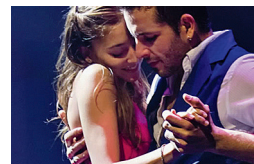


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I6H Land of the Living
Springtime at Mount Auburn Cemetery



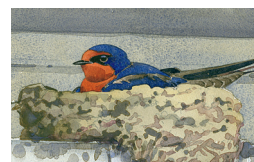
I6B Extracurriculars
*Events on and off campus
in May and June*



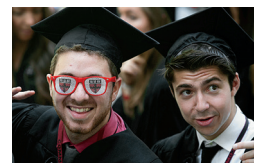
I6F Industrial Origins
*Waltham's Steampunk
Festival*



I6J Birthing a Legacy
*Centennial celebrations for
John F. Kennedy*



I6R Birds in Hand
*A trip to Mass Audubon's
unique art museum*



I6U Commencement
*Highlights of the week's
events*



I6X Take a Break
*Harvard Square's caffeine
and calories—galore*

Plus Harvard Commencement & Reunion Guide



Extracurriculars

Events on and off campus during May and June

NATURE AND SCIENCE

The Arnold Arboretum

www.arboretum.harvard.edu

From Sicily to the Arnold Arboretum: Sicilian Wildflowers in Art and Words.

Botanical artist Susan Pettee '62 and writer Mary Taylor Simeti '62 have worked together for more than a decade to capture the splendid essence of Mediterranean flora. (May 12- July 16)

From left: A creation from “Reusable Universes: Shih Chieh Huang,” an exhibit at the Worcester Art Museum; *Round and Round* (detail), a quilt by architect Stefani Danes at the Fuller Craft Museum; from the A.R.T.’s music and dance theater piece *Arrabal*

The Harvard-Smithsonian Center for Astrophysics

www.cfa.harvard.edu/publicevents

“First Probe to the Stars” looks at light-powered space travel, Breakthrough Starshot, and the possibility of reaching neighboring star system Alpha Centauri. (May 18)

T H E A T E R

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FROM LEFT: COURTESY OF SHIH CHIEH HUANG; WORCESTER ART MUSEUM; COURTESY OF THE FULLER CRAFT MUSEUM; COURTESY OF A.R.T.



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journey to understanding the political violence that has wracked her country. Book by John Weidman; directed and co-choreographed by Sergio Trujillo. (May 12-June 18)

LECTURES

The Radcliffe Institute for Advanced Study

www.radcliffe.harvard.edu
A look at “Title IX Over Time” features International Olympic Committee member and Olympian Angela Ruggiero ’02, M.B.A. ’14, Massachusetts attorney general Maura Healey ’92 (a former professional and college basketball player herself), and WBUR/NPR sports and society reporter Shira Springer ’97. Co-sponsored by WBUR. (May 16)

EXHIBITIONS & EVENTS

The Peabody Museum of Archaeology & Ethnology

www.peabody.harvard.edu
“Where the Roads All End: The Marshall Family’s Kalahari Photography.” Curator of visual anthropology Ilisa Barbash

Spotlight

Beautiful, hand-crafted furniture and cabinetry, violins, jewelry, and leather-bound books are on display in the North Bennet Street School’s Annual Celebration of Craft, a student and alumni exhibit, May 16-31. Located in Boston’s North End, the school was founded in 1885 by Pauline Agassiz Shaw (a daughter of Harvard’s influential professor of zoology and geology, Louis Agassiz) to train the city’s growing immigrant population in increasingly relevant

industrial trades. She also helped establish and support kindergartens in Boston’s schools, child-care centers, and settlement houses that, unusual for the time, were open to people of all races and ethnicities. Today, the school still teaches trades and craftsmanship

through eight full-time programs, helping students to “achieve meaningful lives, and livelihoods” through hands-on work. A host of continuing-education classes and workshops are geared to anyone, from beginners to seasoned professionals.

Admission to the annual exhibit is free, but the items are for sale. All proceeds, and those from a ticketed May 11 preview dinner and opening reception (two separate events), benefit operations and scholarships at the nonprofit organization.

North Bennet Street School
www.nbss.edu



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Annual Calendar Chronograph
Ref. 5960/1A

STAFF PICK: Industrial Origins

On May 13, the Watch City Steampunk Festival takes over downtown Waltham, Massachusetts. Expect fire-breathers and aerialists, blacksmiths, live theater, and rock and folk bands with a ragged edge, like Frenchy and the Punk. There will also be loads of artists with an industrial bent, like Waltham's Todd Cahill, along with vendors offering "steampunk" clothing, accessories, and contraptions, and patrons wearing them (below).

Science-fiction writer K.W. Jeter coined the term in the 1980s, and the aesthetic movement has evolved to playfully merge "neo-

Victorian fashion with retro-futuristic technology," says festival organizer Bob Perry, director of the Charles River Museum of Industry & Innovation (at right), reflecting motifs from both the Age of Discovery and the Industrial Revolution. (The museum will be open during the festival.)

Artist Cahill is a mechanical engineer and self-described "interpreter of technology"; he constructs models of nineteenth-century engines in a studio fittingly located in the complex of former mill buildings located downtown, along the Charles River.

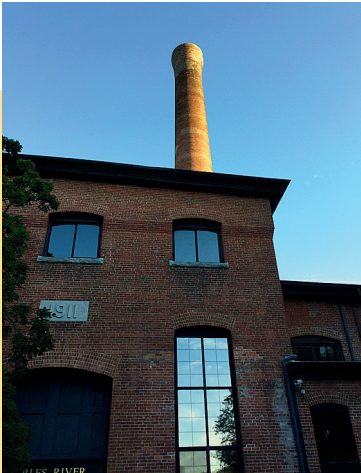
Waltham was a centerpiece of the

American industrial revolution, and is thus directly tied into the festival's themes, Perry notes. The complex grew out of the nation's first integrated textile mill, a four-story brick structure built by Francis Cabot Lowell, A.B. 1793, established there in 1814. It predated the ultimately larger factories around which Lawrence and Lowell were built—and paved the way for many subsequent Waltham-based industries, including the Waltham Watch Company, which operated from 1854 to 1957, engendering the "Watch City" nickname.

Also worth a visit on May 13 is The Waltham Museum. It's an eccentric place filled with artifacts—from watches, radios, and automotive and airplane parts to an iron stove and an "Orient bicycle built for two"—that enliven the region's manufacturing history. Moreover, Perry adds, the museum was "created as a longtime labor of love" by a man named Albert A. Arena, who was the last person to work the oil-fired boiler that is the centerpiece of the Charles River Museum of Industry & Innovation: "So, you see, the artists and the industrialists, and the city, and the festival—we are all connected."

—N.P.B.

Watch City Steampunk Festival
www.watchcityfestival.com



HARVARD FILM ARCHIVE

From *Rules of the Game* at the Harvard Film Archive

welcome for a special day of quilt-related storytelling, gallery talks, and fiber-art activities. (May 13-October 22)

FILM

Harvard Film Archive
www.hcl.harvard.edu/hfa

A Jean Renoir Retrospective presents *Grand Illusion* and *Rules of the Game*, among other masterworks by the French director. (June 9-August 11)

Events listings are also found at www.harvardmagazine.com.

Museum of Natural History, Peabody Museum, Semitic Museum, and the Collection of Historical Scientific Instruments. (June 21)

Museum of Fine Arts

www.mfa.org

Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross. More than 200 images offer an intimate look at life under Nazi occupation. (Through July 30)

Worcester Art Museum

www.worcesterart.org

Reusable Universes: Shih Chieh Huang. The Taiwanese-born artist transforms ordinary objects like wire, plastic bags, and

household electronics into ethereal sculptures. (Opens June 24)

Fuller Craft Museum

www.fullercraft.org

Some 25 coverlets by artists riff on a pattern theme in **Circular Abstractions: Bulls-Eye Quilts**. On May 21, all ages are

highlights archival images from 1950s Namibia that document the Ju/'hoansi and G/wi people, among the world's last hunter-gatherers. (May 10)

Harvard Art Museums

www.harvardartmuseums.org

A New Light on Bernard Berenson: Persian Paintings from the Villa I Tatti. Illustrated manuscripts and detached folios collected and bequeathed to Harvard by the great art historian (a member of the class of 1887) are displayed for the first time anywhere apart from his villa in Florence, now Harvard's Center for Italian Renaissance Studies. (May 20-August 13)

Harvard Museums of Science and Culture

www.hmsc.harvard.edu

The **Summer Solstice Celebration** offers activities, live music, and free admission at the Harvard

Lodz Ghetto: Young Girl (circa 1940-1944), by Henryk Ross.



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Harvard Art Museums, artwork © Carlos Amorales

Land of the Living

Springtime at Mount Auburn Cemetery

by NELL PORTER BROWN



IN APRIL AND MAY, birders flock to Mount Auburn Cemetery. Dressed in fleece and caps, binoculars slung around their necks, they enter by the Egyptian Revival gateway at 7 A.M., and spread stealthily across the sculpted 175-acre landscape. Winding pathways and grassy knolls lead to Halcyon and Auburn Lakes, or to the wooded Dell. Water and the flowering shrubs and trees attract thousands of migrating birds to this urban oasis each year. The birders' hopes of hearing them, if not seeing them, rise with the sun.

Red-winged blackbirds. Grackles. Scarlet tanagers. Baltimore orioles. Eastern phoebes. All of them are fairly common, says Jeremiah Trimble, assistant curator in the ornithology department at Harvard's Museum of Comparative Zoology. He's rambled through

The Asa Gray Garden (above) honors the Harvard botanist; birders at play; nestled in the arms of a copy of Lorenzo Bartolini's 1833 statue, *Trust in God*; Bigelow Chapel

the cemetery since he was a boy, and currently leads bird walks on Thursday mornings through May 18. Rarer, he adds, are sightings of petite, jittery palm warblers, bay-breasted warblers, yellow-rumped warblers: "On a good day you can hear over 20 different species."

Bird walks, formal and informal, occur almost every morning during migration season, but other visitors are drawn throughout the day to the cemetery's historic arboretum and stunning array of plant life, especially

as it's emerging from a long, bleak winter. May brings flowering dogwoods, azaleas, and rhododendrons, along with weigela, mountain laurel, and Japanese snowbell. There are approximately 18,000 accessioned

Forsythia blooms wildly behind solemn headstones; a common yellowthroat takes shelter; serene Willow Pond

plants on the grounds, of which about 5,000 are trees, including 1,500 different conifers. Each year, the cemetery's greenhouses also grow upwards of 32,000 annuals for planting in ornamental beds and within family plots. "The flowering trees and shrubbery have all the insects, which are what the birds are looking for," Trimble notes, and lots of crevices for nesting. "Mount Auburn is just a very beautiful place to be in the spring."

THAT WAS ALWAYS the point. Established in 1831, Mount Auburn Cemetery was at once a practical solution to Boston's burial-ground crisis, and "the first designed land-

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- **Barbara Best**, Director of Student and Fellows Program, Harvard Kennedy School Center for Public Leadership



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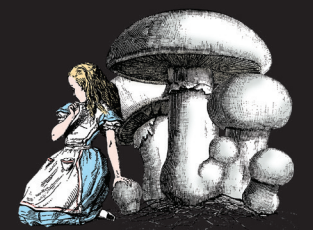
Harvard Museum of Natural History

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Scale: A Matter of Perspective



Peabody Museum of Archaeology & Ethnology

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scape open to the public in North America,” says Mount Auburn’s curator of historical collections Meg Winslow. Boston’s population, spurred by increasing industrialization, had grown enormously by 1825, and even its cemeteries were overcrowded, she explains: “They were burying so many bodies that you might come upon bones and coffins sticking out of the ground.”

Yet Mount Auburn’s principal founders, Henry A.S. Dearborn and physician, bota-

nist, and Harvard professor Jacob Bigelow, A.B. 1806, were leaders of the Massachusetts Horticultural Society. They seized the chance to develop an expansive “cemetery”—they were also the first to use that word, derived from the Greek “place of sleep,” Winslow adds, instead of “graveyard”—on a hilly rural property that would double as a place where people could escape the rising congestion of urban life. The men and their supporters (including then-Bos-

ton mayor Josiah Quincy III, A.B. 1790, who would become Harvard’s president) envisioned a tranquil landscape with ornate gardens, sculptures, funerary art, grand monuments, lakes, and exotic trees and plants.

As Bigelow wrote in *A History of Mount Auburn*, it was to be a sacred place, where “nature is permitted to take its course, when the dead are committed to the earth under the open sky, to become earthly and peacefully blended with their original dust...

CURIOSITIES: Birthing a Legacy

A few days after President John F. Kennedy ’40, LL.D. ’56, was assassinated on November 22, 1963, crowds flooded a tree-lined block in the Boston suburb of Brookline. A simple outdoor memorial service took place in front of 83 Beals Street, where Kennedy, a beacon of hope and progress for a young, baby-boom generation, had spent the first three years of his life.

Now a National Historic Site, the modest home is still a point of pilgrimage, and is open for guided tours from May 5 through Columbus Day. This year, May 29 marks the hundredth anniversary of Kennedy’s birth; to celebrate, the National Park Service has planned a day of music, cake, and guest readings of his iconic speeches (e.g., his inaugural address, “Ask not what your country can do for you, but for what you can do for your country”), along with an evening “1960s Birthday Party” with music, dancing, and food. Special centennial activities will continue throughout the season, and the home will be open for a wreath-laying ceremony, “JFK Remembered,” on November 22.

John F. Kennedy National Historic Site
www.nps.gov

Kennedy’s parents, Joseph P. Kennedy ’12 and Rose (Fitzgerald) Kennedy, both hailed from political families and moved to the Colonial Revival home as newlyweds in 1914. Four (of their ultimately nine) children lived there before the family moved in 1920 to a bigger home nearby, and then to Riverdale, New York.

The future president was born in his parents’ upstairs bedroom. The bed is there, above it a minute copy of a Renaissance-era painting of the Madonna and Child. (Rose Kennedy was a devout Catholic.) He soon joined his old-

er brother, Joseph Jr., in the small nursery down the hall that’s decorated by a strip of wallpaper featuring marching drummers; Kennedy’s christening gown hangs next to his white wicker bassinet. The girls, Rosemary and Kathleen, shared a separate bedroom. Downstairs, the dining room is set with family china, and the boys’ silver porridge bowls sit on a pint-sized table. The kitchen has a coal-fed stove, a soapstone sink, and a bean pot used for Sunday suppers.

Much at the house now appears essentially as it did in 1917. The family bought back the property in 1966, and Rose Kennedy restored the interior using their own furnishings, housewares, personal belongings, and photographs. For the dedication of the historic site in 1969, she made a series of audio recordings that can be heard during the tours, piped into the rooms. By that time, another son, Robert F. Kennedy ’48, who served as his brother’s attorney general, had also been assassinated, and all four of the children who had lived on Beals Street were gone. Joe Jr. ’38, a U.S. Navy lieutenant, died in World War II, Kathleen died in a plane crash, and Rosemary, born with cognitive disabilities, lived in an institution. “We were very happy here,” Rose Kennedy says in the recording, reflecting on those early days. “We were enthusiastic and optimistic about the future.”

—N.P.B.



The Brookline birthplace of John F. Kennedy features his nursery and parents’ bedroom (above), and a cozy kitchen. Rose Kennedy (far left) restored the house, which opened to the public in 1969.



JFK saw the moon as just the beginning.



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AL PARKER



The rejuvenated Harvard Hill (top left) and a stunning kingfisher; views of Harvard and beyond (above) from the top of Washington Tower (left). Below: artists-in-residence Roberto Mighty and Mary Birchner

where the harmonious and ever-changing face of nature reminds us, by its resuscitating influences, that to die is but to live again.”

It was a major success. By the 1840s, other rural garden cemeteries had sprouted up, and Mount Auburn rivaled Mount Vernon and Niagara Falls as a tourist destination. Today, this National Historic Landmark is the top Cambridge attraction on TripAdvisor, Winslow says, and attracts about 250,000 visitors annually. Many come to pay tribute to their loved ones, or to the luminaries buried there. The more than 98,000 interees include social reformer Dorothea Dix, artist Winslow Homer, art patron Isabella Stewart Gardner, behaviorist B.F. Skinner, Ph.D. ’31, JF ’36, S.D. ’85, and the essayist, poet, and physician Oliver Wendell Holmes, A.B. 1829, M.D. ’36, LL.D. ’80.

Henry Wadsworth Longfellow, LL.D. 1859, “still reigns supreme as a well-known and beloved resident” who attracts visitors, according to Bree Harvey, vice president of cemetery and visitor services. Christian Science founder Mary Baker Eddy follows close behind. Her memorial, a white granite neoclassical temple on the edge of Halcyon Lake, was inspired by the Tower of the Winds in Athens, and required 34 marble carvers to complete in 1917.

The landscape has always inspired writ-

ers and artists. Emily Dickinson wrote about her visit in 1846, and local wildlife artist Clare Walker Leslie often sketches there. The Friends of Mount Auburn Cemetery, a nonprofit conservation group, has also begun an artist-in-residence program. Inaugural artist Roberto Mighty, a filmmaker and photographer, began visiting the grounds in 2015, and this past February completed his resulting 29 short videos entitled “earth.sky” (viewable at www.earthdotsky.com). He describes the series as “a meditation on life, death, ritual, history, landscape, nature, and history.” The pieces spotlight the cemetery’s unearthly beauty, and offer insight into several individuals buried there.

A one-minute segment on Bernard Malamud (1914-1986), author of the Pulitzer Prize-winning novel *The Fixer*, features his tombstone inscription—“Art celebrates life and gives us our measure”—and former U.S. poet laureate Robert Pinsky reading an excerpt from Malamud’s 1984 address at Bennington College: “I don’t regret the years I put into my work. Perhaps I regret the fact that I was not two men, one who could live a full life apart from writing, and one who lived in art, exploring all he had to experience and know how to make his work right.”

Mighty highlights Soheyla Rafieezadeh

(1954-2002) through interviews with her sister. Born and raised in Iran, Rafieezadeh moved to Boston for graduate school. She loved traveling, art, and the work of Iranian poet Forugh Farrokhzad, a line of whose “Let us Believe in the Beginning of The Cold Season” marks her gravestone: “Will I ever again dance on wine glasses; will the doorbell call me again toward a voice’s expectation?”

THE CURRENT artist-in-residence is singer, musician, and composer Mary Bichner. She’s composed 12 “classi-pop” pieces—about scampering chipmunks, bees and butterflies, the orbiting sun, seasonal changes—and performs them in live concerts at Mount Auburn on June 3

and November 4. The music will ultimately be released through the cemetery’s new phone app, she says, which will “allow visitors to listen to the compositions while in the settings that inspired them.” The first of six pieces in her *Spring Suite*, for example, is for a soprano and two altos, and expresses her experience of standing atop the cemetery’s highest point, the 62-foot Washington Tower, at dawn. (Visitors may also climb to the top for a panoramic view of Greater Boston.)

Mount Auburn is likely the only cemetery in America to have such in-house art-



© ROBERTO MIGHTY



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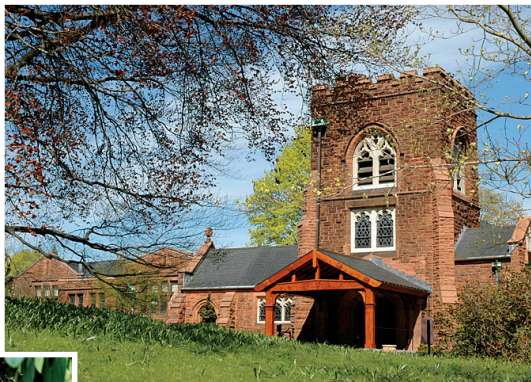


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ists, Harvey says. It's also one of the few to encourage birding, *and* to offer a full plate of other year-round arts and educational events celebrating what Winslow calls "this very special community resource."

A glance at the spring schedule shows:

- Satigatha Interactive Music and Chanting (May 7 and June 4). Buddhist and yogic songs, and devotional mantras and live music led by Harvard Divinity School

Spruce Knoll, Story Chapel, and a blue heron

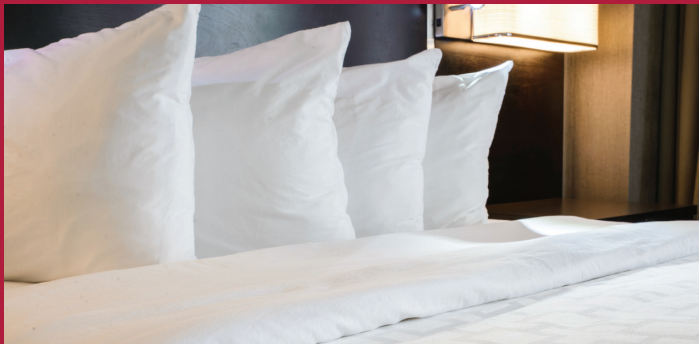
friends Chris Berlin, M.Div. '06, Darren Becker, M.Div. '15, and Andrew Stauffer, M.Div. '18.

- "Memories of Mothers" (May 14), a walk with docents to explore funerary art symbolizing maternity and some of the prominent mothers buried there, such as

writer and social activist Julia Ward Howe, author of the Mother's Day Proclamation as well as "Battle Hymn of the Republic."

- Service of Commemoration (May 24) and Bigelow Open House (May 28). Both events are held in and around Mount Auburn's first chapel, which was designed and built by cemetery co-founder Jacob Bigelow in the 1840s. (The chapel will be closed for renovations starting in July.)
- "Dances of the Spirit" (June 24). The New York City-based company Dances by Isadora performs Isadora Duncan's "mourning" pieces.

LONG BEFORE Mount Auburn was created, the landscape and farmland were "beloved" walking grounds for residents and Harvard students, including Ralph Waldo Emerson, A.B. 1821, LL.D. 1866, according to curator



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A Baltimore oriole adds a splash of orange. Winslow. Dubbed “Sweet Auburn” after Oliver Goldsmith’s 1770 poem “The Deserted Village,” the property had seven hills, woodlands and meadows, and ponds. Just below Washington Tower is “Harvard Hill.” The 5,226-square-foot section, overhauled and cleaned up during the last

two years, was donated to the College in 1833 by philanthropist and physician George Shattuck, A.B. 1831, M.D. 1835. Among the earliest burials were those of students such as Edward Thomas Damon, A.B. 1857, who was then enrolled at the Medical School. One of Roberto Mighty’s videos focuses on this 24-year-old, who died in 1859 after contracting smallpox—most likely from his work treating diseased patients quarantined in a hospital on Rainsford Island, in Boston Harbor. The chipped stone that marks his grave is inscribed: “This monument is erect-

ed by his classmates and friends.” Not far away are the graves of renowned Harvard philosophy professors John Rawls and Robert Nozick (although the academic competitors might not have approved such close proximity), and of legendary professor and playwright William Alfred, Ph.D. ’54. When Harvard Hill was donated, the new burial ground also reflected a cultural shift in views of mortality. The more punitive, Calvinistic approach to death as grim, as something to be feared, Winslow says, was giving way to the more romanticized notion of “eternal sleep.” Also influential in the cemetery’s design was the growing interest in the “picturesque” aesthetic (which would later inspire pioneering landscape architect Frederick Law Olmsted). Many assume “that because Mount Auburn is a nineteenth-century designed greenscape, Olmsted designed it,” Winslow clarifies. “But he was a young boy of about 10 when the cemetery opened. Mount Auburn predated but set the stage for him and the entire American parks system.”

Jacob Bigelow was especially dedicated to the cemetery project, pushing it along for decades, and ultimately becoming the cemetery’s second president (after Joseph Story, A.B. 1798, an associate Supreme Court Justice and Harvard law professor). In the cemetery’s early years, Bigelow designed not only Washington Tower and Bigelow Chapel, but also the neoclassical Egyptian Revival gateway.

These principal structures set a visual tone of grandeur and gravitas, contributing

to an overall design ethic rooted in English gardens and the Père Lachaise Cemetery, in Paris. The idea was to enhance the natural topography, balancing its inherent artistry with man-made sculptures, monuments, and other funerary art, according to *The Art of Commemoration and America’s First Rural Cemetery*, a booklet by Winslow and Melissa W. Banta, a consulting curator at the cemetery, and a curator at Harvard’s Weissman Preservation Center and Baker Library (see “Jolly Tippler, Good Dog,” May-June 2016, page 76).

The Sphinx (below) is favored by children, as is the bronze sculpture of the brilliant, self-taught mathematician Nathaniel Bowditch, LL.D. 1816, complete with an octant and celestial globe.



ed by his classmates and friends.” Not far away are the graves of renowned Harvard philosophy professors John Rawls and Robert Nozick (although the academic competitors might not have approved such close proximity), and of legendary professor and playwright William Alfred, Ph.D. ’54. When Harvard Hill was donated, the new burial ground also reflected a cultural shift in views of mortality. The more punitive, Calvinistic approach to death as grim, as something to be feared, Winslow says, was giving way to the more romanticized notion of “eternal sleep.” Also influential in the cemetery’s design was the growing interest in the “picturesque” aesthetic (which would later inspire pioneering landscape architect Frederick Law Olmsted). Many assume “that because Mount Auburn is a nineteenth-century designed greenscape, Olmsted designed it,” Winslow clarifies. “But he was a young boy of about 10 when the cemetery opened. Mount Auburn predated but set the stage for him and the entire American parks system.”

Jacob Bigelow was especially dedicated to the cemetery project, pushing it along for decades, and ultimately becoming the cemetery’s second president (after Joseph Story, A.B. 1798, an associate Supreme Court Justice and Harvard law professor). In the cemetery’s early years, Bigelow designed not only Washington Tower and Bigelow Chapel, but also the neoclassical Egyptian Revival gateway.

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Some 2,000 people gathered for the cemetery’s consecration in September 1831. Joseph Story gave the address, according to Winslow, while still grieving the scarlet-fever death of his 10-year-old daughter: *...these repositories of the dead caution us, by their very silence, of our own frail and transitory being. They instruct us in the true value of life, and in its noble purposes, its duties, and its destination...As we sit down by their graves, we seem to hear the tones of their affection, whispering in our ears. We listen to the voice of their wisdom, speaking in the depths*

of our souls. We shed our tears; but they are no longer the burning tears of agony. They relieve our drooping spirits. We return to the world, and we feel ourselves purer, and better, and wiser, from this communion with the dead. He died in 1845, and anyone can visit his grave, too. Lot 313, Narcissus Path.



Cedar waxwings strike a regal pose.



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Birds in Hand

Mass Audubon's unique art museum in Canton

WILDLIFE ARTIST Barry Van Dusen spent nearly two years traveling to all 57 Mass Audubon public sanctuaries to capture (on paper) New England's flora, landscapes, animals, and birds. Birds are particularly tricky work. Rendering feathers demands finesse. No pigment yet captures true iridescence. And the subjects rarely sit still.

At the Daniel Webster Sanctuary in Marshfield, Van Dusen set up his stool, art supplies, and binoculars beside a swath of wetlands, and was lucky enough to watch a Virginia rail and her chick. The secretive, long-toed birds dwell deep in the cat-tails, but here "wandered around together in the open and picked at a pollywog," he reports, enabling him to produce a wa-



tercolor of the pair. It's on display, along with about 50 more of his sanctuary works, at the Museum of American Bird Art at Mass Audubon, in Canton, Massachusetts, from May 21 through September 17.

The small, unusual museum (Van Dusen is artist-in-residence) is housed in the studio of a pioneering natural-history filmmaker and birder named Mildred Morse Allen. She bequeathed her estate to Mass Audubon in 1989, along with the surrounding 121 rural acres, which are also open to the public. Woodland trails snake along pine and oak groves, vernal pools, and Pequit Brook—prime wildlife-watching territory. This spring, listen for wood frogs and singing birds like Baltimore orioles, scarlet tanagers, and wood warblers. In May, hunt for pink lady's slipper orchids, and by July clusters of cardinal flower in and around the brook are hummingbird haunts.

The Canton museum, says director Amy T. Montague, is the "only one in the world focused on American art inspired by birds." It opened in 1999, but its art collection began growing almost as soon as Mass Audubon was founded nearly a century earlier. There are thousands of works—from engravings



Barry Van Dusen's barn swallow (nesting at Stone Barn Farm) and bobolinks (Drumlin Farm). Behind the Canton, Massachusetts, museum (below and left), a tree swallow perches on a sanctuary feeder amid grassy fields and flowering trees.

by John James Audubon himself to Pop Art silkscreen prints of a bald eagle and Pine Barrens tree frog (donated by their creator, Andy Warhol) to the exquisite carved decoys, coveted by collectors, of Anthony Elmer Crowell. The Cape Codder built his career as a gunning guide, then as a craftsman, through a group of Harvard sportsmen, including noted conservationist and public servant John C. Phillips, B.S. 1899, M.D. 1904. "The connections between Harvard and the early American conservation movement are strong, and most of the gunners were early

Watercolor paintings courtesy of Barry Van Dusen, photographs courtesy of the Museum of American Bird Art

Reprinted from Harvard Magazine. For more information, contact Harvard Magazine, Inc. at 617-495-5746



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The gallery has soaring ceilings. Van Dusen used watercolors to render this nesting tern and chick at Mass Audubon's Sampsons Island Wildlife Sanctuary.



conservationists," Montague explains. Mass Audubon was co-founded by another Canton resident, Harriet Lawrence Hemenway. An independent spirit (she do-

nated a separate Hemenway Gymnasium to Radcliffe after her husband, public servant and philanthropist Augustus Hemenway, A.B. 1879, donated the first Hemenway Gymnasium to Harvard), she was appalled by the slaughter of birds to feather fine ladies' hats so she drafted a group of like-minded, influential women and men to help protect wild birds. "Museum visitors have been surprised to see shorebird decoys," Montague says, "because it's hard for us today to imagine...plovers, red knots, and dowitchers as delicacies for diners. [But] market gunning was a lucrative enterprise, and huge quantities of these birds were shipped from the shore to restaurants in Boston, New York, and Philadelphia in the nineteenth and early twentieth centuries. This practice was ended through the efforts of Mass Audubon and

other early conservation activists with the passage of the Migratory Bird Treaty Act of 1918." The art museum, Montague adds, thus tells the "stories of the changing relationships between humans and the natural world over the centuries." Also at the museum through May 14 is "Birdscapes: Recent Oil Paintings by James Coe," class of '79. Coe studied biology at Harvard before going to art school, then worked for more than 15 years as a field-guide bird illustrator. He now paints primarily rural landscapes—and often the birds living within them—in and around the Hudson Valley, where he lives. A day trip to the museum could include stops at Mass Audubon's oldest and largest preserve, the Moose Hill Wildlife Sanctuary (five miles away), and the nearby Eleanor Cabot Bradley Estate, a sprawling brick country home with formal gardens, owned by The Trustees of Reservations, where seasonal concerts and events are also planned. For lunch in Canton, try the Amber Road Café or sushi at Takara, or head to nearby North Easton, for a more elaborate meal at The Farmer's Daughter. ~N.P.B.

The Week's Events



COMMENCEMENT WEEK includes addresses by Harvard president Drew Gilpin Faust and Facebook co-founder and CEO Mark Zuckerberg '06. For details and updates on event speakers, visit harvardmagazine.com/commencement

TUESDAY, MAY 23
Phi Beta Kappa Exercises, at 11, with poet and memoirist Mark Doty and orator Sherry Turkle '69, Ph.D. '76, Abby Rockefeller Mauzé professor of the social studies of science and technology at MIT, and founder/director of the MIT Initiative on Technology and Self. Sanders Theatre.
Baccalaureate Service for the Class of 2017, at 2, Memorial Church, followed by class photo, Widener steps.
Class of 2017 Family Reception, at 5. Tickets required. Science Center plaza.
Harvard Extension School Annual Commencement Banquet, at 6. Tickets required. Annenberg Hall.



A Special Notice Regarding Harvard University's 366th Commencement Exercises Thursday, May 25, 2017

TO ACCOMMODATE the increasing number of people wishing to attend Harvard's Commencement Exercises, the following guidelines are provided to facilitate admission into Harvard Yard and Tercentenary Theatre:

- Degree candidates receive a limited number of tickets to Commencement. Their parents and guests must have tickets, which must be shown at the gates in order to enter. Seating capacity is limited in Tercentenary Theatre; there is standing room on the Widener steps and along the Theatre rear and sides. For details, including an overview of the restricted bag and stroller policies, please visit: commencement.harvard.edu. Note: A ticket allows admission, but does not guarantee a seat. Seats are available on a first-come basis and cannot be reserved. The sale of Commencement tickets is prohibited.
- A limited supply of tickets is available to alumni/ae on a first-come basis through the Harvard Alumni Association: alumni.harvard.edu/annualmeeting. Guests may view the Morning Exercises on video screens in the Science Center and in most of the undergraduate Houses, as well as at graduate and professional schools. These locations provide seating, and tickets are not required. Both the Morning Exercises and Afternoon Program may also be viewed live via www.harvard.edu or Comcast 283 in metro Boston.
- College alumni/ae attending their 25th, 35th, and 50th+ reunions will receive tickets at their reunion

OVERVIEW

- The Morning Exercises begin following the academic procession into Tercentenary Theatre. The three student orators deliver their speeches. The Deans of each school introduce the candidates for their respective degrees, which the president then confers. Towards the conclusion of the ceremony the graduating seniors are asked to rise, and their degrees are conferred on them as a group by the president. Honorary Degrees are then conferred before the exercises are adjourned.
- Diploma-Granting Ceremonies and Luncheons follow immediately after the Morning Exercises, when new graduates, parents, and guests return to their undergraduate Houses, graduate and professional schools, and alumni/ae attend reunion luncheons, or purchase tickets for lunch at the Alumni Spread.
- The Afternoon Program features an address by Harvard President Faust and the Commencement speaker. Formally called the Annual Meeting of the Harvard Alumni Association, this program also includes the Overseer and HAA director election results, the presentation of the Harvard Medals, as well as remarks by the HAA president.

~The Harvard Commencement Office and The Harvard Alumni Association

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WEDNESDAY, MAY 24

ROTC Commissioning Ceremony, at 11, with President Faust and a guest speaker, General John Hyten '81, U.S. Air Force. Tercentenary Theatre.

Senior Class Day Picnic, at noon. Tickets required. The Old Yard.

Senior Class Day Exercises, at 2, with the Harvard and Ivy Orations, remarks by incoming Harvard Alumni Association

president Susan Morris Novick '85, and a guest speaker. Tickets required. Tercentenary Theatre.

Harvard Kennedy School Commencement Address, at 2, by former U.S. Secretary of State John Kerry. JFK Memorial Park.

Law School Class Day, 2:30, with featured speaker Sally Yates, former U.S. deputy attorney general for the Obama administration and former acting attorney general for the Trump administration. Holmes Field.

Business School Class Day Ceremony, 2:30, with David G. Bradley, M.B.A. '77, owner of Atlantic Media, publisher of *The Atlantic*. Baker Lawn.

Graduate School of Design Class Day, at 4, with guest speaker Katherine Farley, M. Arch. '76, chair of Lincoln Center for the Performing Arts. Piper Auditorium, Gund Hall.

Divinity School Multi-

religious Commencement Service for the Class of 2017, at 4. Memorial Church.

Graduate School of Arts and Sciences Dudley House Faculty Dean's Reception, 4-6.

Harvard T.H. Chan School of Public Health Award Presentation and Celebration, 4-7. Kresge Courtyard.

Faculty Deans' Receptions for seniors and guests, at 5. The Undergraduate Houses.

Harvard University Band, Harvard Glee Club, and Radcliffe Choral Society Concert, at 8. Tercentenary Theatre.

THURSDAY, MAY 25

Commencement Day. Gates open at 6:45.

Academic Procession, 8:50. The Old Yard.

The 366th Commencement Exercises, 9:45 (concluding at 11:45). Tickets required. Tercentenary Theatre.

All Alumni Spread, 11:30. Tickets required. The Old Yard.

The Tree Spread, for the College classes through 1966, 11:30. Tickets required. Holden Quadrangle.

Graduate Schools Diploma Ceremonies, from 11:30 (time varies by school).

GSAS Luncheon and Reception, 12 to 3. Tickets required. Behind Perkins Hall.

College Diploma Presentation Ceremonies and Luncheons, at noon. The Undergraduate Houses.

Alumni Procession, 1:45. The Old Yard.

The Annual Meeting of the Harvard Alumni Association (HAA): The Commencement Afternoon Program, 2:30, includes remarks by HAA president Martin J. Grasso Jr. '78, President Faust, and Commencement speaker Mark Zuckerberg; Overseer and HAA director election results; and Harvard Medal presentations. Tercentenary Theatre.

Harvard T.H. Chan School of Public Health Diploma Ceremony at 2, with Gina McCarthy, former administrator for

the Environmental Protection Agency. Kresge Courtyard.

Medical and Dental Schools Class Day Ceremony. Ticketed luncheon at noon, followed by a speech, at 2, by the new HMS dean, George Q. Daley '82, M.D. '91.

FRIDAY, MAY 26

Radcliffe Day this year focuses on the role of journalists and the news. The morning panel discussion, "(Un) Truths and Their Consequences," is followed by a luncheon honoring the 2017 Radcliffe Medal recipients: *PBS NewsHour* broadcast journalist Judy Woodruff and her late colleague, Gwen Ifill. (Former NPR radio host Michele Norris will accept the award on Ifill's behalf.)

The luncheon, 12:30-2, includes comments by *New York Times* columnist Da-

vid Brooks and a conversation between Woodruff and Aspen Institute president and CEO Walter Isaacson '74. Tickets are required. The events will be webcast live at www.radcliffe.harvard.edu. For updates on Commencement week and related activities, visit alumni.harvard.edu/annual-meeting or commencement.harvard.edu/morning-exercises.



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WHY I JOINED THE HARVARD CLUB OF BOSTON

There are many different reasons to join the Harvard Club of Boston. Mike Seward is a Harvard alum and former varsity hockey player for the Crimson. Here's why he joined.

"I joined the Harvard Club in my freshman year, and brought my Harvard friends as well as friends from other colleges to the fun events like Pop Up Night at the Downtown Clubhouse. Five years later, I'm still a member because of the people and the programs offered by the Harvard Club. Every month, there is an exceptional line-up of activities, like food and wine or beer tastings, networking events, and access to Red Sox and Bruins tickets. And the wide range of people in the Club is also a huge reason I stay. The Club has members from many different schools, like MIT, Boston University, and Holy Cross - not all the members are from Harvard. And I get great career and life advice from them." - **Mike Seward '15**

For more information visit harvardclub.com



Take a Break

Caffeine—and calories—galore

ANYONE taking a late-day stroll in search of coffee or tea and something sweet would notice that Harvard Square has moved happily beyond the multiple Starbucks and Dunkin' Donuts outlets—but almost to a ludicrous point.

Most lavish are newcomers Tatte Bakery & Café and Flour. Both offer European-style baked goods in brightly lit, airy spaces, and loads of counter staff.

Tatte (www.tattebakery.com), near the Harvard Book Store, has tiled floors and glass cases brimming with a lifetime's supply of sugary treats: brownies, glossy fruit tarts, nut tarts, cups of cheesecake and tiramisu, along with “chocolate coconut cloud” meringues the size of salad plates (\$3.25-\$6). Define decadence by the “Halva Bomb,” a chocolate-mousse cake wrapped around a core of halva, and covered with dark-chocolate ganache (\$7 a slice/\$50 for the whole, eight-inch shebang). Coffee drinks are perfectly percolated. That partly explains the buzzing vibe that pervades Tatte's two floors. Swing by for fresh-baked bread after 4:30 p.m.

On the other end of the Square, on Mount Auburn Street, the latest branch of Flour (www.flourbakery.com), founded and run by chef Joanne Chang '91, also serves terrific coffee, but in a less hectic setting. The cakes are divine—a lemon-raspberry option is layered with lemon curd (\$6/slice)—and the kouign-amann (that's *kween ah-mon*) is a butter-rich Breton pastry with caramelized sugar (\$4). The *brioche au chocolat* (\$3.50) lifts any sour mood, as does the dreamy coconut-cream pie (\$5 a slice/\$30 a pie).

More casual and bubbly is Crema (www.cremacambridge.com), on Brattle Street. It's a



Flour's light-filled interior (right) and baked treats, like lemon-raspberry cake (above); breads at Tatte Bakery (left); Jenny's Café, a minimalist's dream (far left), serves hot drinks and pastry (top left).

on hand (\$5 a slice/\$26 whole). But there's other delectable stuff, too: the blueberry-almond tea bread (\$3) and the “magic” bars jammed with chocolate and peanut-butter chips, pecans, and shredded coconut (\$3). Petsi's big airy scones, notably the butter-milk currant (\$2.25) are the best around.

Hidden away, but a perfect place to read, write, or meet a friend, is Jenny's Café, at the Harvard Art Museums (www.harvard-artmuseums.org). Open to the public without an admission fee, the café serves drinks like cinnamon French toast latte and bergamot iced tea, and patrons can sit at tables in the adjacent Calderwood Courtyard. Take a break before or after moseying through the galleries: they offer unusually close views of works by Van Gogh, Munch, Matisse, and others. On loan from the Musée d'Orsay through July is Winslow Homer's lyrical painting *Summer Night* (1890).

On Bow Street, Café Pamplona (www.cafepamplona.weebly.com) is still a soft place to land in the afternoon. Try artfully prepared espresso, cappuccino, or a pot of tea. Light fare is available, too, and the place is open until midnight, a respite from the thumping bar scene.



FROM TOP: COURTESY OF CREMA (1) AND PETSPIES (2)

Crema has a cozy mezzanine (top). At Petsi Pies, the caffeine pairs well with homemade “pop tarts” and muffins.

cafeamplona.weebly.com) is still a soft place to land in the afternoon. Try artfully prepared espresso, cappuccino, or a pot of tea. Light fare is available, too, and the place is open until midnight, a respite from the thumping bar scene.

Algiers Coffeehouse (www.harvard-square.com/algiers), another beloved icon, is in front of the Brattle Theatre. Its interior red-painted walls, many mirrors, octagonal café tables, and a soaring wood-paneled domed ceiling resemble a jewelry box. The baked goods are generic, but go instead for the ambient warmth, breakfast and Middle Eastern food served all day, and its drinks. The Arabic coffee with cardamom (\$3.25) packs a wallop; the smoky lapsung souchong tea (\$3.25) soothes. (The café is now run by the owner of Central Square's Andala Coffee House—another relaxing, Middle Eastern-styled haunt with strong brews.)

A last word, on teas. Dado (www.dadotea.com), with locales on Church Street and Mass. Ave., takes equal care with coffee concoctions and with loose teas steeped in a mug or pot—and the place is relatively quiet. But Tealuxe (www.tealuxe.com) takes the (tea) cake. More than a hundred high-quality teas are on hand in tins behind the counter, and brews rotate daily. Staffers patiently and aptly describe any of them, and sniffs from the tins are encouraged. The shortage of seats is less of a problem in warm weather: customers can take their cups of royal coconut pouchong or turmeric ginger, sweetened with organic honey, to a bench by the Charles River. ~N.P.B.

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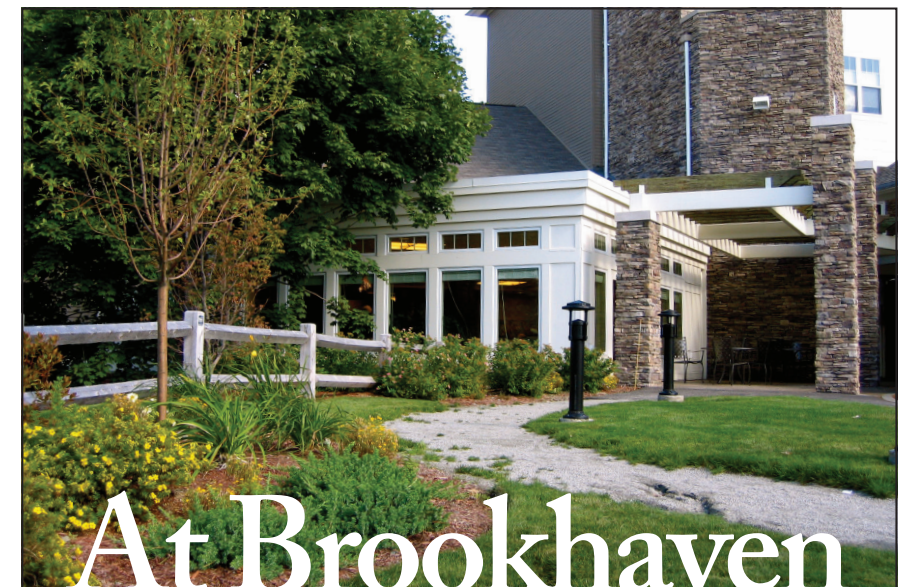
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- 5/14 Mother's Day
- 5/23 Kick-off of Patios in Bloom
- 5/25 366th Harvard Commencement
- 6/10 Jose Mateo Dance for World Community
- 6/17 10th Annual *Fête de la Musique* / Make Music Harvard Square
- 6/18 Father's Day
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
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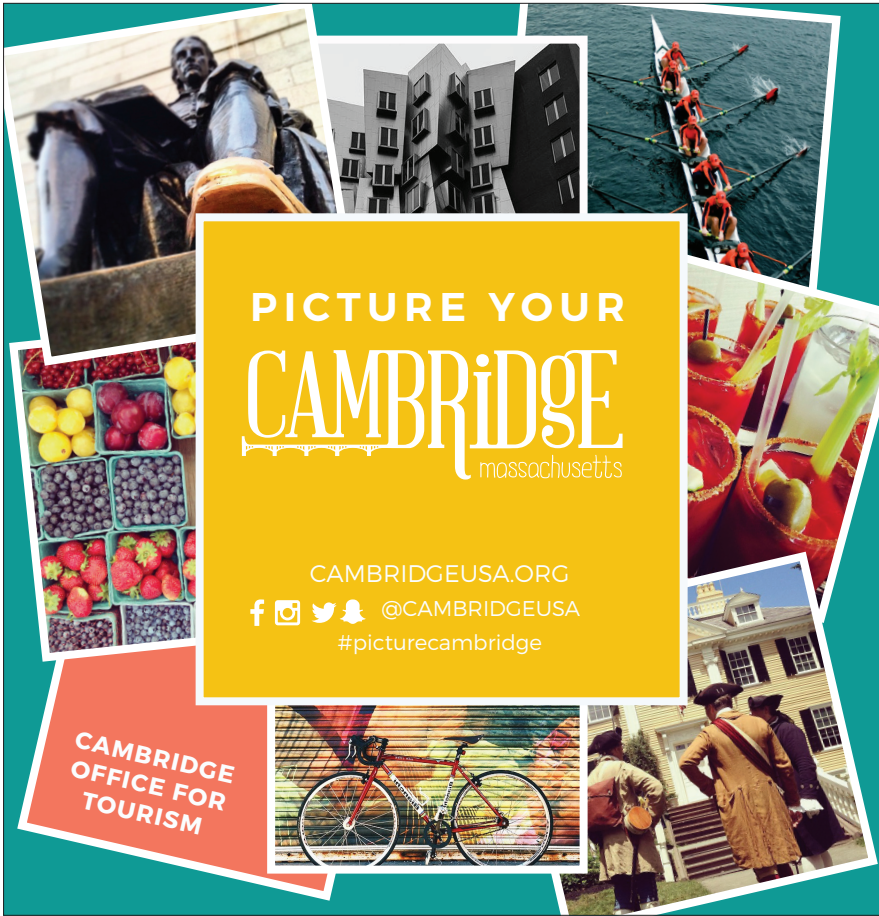
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