, **Warhol Capote** captures the 1970s *Zeitgeist*, along with the artists’ signature creative drives and personalities. Directed by Michael Mayer. (September 9-October 13)

EXHIBITIONS & EVENTS

Harvard Museum of Natural History
www.hmn.harvard.edu
World in a Drop: Photographic Explorations of Microbial Life features images by Harvard Medical School research fellow Scott Chimileski. (See “Life Beyond Sight,” page 40.) He and HMS professor Roberto Kolter, coauthors of *Life at the Edge of Sight: A Photographic Exploration of the Microbial World*, discuss their work on October 19. (Exhibit runs through January 7.)

of bits and pieces of recycled vintage glass. (Through October 8)

The Museum of Russian Icons

www.museumofrussianicons.org
Coinciding with the centenary of the October Revolution of 1917, **Migration + Memory: Jewish Artists of the Russian and Soviet Empires** reflects cultural history and individual trajectories. (Opens October 12)

Events listings are also available at www.harvardmagazine.edu.



Prepare for Tomorrow — TODAY

You’ve made the decision to remain in your own home, but have you planned beyond this? If you are 55 and better, we invite you to benefit from the following as a member of Connected for Life:

- Financial predictability against long-term care costs
- Personal care coordination and wellness coaching
- Secure and independent living in your own home

GET CONNECTED to the services best-suited to meet your financial and personal goals.

CALL: 781-433-6685
VISIT: ConnectedforLife.org/Harvard
865 Central Avenue, Needham, MA 02492



Radical Living

Canterbury Shaker Village's enduring appeal
by NELL PORTER BROWN



The village grew up around the Meeting House, built in 1792 (above), followed by the Dwelling House (far left), with its simply furnished bedrooms. Behind the “garden barn” and shed (top), are meadows and vegetable crops.

ALAMY STOCK IMAGES

THERE'S NOTHING superfluous about Canterbury Shaker Village. That's just the way members of the separatist Christian sect who lived on this New Hampshire hilltop for two centuries wanted it. The self-sufficient Shaker “brothers” and “sisters” worked hard and lived simply—prizing order, quality, cleanliness, and the common good. “Everything that was done here was done in the name of God,” says village tour guide Claudia Rein. “From the minute they got up in the morning to the minute they went to bed at night.”

These days, visitors crest that same hill to

see the 25 original white-clapboard buildings standing like stalwart parishioners themselves on 700 acres of pastoral land under open skies. Rein calls it “magically spiritual,” to see “this place intact, these buildings that have been here for more than 200 years, untouched. You can feel the presence of peacefulness.” Panoramic views are unmarred by commercial elements. Out back, rows of vegetable and flower gardens meet hay fields that slope to woodland trails and ponds.

Established in 1792, Canterbury was the sixth Shaker community. The uniquely American movement, derived from Quakerism, was brought from England by a charismatic leader, “Mother Ann” Lee in 1774. Shakers reveled in ecstatic displays during worship—stomping, singing, dancing—that broke with the increasingly reserved Quakers. They also believed in the second coming of Christ, communal living, equality between the sexes, repentance in the form of confession, and celibacy.

Lee was illiterate. Revelatory visions, experienced while imprisoned for her beliefs in England, informed her radical preaching in America, Rein says, but her ideas also likely stemmed from personal disillusionment:

Lee was illiterate. Revelatory visions, experienced while imprisoned for her beliefs in England, informed her radical preaching in America, Rein says, but her ideas also likely stemmed from personal disillusionment:



CAMBRIDGE | 168 BRATTLE STREET
HARVARD SQUARE - This grand home was built in 1888 and features an eclectic interior and storied history.
www.168BrattleStreet.com
\$8,800,000

SUSAN CONDRICK | 617.842.4600



HARVARD SQUARE | 10-12 ASHTON PLACE
An amazing opportunity to own a two-family property within minutes of the Square. Parking and private backyards. A perfect investment.

\$2,700,000

DINO CONFALONE | 617.803.5007



CAMBRIDGE | 29 CONCORD AVE U-305
Harvard Square | 1 Bedroom, 1 bathroom east-facing condominium in unique building designed by Hugh Stubbins, Jr. Open floor plan, ample closet space, private balcony, and deeded storage.

Price TBD

SUSAN CONDRICK | 617.842.4600



AVON HILL | 3 ARLINGTON ST #2
Adorable Studio + in the classic Oxford Court, a courtyard-style brick building. Within minutes of Porter Square.

\$439,000

DINO CONFALONE | 617.803.5007



BROOKLINE | 55 LEICESTER ST
Luxurious living in a premier, private location. Seven bedrooms, eight full & three half baths.

www.55LeicesterStreet.com

\$10,500,000

JULIE HARRISON | 617.413.6332



BACK BAY | 380 COMM AVE U-4
In Boston's prestigious Back Bay, this elegant new residence is one of just five luxury condominiums at The Residences at The Harvard Club.

\$6,300,000

ALLISON MAZER | 617.842.4600



WELLESLEY | 190 POND ROAD
Stunning Wellesley Estate featuring 5+ bedrooms, 6 full and two half baths. Beautiful 3-acre private lot on scenic Pond Road.

www.190Pond.com

\$4,950,000

JULIE HARRISON | 617.413.6332



BACK BAY | 15 FOLLEN ST
Stunning, renovated, three-bedroom, two-and-a-half bathroom, parlor/garden duplex in a handsome brownstone

\$1,595,000

JULIE HARRISON | 617.413.6332
ARIANNA BROWN | 617.549.4207



BELMONT | 14 GALE ROAD
Cambridge Line - Well-maintained 8 room, 3+ bedroom, 2 1/2 bathroom hip-roof Colonial near the Burbank Elementary School & Fresh Pond.

\$925,000

SUSAN CONDRICK | 617.842.4600
JUDY PAGANO | 617.257.2431

Our Residents *are a lot of things*

- Civic-Minded
- Interested
- Educated
- Vibrant



Retired
isn't one of them.

We are a community of seniors that continues to support higher education across New England.

Tour The Commons in Lincoln and discover our activities, lectures, learning opportunities and available programs.

781-728-5297



TheCommonsInLincoln.com

LYCÉE INTERNATIONAL DE
INTERNATIONAL SCHOOL OF
BOSTON

Teaching the World®



LIB
ISB

Open House

SATURDAY, OCTOBER 28, 2017

Preschool and Kindergarten:
9am - 12pm
Arlington Campus: 17 Irving Street

Lower School: 11am - 2pm
Cambridge Campus: 45 Matignon Road

**To learn more, call 617.499.1459
or visit www.isbos.org**

thank you
to Our Valued Advertising Partners

Bob Slate Stationary
Brookhaven at Lexington
Cadbury Commons/Cambridge
The Catered Affair
The Charles Hotel
Gail Roberts/Coldwell Banker
Barbara Currier/Coldwell Banker
The Commons at Lincoln
Carol Kelly Team/Compass Real Estate
Compass Real Estate/Greater Boston
Fresh Pond Ballet
Gibson Sotheby's International Realty
Goddard House Assisted Living
International School of Boston
Lux, Bond & Green Fine Jewelry
McLean Hospital
Myra Von Turkovich/Remax Leading Edge
North Hill Living
Thompson Island/Outward Bound Professionals
Welch & Forbes, LLC

*Support from these advertisers helps us
produce the independent, high-quality publication
Harvard alumni rely on for information
about the University and each other.*

HARVARD SQUARED

Lee's four children all died before turning six, and, unhappy in a forced marriage, she "became convinced that God wanted her to do something else with her life." For a woman to declare herself a Christian prophetess was rare enough, notes Sue Maynard, a trustee of Canterbury Shaker Village Inc., the nonprofit that preserved and operates the village as a historic site and museum. But when "she and seven colleagues left England, they were *it*: these eight people who were nobodies, and had nothing, were the origin of this American religion."

By the time Lee died a decade later, she'd attracted dozens of followers, established the first Shaker community in Niskayuna, New York, near Albany, in 1779, and laid the groundwork for the spread of Shakerism. Nineteen Christian-based utopias ultimately developed, most in upstate New York and New England, but some as far away as Ohio, Kentucky, and Florida. And Shaker values, reflected in their elegant yet utilitarian furniture, household objects, and other products, would come to reflect traditional American sensibilities.

Other former Shaker sites, like Hancock Shaker Village (New York) and Pleasant Hill (Kentucky), are also open to the public and help shed light on the sect's enduring legacy. But only Canterbury was "continually occupied by Shakers and has never been shut, or used as anything other than a Shaker Village," notes Maynard. As the site's unofficial historian, she has conducted "exhaustive and exhausting research" on all 1,809 people who ever lived at Canterbury, taken oral histories, and written the only full-length biography of the last brother to live there, Irving Greenwood, who died in 1939.

He "made sure they bought a car, a 1907 REO," she reports, "so instead of the long ride in the horse and carriage to Concord, they could drive there much more quickly." The Shakers were not ascetics. They had plenty of food and clothing. Tasks rotated, so nobody got stuck with the dirtiest jobs for long. And everyone had free time, Maynard points out, and enjoyed "entertainments" in the form of community plays and concerts: "They were trying to make as good a life as they could."

Unlike the Amish and Mennonites, Shakers also explored and gamely adopted—and often improved on—outside technology and material goods. Canterbury Shakers developed and patented a commercial-sized washing machine, put it on display at the 1876 U.S. Centennial Exhibition in Philadelphia, and

went on to sell models to hotels and other institutions. In 1898 they bought telephones, and 12 years later they installed electricity—even before New Hampshire's capital city, Concord, did. Greenwood brought in a radio set in 1921, at the dawn of that era, and several years later, as modern household appliances began to appear, the Canterbury sisters eagerly purchased a KitchenAid mixer. "Then they got an electric refrigerator—and a Maytag washer," Maynard notes.

This creativity and adaptability—and a series of talented elders—she says, made Canterbury one of the most successful Shaker communities. Yet what about it today draws 35,000 annual visitors, many from around the world? Why is there abiding interest in the Shakers, a religious sect that, at its mid-nineteenth century peak only had about 5,000 members? Some people who come are spiritually minded, others are utopian-seekers, who "see this alternative communal organization as a model for the way that everyone could live," Maynard says. Many are "struck by the achievements of these people who were basically uneducated in any formal way, but who designed and

Even the views (here populated by cows) have likely not changed much in 200 years.

built these buildings, these objects, these businesses, simply from their own inspiration," she continues. "From their own determination and imaginations, they created what they regarded as 'Heaven on earth.' It's a very American idea."

VISITORS CAN ROAM the site on their own, or take a guided tour. Those who share in the Shakers' devotion to craftsmanship might learn from artisans' daily demonstrations of traditional Canterbury Shaker activities: spinning and weaving, letterpress printing, and constructing brooms and the famous oval storage boxes. Seasonal workshops for making chairs, rugs, and folk-art dolls run through November, and several events are planned: the Canterbury Artisan Festival (September 16), Vintage Car

Show (October 14), and Ghost Encounters (October 28). Walking trails good for all ages wind through woods and meadows, and skirt ponds marked by remnants of the Shakers' elaborate mill system.

Two different tours—one geared for adults, another for families—offer a grounding in Shaker history, and a sense of how the Canterbury community evolved over time. The village began with new convert and farmer Benjamin Witcher and 43 other believers intent on transforming his 100-

HARVARD SQUARED



THE JOSEPH B. MARTIN Conference Center AT HARVARD MEDICAL SCHOOL



Research the possibilities...

Host your next event in the contemporary
New Research Building at Harvard Medical School.

- Distinctive conference center in a unique location
- Elegant Rotunda Room with views of the Boston skyline
- State of the art amphitheater with seating for up to 480
- Catering provided by **Restaurant Associates**

THE JOSEPH B. MARTIN
Conference Center
AT HARVARD MEDICAL SCHOOL

77 Avenue Louis Pasteur, Boston, MA 02115 | 617-432-8992 | theconfcenter.hms.harvard.edu



The Dwelling House, built in 1793, is where Shaker “sisters” and “brothers” lived in separate quarters; the chapel, below, was added to the building in 1835.

recent tour. A few people in the group knew the song “Simple Gifts,” written in 1838 by Maine Shaker Joseph Brackett (it became famous after Aaron Copland incorporated it in his orchestral suite *Appalachian Spring*); they sang it along with Rein at the end.



acre homestead into a communal agrarian utopia: “Heaven on Earth.” First to rise was the Meeting House. There, devotees eschewed ministers and fire-and-brimstone sermons in favor of listening to community elders offering relevant lessons or reflections during meetings for worship. Singing was prevalent; the Canterbury Shakers alone composed about 10,000 hymns, along with dances and music, Rein said during a

even in America. “In your town, if you saw a bunch of people in black hats and dark clothes shaking and throwing themselves on the ground, and saying, ‘You are a sinner, come join us! Throw your lust away! You—leave your husband and join our sect!’” Rein

asked, “wouldn’t you pick up the phone and call the police and say, ‘Get these people off the street. They’re disturbing the peace!’?”

Within the Shaker communities themselves, sisters and brothers never touched. In 1793, the Canterbury Dwelling House was built, and the gender groups came and went through different doors, and stairways, and slept in separate quarters.

Yet they worked closely together, mindfully divvying up workloads and decision-making powers, even around finances. Always “entrepreneurs, inventors, and businesspeople,” Rein noted, they pooled their worldly assets upon conversion and worked collectively to earn money and sustain their communities. At Canterbury, a range of ventures developed over the years, from selling farm products, patented medicines, and clothing to cookbooks, household objects, and furniture.

Visitors see artifacts from their commercial ventures, like brooms, bonnets, boxes, and baskets, and from their daily lives, at the exhibition hall. Furniture is also on display—wardrobes, corner cupboards, chairs, tables, and an ingeniously designed double-sided sewing cabinet and desk, and the Ken



BEGIN A NEW CHAPTER.

Continue your intellectual journey with our dynamic community of post-career professionals. Choose from over 60 peer-led seminars each semester—spanning history, literature, social theory, science and technology, and more.

HARVARD INSTITUTE FOR LEARNING IN RETIREMENT. YOU BELONG HERE.
Learn more: extension.harvard.edu/hilr

ALL IN A DAY: World’s End

Exactly when and how World’s End got its name remains a mystery. But when you step out from the trees along the farthest edge of this 251-acre peninsula jutting into Hingham Harbor and look back across the water at the toothpick peaks of the Boston skyline 15 miles away, the name seems to fit.

The Trustees of Reservations acquired the little hunk of land on Boston’s South Shore in 1967, and has been celebrating its fiftieth anniversary this year. Guided hikes illuminate the property’s history, and on September 15, a family-friendly tour highlights hidden pathways through the woods and other “curiosities.”

Originally an island carved out by glaciers, the property was relinked to the mainland by colonial farmers and in the 1800s became part of a vast farming estate owned by



Stunning views of Hingham Harbor (top) and the Boston skyline (lower left); trails formed from treelined carriage roads; al fresco diners at Caffè Tosca

businessman John Brewer. In 1889 Brewer commissioned landscape architect Frederick Law Olmsted, A.M. 1864, LL.D. ’93, to draw up plans to turn World’s End into a 163-lot subdivision. The development never materialized, but the carriage roads Olmsted designed were built and saplings planted alongside them; now those trees form a massive canopy, and the roads are wide, curving walking trails. In years past, other proposals have threatened the park: in 1945, it was considered for the UN’s headquarters (bound, eventually, for Manhattan); in 1965, for a nuclear plant.

With its hilly meadows, rocky beaches, woods, wetlands, and a tidal marsh—plus those stunning views across the bay—World’s End can easily occupy two or three hours. Through October 31, visitors can wander through Danish artist Jeppe Hein’s conceptual work, *A New End*, whose mirrored columns mimic the surrounding landscape.

On busy days, traffic can clog narrow Martins Lane, leading to the reservation entrance, and the parking lot often fills up. There is a car-free alternative: take the MBTA Greenbush Line to Nantasket Junction, and from there it’s an easy one-mile walk or bike ride. Or take the commuter ferry from Long Wharf in Boston to Hingham Harbor; from there by bike it’s less than four miles.

Heading toward Boston, visitors can stop at Hingham’s Bathing Beach and the farmers’ market (open Saturdays through November 18). For full meals, there’s comfort food at Stars on Hingham Harbor; pricier, refined Italian fare at Caffè Tosca; or fresh lobster rolls and chowders at the Hingham Lobster Pound.



Independent and Assisted Living
Specialized Memory Care

What do Harvard alumni
have in common?

Cadbury Commons
A Remarkable Senior Residence



The Harvard alumni who chose
Cadbury Commons may have
retired from work, but not from life.

Museum Visits • Play Reading
Symphony Selections • Lecture
Series • Yoga • Organic Gardening

Call (617) 868-0575 to arrange a personal tour,
or visit www.cadburycommons.com

66 Sherman Street, Cambridge,
MA 02140 • (617) 868-0575



INVITATIONS
& ANNOUNCEMENTS
FINE STATIONERY
& WRITING INSTRUMENTS
OFFICE & ART SUPPLIES
CARDS & GIFT WRAP

30 Brattle Street
Cambridge, MA 02138
617.547.1230
www.BobSlateStationer.com

Hours: Mon-Sat 4:30-6:30, Sun 12-5

Burns documentary about Canterbury, *The Shakers: Hands to Work, Hearts to God*, is shown. The Shakers established their own communal economy “that challenged the basic tenets of an emerging American capitalism by rejecting individual ownership in favor of joint interest,” reads an exhibition panel about the 1842 visit to the village by Ralph Waldo Emerson, A.B. 1821, LL.D. 1866, who called the Shaker economy a “peoples’ capitalism.”



Canterbury was among the Shaker villages credited with pioneering commercial crops grown for seeds, which they packaged and sold throughout much of the nineteenth century; it also produced tens of thousands of flat brooms, another Shaker invention. Canterbury physician Thomas Corbett (1780-1857) spearheaded the village’s packaged-herb business, but more importantly, developed popular cure-alls, like his sarsaparilla-syrup compound, which residents produced, marketed, and sold for 60 years.

The village even had its own printing operation under the dynamic leader and Renaissance man Henry Blinn. It became the locus of published materials for all of the Shaker communities, printing the monthly *Manifesto*, and accepting jobs from outside the community as well. Visitors can explore the equipment used and learn about the arduous process that, by the 1890s, included typesetting done by some of the sisters.

Shakers were perfectionists, Rein noted, and their products are “synonymous with quality.” Tours highlight how their labor,

A carpenter’s workbench, tools, and furniture, displayed at the Dwelling House

work ethic, and aesthetic are linked to spirituality. Lee reportedly preached: “Do all your work as though you had a thousand years to live; and as you would if you knew you must die tomorrow.” But Joseph Meacham of the Enfield, New Hampshire, Shaker village, is credited with writing, more practically: “All work done, or things made in the Church for their own use, ought to be faithfully and well done but plain and without superfluity.”

The work of God extended to nurturing children. The Shakers had none of their own, but before the era of official orphanages, they routinely acted as foster families for children in need. Canterbury helped hundreds of children over the years, raising and educating them until age 21, when they could choose to sign the Shaker covenant and stay on, or join the “World’s People,” as outsiders were called.

This was decades after the number of Shakers overall began to decline, starting in 1850 (around the time Canterbury’s own population peaked at 250). Male converts were the first to ebb, with the onset of the American Industrial Revolution. Women soon predominated, playing even larger roles

in financial matters. At Canterbury, Dorothy Durgin, who arrived at age nine, in 1834, rose to become an eldress. The multitasking leader, among other pursuits, designed the “Dorothy Cloak,” a wool shoulder cape with a hood (there’s one at the exhibition hall) that became a trend among society ladies. (In 1893, first lady Frances Cleveland wore one at her husband’s second inauguration.) That entrepreneurship and the clothing line itself expanded during the early twentieth century. Other sisters formed the Hart and Shepard Company, going on the road with trunk-loads of cloaks and other handmade goods, traveling as far as Florida, to resort hotels, Maynard says, “then working their way up the coast, selling thousands of dollars’ worth....They were dressed in their Shaker bonnets and dresses and cloaks, but they had independence and were businesswomen.”

Then, as earlier, Shaker life could offer women “a sort of sanctuary—a safe and comfortable life where what they did was appreciated,” Maynard adds. In the outside world, options for an uneducated single woman were sparse. “She could work as a domestic, an unpaid servant in the home of a married sibling, or stay home and take care of aging parents,” Maynard adds. “But



Clockwise from top left: Dorothy Durgin; Henry C. Blinn (tending his bee hives); a sister using a KitchenAid mixer, c. 1926; hundreds of children were fostered at Canterbury, and some joined the community themselves. This image is from 1916.



what then? What happened as she grew old herself? At the village, as people aged, they were given tasks they *could* do, and if they became infirm, they were cared for.”

The sisters nursed Irving Greenwood until his death in 1939. There were only 30 women left then, and no new converts permanently joined after that. Most of the



Where the heart never forgets



COME FOR A VISIT. MEET OUR STAFF. EXPERIENCE THE COMMUNITY.

A Not-For Profit Assisted Living Community

- Building Community
- Progressive Minded
- Inclusive Culture
- Socially Engaging
- Intellectually Stimulating

165 CHESTNUT STREET, BROOKLINE
WWW.GODDARDHOUSE.ORG
CALL LANCE CHAPMAN AT 617-731-8500 EXT. 105



Ballet classes: age 3.5 through teen, adult and pointe.
Fall classes start Monday, September 11. View schedule at:
www.freshpondballet.com

Nina Alonso, Director, FPB
1798a Mass Ave, Cambridge, MA 02140 • 617.491.5865



A JIMMY FUND BENEFIT

47 YEARS OF HISTORY

PRESENTED BY:
ELIOT HOUSE AND HARVARD UNIVERSITY
http://www.aneveningwithchampions.org

SAVE THE DATE
SEPTEMBER 15TH & 16TH

BRIGHT-LANDRY HOCKEY CENTER

TICKETS
Regular: \$25
Group (10+): \$20
Seniors: \$12
Children & Harvard ID Holders: \$10

QUESTIONS?
info@aneveningwithchampions.org
617-942-1EWC (1392)

PREMIER PROPERTIES



HURON VILLAGE TOWNHOUSE

Cambridge perfection in a dream Huron Village location. Spacious 2013 Mark Boyes Watson townhouse with full southern exposure, lovely details and well-appointed amenities throughout.
Exclusively Offered - \$2,150,000



VICTORIA KENNEDY BARBARA CURRIER MAGGIE CURRIER
WWW.BARBARACURRIER.COM
The Currier Team, Coldwell Banker
171 Huron Ave, Cambridge, MA 02138
Call or text 617.593.7070 | barbaracurrier50@gmail.com



Victorian Style home located in Harvard Square

5 BED + STUDY
2 FULL BATH
2,238 SF

1 OFF-STREET PARKING
OUTDOOR PRIVATE PATIO



THE Carol Kelly TEAM
thecarolkellyteam@compass.com
617.835.5008
thecarolkellyteam.com

Compass Massachusetts LLC d/b/a Compass is a licensed real estate broker. All information presented herein is subject to errors, omissions, and changes without notice and Compass makes no warranty or representation as to the accuracy thereof.

If you would like to list a property in our November-December issue, contact Abby Shepard: 617.496.4032.

HARVARD
MAGAZINE

LIGHT-FILLED VICTORIAN



SOMERVILLE – Tree-lined Highland Road in Somerville. Serene neighborhood, 1 block to the bike path. Charming single with 5 bedrooms and a 2-car garage **\$1,275,000**



DIRECT: 617.834.0838
myra@leadingedgeagents.com

RE/MAX
LEADING EDGE

Two Brattle Square
Cambridge, MA
617-497-4400

Step Outside with Outward Bound Professional!

“Harvard has worked with OBP for 20+ years. OBP custom designs our program to provide students the opportunity to examine their team’s development and become aware of their leadership assumptions. OBP masterfully provides this experience.”

- **David King**, Faculty Chair, MPA Programs,
Harvard Kennedy School of Government



**THOMPSON ISLAND
OUTWARD BOUND
EDUCATION CENTER**
Boston Harbor Islands

(617) 830-5114
eharris@thompsonisland.org
www.thompsonisland.org

HARVARD SQUARED



Arriving at Canterbury Shaker Village, north of Concord, New Hampshire

other villages had closed or consolidated, and the flow of potential youthful converts ended as governments and charities developed orphanages and foster care. Among the last sisters to arrive at Canterbury and stay—Ethel Hudson, who came as a child in 1907—was the last sister to die there, in 1992.

By 1965, with eight remaining Shaker sisters in Canterbury, the covenant was effectively closed. Leaders there “recognized that the era had passed for the original intent of the villages,” according to Maynard, “and that this was just the natural way of things.” (Two people still live at Sabbathday Lake Shaker Village in New Gloucester, Maine, which is also open to the public.) Four years later, in 1969, a handful of Canterbury sisters laid plans to preserve the Shaker legacy and property by founding Canterbury Shaker Village Inc.

Village visitors come across the country, and from all over the world, to see the restored, original buildings and some of the thousands of photographs, artifacts, and documents that help explain who the Shakers were and what they might mean for the contemporary world. The BBC was there this spring to film the village and interview Maynard for its series, *Utopia: In Search of the Dream*.

Around that time, a tour included New Englanders and visitors from Maryland, Georgia, and California. What did they find compelling? “They were very spiritual people and they knew their purpose,” answered Mary Street, of North Reading, Massachusetts. For her husband, Scott, it was the “simple beauty” of the place, the furniture, and their relationship to spiritual beliefs. “That they were progressive, and also part of the world—and being celibate,” he paused, considering the fact. “It’s strange, and sort of fascinating how they pulled that all off.”

TICKETS ON SALE NOW



Jake Horton '18



Kirby Porter '18



Luke Hutton '18



Chris Egi '18



Lexie Laing '18

BUY TICKETS
ONLINE TODAY



Get the best seats in the house for any home Harvard athletic event

GOCRIMSON.COM/TICKETS



THE IVY LEAGUE® NETWORK



WATCH
HARVARD CRIMSON ATHLETICS



Now Available on AppleTV and Roku!

Access Live & On-Demand Content
Visit ivyleaguenetwork.com/harvard
for scheduled events



A Neighborly Bistro

Branch Line highlights Watertown's past—and future



Branch Line, which pairs fresh fare with craft beers on tap, transformed part of a historic building and created a seasonal outdoor dining room at the former Watertown Arsenal.

PATIO DINERS at Branch Line can watch the sun go down—and might even catch a breeze from the Charles River—amid the Watertown Arsenal's historic red-brick buildings. The restaurant sits blissfully removed from traffic, and often feels as if it's in its own quiet little neighborhood.

Then there's the food. Branch Line is a partnership between the owner and the general manager of Eastern Standard, in Boston, and shares its brasserie-style flair. Slow-cooked French rotisserie chicken (\$19/\$38) and grilled steak (\$24) rightly lead the menu. But the potato gnocchi with "beef-cheek ragu" and pecorino (\$23) is a rich treat, or go for the more nuanced grilled branzino (whole fish, or filet), with olives, harissa, and a side of micro-greens (\$28). The vegetarian entrée, though—featuring chunks of smoked eggplant over too-dry braised chickpeas and a layer of almond romesco—tasted something like a burnt oven smells.

Sides and starters had more zip. Steamed

mussels came in a beer-laced broth spiced with Calabrian chiles (\$14). The sugar-snap-pea salad, with marcona almonds and loads of ricotta cheese and fresh mint, was crunchy and refreshing (\$12). The lamb and pork meatballs drenched in *sugo al pomodoro*—classic tomato sauce—were divinely filling (\$5).

There's no hard liquor: Branch Line serves wine, beer, and mocktails. Friendly, assiduous staff can describe every one of the 20 rotating craft drafts. A few are familiar (German wheat-ale and Jack's Abbey lager), but most are not. Note: the Tartare Rouge, from California's Bear Republic Brewing Co., is sour red ale fermented with "airborne wild yeast and bacteria."

Adventurous beer hounds are among the families, celebrants, and date-nighters who frequent Branch Line. Post-work relaxers who stream over from the arsenal's 11 buildings boost the bar tab and neighborly vibe.

No homes exist on the cur-

rent "campus," as the arsenal is now called by owner and primary occupier, Athenahealth (to which Harvard sold the property in 2013), but Branch Line is joined by a very good Mexican restaurant, La Casa de Pedro, and the Mohegan Center for the Arts (galleries, classrooms, and live theaters), along with a seasonal farmers' market and special public events, like outdoor concerts. Fledgling trees, native plants, a central plaza, and other new landscaping are further signs of Athenahealth's efforts to reinvigorate this corner of urban life. The oldest buildings date to the Civil War, but the arsenal itself (designed by Boston architect Alexander Parris, later known for Quincy Market) was originally established in 1816 by the U.S. Army, and is now on the National Register of Historic Places. (For self-guided tours, visit <http://thearsenalonthecharles.com/history/walkingtour>.)

For its part, Branch Line has integrated modern, industrial-chic décor with preserved elements like tall windows and exposed steel beams, and attracted a lively following—thus laudably linking community development and history through its delicious food. ~N.P.B.

Branch Line
617-420-1900

www.branchlinearsenal.com