

Harvard²

Cambridge, Boston, and beyond



16H “Going Aboard?”

The New Bedford Whaling Museum’s Moby-Dick Marathon



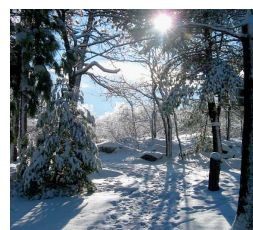
16B Extracurriculars

Events on and off campus through the end of 2016



16F Holly Day Fair

A Cohasset farm celebrates the giving season



16J The Blue Hills

Winter hikes with the Appalachian Mountain Club



16L Steampunk Art

Reimagining Brockton’s shoe-making legacy

DANITA DELIMONT / ALAMY STOCK PHOTO



Extracurriculars

Events on and off campus during November and December

SEASONAL

The Game

www.gocrimson.com/sports/fball/index
The annual competition takes place at home. (November 19)

Boston Gay Men's Chorus

www.bgmc.org
Jingle All the Way. Performances throughout December, at New England Conservatory's Jordan Hall.

Radcliffe Choral Society and Harvard Glee Club
www.boxoffice.harvard.edu
Christmas in Sanders: A Community Holiday Sing! Traditional tunes, and Pulitzer Prize-winning composer Paul Moravec's Winter Songs. Sanders Theatre. (December 2)

The 107th Annual Christmas Carol Services
www.memorialchurch.harvard.edu
This year, the popular event featuring the

From left to right: The Boston Gay Men's Chorus; an intricately staged dance scene from Busby Berkeley's *Gold Diggers of 1933*, at the Harvard Film Archive; The Sweetback Sisters combine Appalachian sounds and urbane sensibility at the A.R.T.'s Oberon stage.

FROM LEFT: ©GRETJENHELENE.COM/COURTESY OF THE BOSTON GAY MEN'S CHORUS; HARVARD FILM ARCHIVE; GISEL FLOREZ



WHY I JOINED THE HARVARD CLUB OF BOSTON

There are many different reasons to join the Harvard Club of Boston. Kay Foley, 28, is a Harvard alum and former co-captain of the Harvard varsity women's swimming and diving team. Here's why she joined: "My time spent at Harvard was the best 4 years of my life so far. When I graduated, I wanted to maintain a connection to the tremendous people I had met and a connection to the College. I joined the Harvard Club of Boston to do just that. The Harvard Club has become my go-to spot in Boston. I go to the club for social events, to meet with people, and now to work out as well. It's a great feeling to have a place in the heart of the city to connect with existing friends and to make new ones along the way." - **Kay Foley '10**

For more information visit harvardclub.com



GAIL ROBERTS & TEAM

1730 Massachusetts Ave
Cambridge, MA 02138
617 245-4044



CAMBRIDGE, MA
\$2,100,000



CAMBRIDGE, MA
\$4,875,000



CAMBRIDGE, MA
\$1,175,000



ARLINGTON, MA
\$585,000



BUILDING COMMUNITY ONE HOME AT A TIME

- Highly endorsed by clients and colleagues for exceptional integrity, commitment & performance
- Supporting: US Fund for UNICEF, The Mt. Auburn Hospital, Huntington Theatre Company, The Guidance Center, and Cambridge Community Foundation



© 2015 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker® and the Coldwell Banker logo are registered service marks owned by Coldwell Banker Real Estate LLC. If your property is currently listed for sale, this is not intended as a solicitation. If your property is listed with a real estate broker, please disregard. It is not our intention to solicit the offerings of other real estate brokers. We are happy to work with them and cooperate fully.

HARVARD SQUARED

Harvard University Choir will be held at St. Paul's Church, in Harvard Square, because Memorial Church is being renovated. (December 11 and 13)

POETRY

Woodberry Poetry Room
www.hcl.harvard.edu/poetryroom
Award-winning poet and translator Forrest Gander discusses, and reads from, his latest book project, *Then Come Back: The Lost Neruda Poems*. (November 29)

Boston Originals: Season Finale highlights the Boston-area poets **Keith Jones, Tanya Larkin, Sandra Lim, Jill McDonough, and Clint Smith**, among others. (December 8)

FILM

Harvard Film Archive
www.hcl.harvard.edu/hfa
The Films of Busby Berkeley. Screenings of the Hollywood director and choreographer's iconic American entertainments, such as *The Gang's All Here* (1943), in which a chorus line wields giant bananas dur-

ing Carmen Miranda's pioneering, sexually charged performance of "The Lady in the Tutti Frutti Hat." (December 9-January 20)

MUSIC

Antioch Chamber Ensemble
www.harvardchoruses.fas.harvard.edu
The ensemble presents compositions by students who have been working with American composer Robert Kyr, Ph.D. '89, as part of the "new music initiative." Holden Chapel. (November 12)

The Harvard Department of Music
www.boxoffice.harvard.edu
Conductor and Wolff Distinguished Visiting Scholar Nicholas McGegan leads *Italian Baroque Music from the Jewish Ghetto*, with music by Salamone Rossi and guest artists from the Yale Institute of Sacred Music and San Francisco's Philharmonia Baroque Orchestra. Paine Concert Hall. (November 17)

Harvard-Radcliffe Chorus
www.harvardchoruses.fas.harvard.edu
HRC: American Contemporary Choral Works features composers John Corigliano,

Rick Sowash, and Gwyneth Walker. Sanders Theatre. (December 3)

EXHIBITIONS

Harvard Art Museums
www.harvardartmuseums.org
Doris Salcedo: The Materiality of Mourning includes hanging "blouses" that are formed of woven raw silk and thousands of needles, from the Disremembered series (2014-16), and the museums' recently acquired *A Flor de Piel* (2013), a hand-sewn tapestry of preserved red-rose petals honoring a nurse tortured to death during the Colombian civil war. (Opens November 4)

Johnson-Kulukundis Family Gallery
www.radcliffe.harvard.edu
Calm. Smoke rises vertically. Artist Wendy Jacob, RI '05, often incorporates architectural design, physics, and tactile sensations. Byerly Hall. (November 16-January 7)

Cooper Gallery of African & African American Art
www.coopergalleryhc.org
Carrie Mae Weems: I Once Knew A Girl...

offers 52 thought-provoking works of photography and video installation by Weems that explore social constructs of power, race, and space. (Through January 7)

THEATER

American Repertory Theater
www.americanrepertorytheater.org
The Sweetback Sisters' Country Music Singalong Spectacular. A meticulously harmonized duo, Emily Miller and Zara Bode perform with a fiddle-ful of good humor. Songbooks are provided! Oberon. (December 15)

James and the Giant Peach. The classic Roald Dahl tale, adapted by David Wood, stars actors studying at the A.R.T. Institute. Loeb Drama Center. (December 17-31)

NATURE AND SCIENCE

The Arnold Arboretum
www.arboretum.harvard.edu
Boston University professor James Lawford Anderson talks about **"Six Ice Ages in One Billion Years, Climate Change, and Boston's Earthquake Problem"**

Spotlight

Mount Washington, the Northeast's highest peak, has always captured the imagination of climbers, artists, and naturalists. This winter, the Currier Museum of Art in Manchester, New Hampshire, celebrates that iconic legacy with its new exhibit, *Mount Washington: The Crown of New England*. More than 40 paintings and photographs, along with historic prints, scientific reports, and guidebooks, are on display through January 16, including *The Emerald Pool* (1870), by Albert Bierstadt—shown in New England for the first time since it was painted. The 10-foot-wide canvas, based on the Hudson River School artist's numerous trips to sketch the landscape, depicts an idyll near Pinkham Notch. Also featured is the 1854 photograph *Reflected Ledge* (above), by John Ad-



ams Whipple and James Wallace Black, on loan from the Harvard Art Museums. The mirror images of the region's rocky, undulating terrain and shoreline forest reveals a simple majesty often taken for granted. **Currier Museum of Art**
www.currier.org

(November 30), then follows up by taking visitors on a roughly three-mile walk through the Arboretum to highlight evidence of ancient geological formations in the landscape. (December 3)

LECTURES

Mahindra Humanities Center
www.mahindrahumanities.fas.harvard.edu
University of Chicago Kimpton Distinguished Service Professor of history Dipesh

HARVARD ART MUSEUMS/FOGG MUSEUM (TRANSFER FROM THE FINE ARTS LIBRARY) HARVARD UNIVERSITY, P1997.54.2 / IMAGING DEPARTMENT © PRESIDENT AND FELLOWS OF HARVARD COLLEGE

Hammond Cambridge
is now...

RE/MAX
LEADING EDGE



TURN TO the
INSIDE FRONT COVER
to see new listings
from
RE/MAX
LEADING EDGE

Two Brattle Square | Cambridge, MA
617-497-4400 | CambridgeRealEstate.us

Cadbury Commons
AT CAMBRIDGE
Independent and Assisted Living
Specialized Memory Care

What do Harvard alumni
have in common?
Cadbury Commons
A Remarkable Senior Residence

The Harvard alumni who chose
Cadbury Commons may have
retired from work, but not from life.

Museum Visits • Play Reading
Symphony Selections • Lecture
Series • Yoga • Organic Gardening

Call (617) 868-0575 to arrange a personal tour,
or visit www.cadburycommons.com

66 Sherman Street, Cambridge,
MA 02140 • (617) 868-0575

LYCÉE INTERNATIONAL DE
INTERNATIONAL SCHOOL OF
BOSTON
Teaching the World®

LIB
ISB
INTERNATIONAL SCHOOL OF BOSTON

Open House
THURSDAY, DECEMBER 1, 2016
6:30pm - 8pm
Middle And Upper School
Cambridge Campus: 45 Matignon Road

To learn more, call 617.499.1459
or visit www.isbos.org

ISB is accredited by NEASC (New England Association of Schools and Colleges), CIS (Council of International Schools), MEN (French Ministry of Education) and IB (International Baccalaureate).

*Fresh Pond
Ballet*

Now enrolling!
1st Semester (now through 1/7)
2nd Semester (begins 1/9)

Age 3, youth,
teen-adult-pointe

Visit us at:
[Facebook.com/FreshPondBallet](https://www.facebook.com/FreshPondBallet)
freshpondballet.com

Nina Alonso, Director, FPB
1798a Mass Ave, Cambridge
617.491.5865

Step Outside with
Outward Bound Professional!

"The team building activities challenged our group to
function as a cohesive unit and were widely applicable in
creating a more friendly and productive environment back
at the hospital and in other settings."

- James Rhee, MD, Massachusetts General Hospital Partners

THOMPSON ISLAND
OUTWARD BOUND PROFESSIONAL

(617) 830-5114
eharris@thompsonisland.org
www.thompsonisland.org
Boston Harbor Islands National Park



THE CAROL KELLY TEAM BRINGS 35 YEARS OF EXPERTISE IN THE CAMBRIDGE REAL ESTATE MARKETPLACE TO COMPASS, A COMPANY THAT IS CHANGING THE FUTURE OF REAL ESTATE.

THE CAROL KELLY TEAM
1073 Massachusetts Avenue, Cambridge
carol@compass.com | 617.835.5008
www.thecarolkellyteam.com



HOLIDAY CARDS & GIFT WRAP
FINE STATIONERY
& WRITING INSTRUMENTS
DIARIES & JOURNALS
OFFICE & ART SUPPLIES

30 Brattle Street
Cambridge, MA 02138
617.547.1230

www.BobSlateStationer.com

Hours: Mon-Sat 9:30-6:30, Sun 12-5
See website for extended holiday hours.

HARVARD SQUARED

Chakrabarty discusses “**The Human Condition in the Anthropocene.**” (November 10) Thomas professor of the history of art and architecture Joseph Koerner examines “**Art in a Stage of Siege: Hieronymus Bosch in Retrospect**” (see page 68). (November 15)

The Environment Forum features Duke University School of Law Everett professor of law Jedediah Purdy '97. (December 8)

Radcliffe Institute
www.radcliffe.harvard.edu
In “**American Amnesia: Forgetting What Made Us Prosper,**” Jacob S. Hacker, Resor professor of political science and director of Yale’s Institute for Social and Policy Studies, emphasizes the critical role of an effective public sector. (December 1)

Events listings are also accessible at
www.harvardmagazine.com.

STAFF PICK: Holly Day Fair

Holly Hill Farm, in coastal Cohasset, Massachusetts, celebrates winter and nature at its annual Holly Day Fair.

Visitors gather in the greenhouse, where a wood stove burns amid pots of homemade soups and trays of cakes, cookies, and pies. Local food vendors and artisans also sell jams, breads, soaps, jewelry, ceramics, and other artwork great for wholesome holiday gifts. Fair-goers can check out the barnyard creatures, and make gingerbread, seeded pinecones for winter bird-feeding, and wreaths of freshly cut grapevine decorated with holly, juniper, and white-pine sprays. Some 30 marked trails throughout the farm’s 140 acres are open as well, from dawn to dusk, for walking, skiing, or snowshoeing. “We try to make everything local, using what’s around, and get people outdoors,” says Jean Miner White ’57, who started organic farming at Holly Hill in 1998 with her late husband, Frank White ’55, whose family has owned and lived on the property for generations. (His father, Richardson White ’27, was a gentleman farmer and sculptor, and the couple’s daughter, Jennifer White ’81, and nephew, Arthur White ’94, are members of the Friends of Holly Hill Farm board of trustees.)

The fair crowd includes longtime customers and volunteers devoted to the non-profit Friends group that manages not only the arable fields but also a summer camp and year-round educational programs for children, adults, and school groups. The core environmental mission incorporates the farm operations, historic structures, and diverse habitats—an ethos that also extends to fair vendor and nephew Malcolm White. A teacher and woodworker, he ingeniously entwines pieces of wood scavenged on the property to create rustic furniture “without nails or screws,” his aunt reports. “He just fits it all together naturally.” ~N.P.B.



The fair includes hand-crafted furniture (above) and traditional wreath-making (below); Holly Hill Farm’s picturesque working barn

Holly Hill Farm
www.hollyhillfarm.org
December 3, 10 A.M.-3 P.M.

You never actually own
a Patek Philippe.

You merely take care of it for
the next generation.



PATEK PHILIPPE
GENEVE

Begin your own tradition.



LUX BOND & GREEN

JEWELERS SINCE 1898

416 Boylston Street · Boston Back Bay · 617-266-4747

Annual Calendar Chronograph
Ref. 5960/1A

"Going Aboard?"

The New Bedford Whaling Museum's Moby-Dick marathon
by EVANDER PRICE



AT THE New Bedford Whaling Museum's annual *Moby-Dick* Marathon, all 136 chapters of the great American epic—from "Etymology" to "Epilogue"—are read nonstop, out loud, in a gallery overlooking the harbor. In years past, the reading took place under the sweating bones of Kobo, the rearticulated skeleton of a juvenile blue whale suspended

from the ceiling of the Jacobs Family Gallery like a cetacean Sword of Damocles. Kobo (short for "King Of the Blue Ocean") is one of five whale skeletons the museum has on display, but he is unique. Because his bones weren't properly prepared, they have, for the past 16 years, wept whale oil, drop by drop, filling the gallery with an anachronistic musk that was ubiquitous in New Bedford 150 years ago.

To smell whale oil today is an uncanny

Marathon-readers gather beneath whale bones and beside the *Lagoda* (top and below left). The museum's exhibit "From Pursuit to Preservation" (above) elucidates whales; its antique scrimshaw collection (detail below) is the largest in the world.

novelty, a means of olfactory time travel possible only in rare places like this museum. It smells of strenuous work and wealth, of a maritime economy responsible for keeping the world lit at night, of a century of environmental hubris; it is the smell of Melville, and it must be experienced in person. By the mid nineteenth century, New Bedford was the whaling capital of the world, responsible for nearly half the global industry. The museum, founded in 1903, is uniquely prepared to inspire the maritime muse, and to illustrate and grapple with its complex history.



CAMBRIDGE | 15A LOWELL STREET
HURON VILLAGE - Thoughtfully renovated 1930s Colonial with an open-plan living area. A hidden gem with a beautiful garden and yard. 15alowellstreet.com
\$2,320,000

LINDSAY ALLISON & LISA MAY
617.429.3188



CAMBRIDGE | 159 FAYERWEATHER STREET
HURON VILLAGE - Renovated duplex condo. Open plan, 4 bedrooms, 3 full bathrooms and patio for outdoor dining. Perfectly suited to today's modern lifestyle. PRICE UPON REQUEST

LINDSAY ALLISON & LISA MAY
617.429.3188



CAMBRIDGE | 33 FRESH POND PARKWAY
WEST CAMBRIDGE - An elegant Queen Anne style home offering 6 bedrooms, 4.5 bathrooms, large landscaped garden, and a 4 to 5 car sheltered off-street driveway.
\$2,975,000

BETH DICKERSON 617.510.8565



BELMONT | 80-82 LEWIS ROAD

Payson Park two-family home replete with original character and thoughtful updates. Features gumwood moldings, built-in china cabinets, French doors and fireplaces.
\$995,000

SUSAN CONDRICK 617.842.4600



CAMBRIDGE | 10 ROGERS STREET

River Court 2bd/2ba condo near MIT. Stunning views of Charles River and Boston skyline! 2 garage parking spaces, 24/7 concierge, gym, pool. 10rogersst.com.
\$958,000

LAUREN HOLLERAN 617.913.2203



CAMBRIDGE | 168 BRATTLE STREET

HARVARD SQUARE - Magnificent 1888 home on nearly a 1/2 acre. Designed by architect Arthur Little with an eclectic interior. 168BrattleStreet.com.
\$10,500,000

SUSAN CONDRICK 617.842.4600



CAMBRIDGE | 236 WALDEN STREET

Gorgeously renovated single family, one block from Raymond Park. 3000+ SF with 5 BR/4.5 BA. Landscaped yard with patio & deck; 2 car parking. 236walden.com. PRICE UPON REQUEST

LAUREN HOLLERAN 617.913.2203
MAX DUBLIN 617.230.7615



BOSTON | 11 RUTLAND SQUARE

SOUTH END - Spectacular 4,155 sq. ft. single family home on much sought-after Rutland Square. This home will be completely customized for the buyer.
\$5,595,000

PAM HOLIAN 617.650.1149

ALL IN A DAY: Take to the Hills

The Blue Hills Reservation spans more than 7,000 acres, forming a scenic chain of largely unspoiled nature, just south of Boston. It's the largest state-owned green space that caters to year-round recreation—and, even rarer, it's accessible by public transportation.

In the winter, the golf course is transformed into a cross-country skiing haven, and other sections of the park are earmarked for downhill runs, mountain biking, rock climbing, and horseback riding. Urban-dwelling hikers especially flock to the reservation's 125 miles of trails, notes Catherine MacCurtain, a leader of the Appalachian Mountain Club's Southeastern Massachusetts chapter: "Otherwise we have to drive all the way to New Hampshire." The park's 22 hills offer a surprising array of treks, she assures, from beginner paths to the challenging Skyline Trail, which stretches across the range, offering perfect views of Boston's skyline and the harbor islands.

The chapter organizes free hiking trips throughout the year. MacCurtain herself prefers winter jaunts—"No bugs and it's cool"—and swears she's not alone. Consequently, she and fellow leader Paul Brookes have organized a weekly hiking series from December 27 to March 14 that roughly coincides with the winter solstice and spring equinox. The group will meet at different locations each Tuesday morning for four-hour expeditions. But anyone can take on the larger goal: hiking the length of every single trail in the park during the wintertime—although not necessarily within one season. (To traverse all 125 miles in three months, "you would be out there at least three or four times a week, in addition to the Tuesday hike," MacCurtain concedes.) About 20 hardy hikers joined the series last winter and averaged six miles each week. (For those seeking a mellower outing of three miles or so, the park hosts its own SE Mass Adult Walking Club series; see the website for programs.)

The point, really, is getting people together to enjoy winter, instead of leaving them

Appalachian Mountain Club
Southeastern Chapter
www.amcsem.org

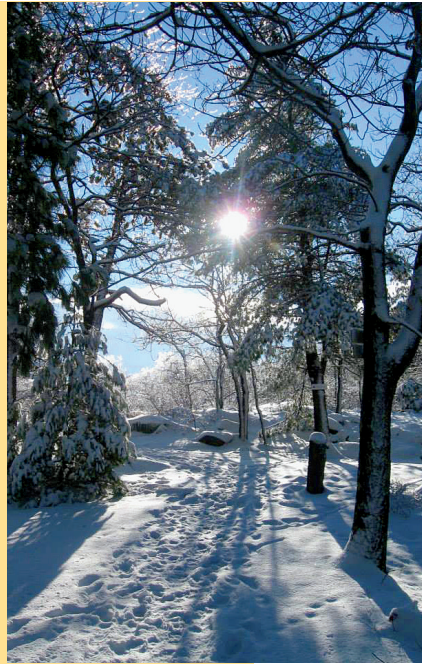


to sit around the house. "We've found," MacCurtain adds, "that once they get the right clothing and get out there, they're not cold at all, and they enjoy it." The group stops

along the way for snacks and lunch, but the pace is brisk; non-Appalachian Mountain Club members and fledgling hikers are welcome, but they should be in reasonably good physical condition. And, at least after the first snowfall, proper attire, hiking boots, and tread spikes or chains that increase traction are required.

Even without the winds and ice, winter hiking is more arduous than sunny-weather climbs. "Last year we didn't have much snow," MacCurtain recalls, "but we had many cold and rainy Tuesdays, which can be worse, because no matter what gear you wear, you get wet. We'd do five or six miles; then everyone would want to go home. But at least you're all in it together, so it's always more fun that way."

—N.P.B.



The Blue Hills Reservation offers winter treks, along with cross-country and downhill skiing.

The 2017 marathon, itself akin to an epic journey, begins around noon on January 7, and concludes approximately 25 hours later. Prospective readers (roughly 150 volunteers are required) sign up online at www.whalingmuseum.org for the opportunity to read for about 10 minutes. (Last year, there were 110 people on a wait-list.) One after another after another, readers take the stage to deliver their allotted share of the story; the group sails along at a flank speed of around 30 pages per hour. For many green hands, this is the first encounter with the great white book. Others, those experienced old tars,

have read *Moby-Dick* more times than they can remember. Anyone is welcome to come and listen to any portion of the marathon; the truly tenacious Ishmaels try to sit *and stay awake* for the whole voyage.

What is it about this book that entangles so many readers? How has this American epic maintained its steadily growing *Rocky Horror*-esque cult following of those who insist on a yearly migration to the New Bedford Whaling Museum to ship out, as Ishmael and Melville did nearly two centuries ago, in the dead of winter?

It could be the tight sense of community at the museum. The marathon draws a diverse crew of scholars, students, conservationists, art historians, teachers, scientists, sailors, politicians, musicians, museum professionals, and local residents, all of whom revel in the collective identity that binds them to a book in the lines, sheets, and monkey ropes; each reader demonstrating his or her claim to the title of "aficionado." One never quite knows who may show up. Even Melville's great-great-grandchildren, and now great-great-great grandchildren, come to read.

Perhaps it is the challenge of trying to swallow an epic in one big gulp. The book is a notoriously slippery fish, a hodgepodge of literary genres that has, since its publication in 1851, defied categorization and been invoked in an endless myriad of analogies. The casual reader generally sips *Moby-Dick*, drinking in a few chapters at a time. Marathoners strive to sail the seas of literary en-

durance. Inevitably, this effort ends with a sudden, sublime perspectival shift of realizing one has been encapsulated by the very thing one was trying to contain, chased by the thing one was pursuing—swallowed whole by the great book.

What elevates New Bedford's *Moby-Dick* Marathon above all others held around the country is the whaling museum itself, which possesses deep collections of exhibitions and materials unparalleled for the task of illuminating a multisensory, multimedia performance of Melville's classic. No other marathon audience walks *en masse* from the galleries to the Seamen's Bethel across the street, the "Whaleman's Chapel" described by Melville: "few are the moody fishermen, shortly bound for the Indian Ocean or Pacific, who fail to make a Sunday visit to the spot." Built in 1832, the chapel is among the many structures that constitute the city's historic district; its interior walls bear the inscribed names of local whalers and fishermen who have died at sea. There, Father Mapple's sermon (part of the chapel scenes in chapters seven through nine) is performed live by a selected, talented reader who channels all the fire and brimstone of Jonathan Edwards himself from the bow-shaped pulpit. Marathon readers become one of Mapple's flock, singing alongside Ishmael "The Ribs and Terrors in the Whale," the doleful foreshadowing hymn that Melville wrote to accompany the scene. Listeners can even sit in the same pew, according to a label affixed to it, that Melville used when he visited New Bedford.

Another advantage: for readers at the marathon, surrounded by the museum's collections, whaling jargon is no longer a mystery. Here one can cut through the Gordian knot of vocabulary: sheets, lines, sails, and slang are easily learned aboard the *Lagoda*, an 86-foot, half-scale whale-ship model, the largest of its kind in the world, which is celebrating its centennial this year. Readers and listeners are free to roam the exhibitions around the *Lagoda* to see, and in some cases touch, all sorts of harpoons and whalecraft that animate the dangerous business of attempting to kill a 90,000-pound sperm whale with what is, compared to the whale's bulk, a metal-tipped toothpick. What could possibly compel men to pursue such a mad mission?

What of the whale itself, which Ishmael contemplates time and again? Chapter 32, "Cetology"—notorious for its difficult and lengthy taxonomy of the various species of

By The Sea | Sotheby's

INTERNATIONAL REALTY



Gorgeous Waterfront Compound in Hamilton Massachusetts

Waterfront compound with 4.96 acres on Beck Pond in one of Hamilton's best communities. An oversize gourmet kitchen with two 15' Carrera marble islands and white oak floors opens to family room with working fireplace. State of the art appliances, a deck overlooking the pond with dazzling sunsets and an extended dock for fishing and recreation complete this retreat. A master suite offers his'n'her closets, full bath and steam shower. Four more bedrooms, exercise room, water filtration system, back up generator, 3-car garage plus boat garage. **Offered at \$2,000,000**

Representing the
North Shore's
finest homes
Each office independently-owned
and -operated.



Amanda Armstrong
Senior Global Real Estate Advisor
c 978.879.6322
f 978.882.4753
Amanda.Armstrong@Sothebysrealty.com
AmandaArmstrong.net

GODDARD
H · O · U · S · E
ASSISTED LIVING®
www.goddardhouse.org

Where the heart never forgets



COME FOR A VISIT. MEET OUR STAFF. EXPERIENCE THE COMMUNITY.

A Not-For Profit Assisted Living Community

- Building Community • Progressive Minded • Inclusive Culture
- Socially Engaging • Intellectually Stimulating

165 CHESTNUT STREET, BROOKLINE | WWW.GODDARDHOUSE.ORG
CALL LANCE CHAPMAN AT 617-731-8500 EXT. 105

whales known in the 1850s—is performed with humor and insight with the help of the accompanying permanent exhibition, *From Pursuit to Preservation*, which corrects Melville’s qualified—but mistaken—assertion that the whale is, in fact, a fish. The exhibition is full of marvelous ecological, biological, and historical information about whales, such as the strange fact that sperm whales do not grow teeth until around 10 years of age, and why they were known as the “carpenter fish,” a fact which provides surprising insight into the ending of *Moby-Dick*. And then there is the euphemistically titled chapter 95, “The Cassock.” Many an innocent reader has blithely overlooked this digression without realizing that Melville is hilariously describing the whale penis and its many uses. The whaling museum is happy to elaborate on those functions and uses, and, should curiosity strike, visitors

might well ask the staff to see the dried penis displayed prudently under the label “grandissimus.” Then there is the challenge of the ever-growing list of allusions and references Melville makes as the pages turn, which can be matched only by the depth of the museum’s tremendous archive of maritime texts and artifacts—anything Melville read, it has acquired; anything Melville alludes to, it has examples of. Take the bedeviling catalog of art depicting the history of whaling mentioned in chapters 55, 56, and 57: “Of the Monstrous Pictures of Whales”; “Of the Less Erroneous Pictures of Whales”; and “Of Whales in Paint, in Teeth, &C.” During the author’s smorgasbord of obscure art historical references, marathon-goers can meander through the galleries to see some examples of the works themselves—like *Pêche du Cachalot*, one of several aquatints by Ambroise

Louis Garneray, or *Baleinier Français en Pêche*, a lithograph by Jean-Baptiste Henri Durand-Brager—which Ishmael believed depicted “by far the finest, though in some details not the most correct, presentations of whales and whaling scenes to be anywhere found.” Participants can also peruse the museum’s collection of every edition of *Moby-Dick* ever published, and its shelves of scrimshaw: what Melville defines as “lively sketches of whales and whaling-scenes, graven by the fishermen themselves on Sperm Whale-teeth.” Under the aegis of senior curator emeritus Stuart Frank, no fewer than three dictionaries have been published about scrimshaw; a fourth is dedicated solely to the museum’s collection. Marathoners come as close to the truth of whaling as Melville himself believed was possible without going to sea. The celebratory reading bridges the chasm between a

CURIOSITIES: Steampunk’s Sole

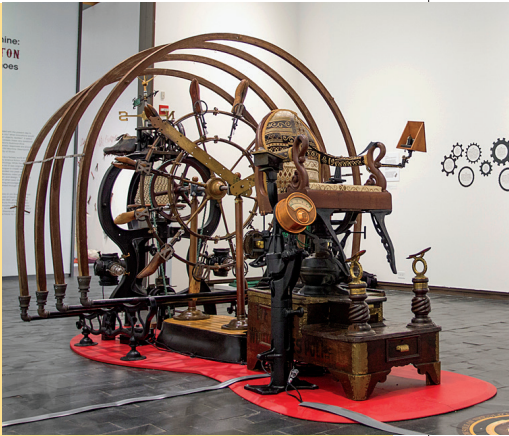
In *Shumachine*, a shoe-shinee’s regal seat fronts what looks like a kooky scientist’s air-propelled time machine housed within the skeletal frame of a covered wagon. This prime example of Steampunk’s aesthetic playfully melds imaginary and historic constructs—and highlights the Fuller Craft Museum’s exhibit “New Sole of the Old Machine: Steampunk Brockton—Reimagining the City of Shoes.” *Shumachine* creator and guest curator Bruce Rosenbaum incorporated vintage machinery and equipment: the stand (salvaged from a Cape Cod hotel), curvaceous cast-iron legs from a McKay sole-sewing machine, and an early model of the “Krippendorf Calculator” (used to optimize the amount of leather required to fabricate shoes). Steampunk, he explains, is “a fashion and a visual art, but also a *maker’s* art, and a way of thinking and problem-solving”; ingenuity, he adds, is spawned by “fusing opposites: past and present, form and function, arts and science, man and machine.”

Fuller Craft Museum
www.fullercraft.org

Science-fiction writer K.W. Jeter coined the term in the late 1980s, and the movement identifies with the fiction of H.G. Wells and Jules Verne. The style typically embodies technology-driven sci-fi motifs, Victorian-era “Great Explorer” adventurousness, and the Industrial Revolution’s practical,

polished precision.

At the Fuller, regional artists made “Steampunk” works reflecting Brockton’s foundation in footwear. By the turn of the twentieth century, Brockton’s more than 90 factories employed thousands and shod citizens nationwide. For the whimsical *Shoe Carousel*, found-objects sculptor Michael Ullman repurposed elegant metal and wooden shoe forms. John Belli’s toy-like *Ladyslipper*: *Land Speed Racer* (named for a shoe-industry magnate’s car), incorporates a wooden pulley and drive-belt from a local manufacturer and a cockpit that mimics “a heavy boot upper.” Artist Jim Bremer’s mother worked in a shoe factory, inspiring him to honor the quality craftsmanship and “creativity, hard work, and team work” that built New England’s manufacturing hives. (For *The Sky’s the Limit*, Bremer and his wife, Ruth Buffington, hand-sewed hundreds of beads, buttons, watch gears, and pins onto the image of an airship.) In their *One Giant Step for Brockton*, a statuesque mannequin sports gold leggings, platform shoes, and an antenna-topped aviator cap as she strides through a riveted doorframe: a benign *Metropolis* warrior princess, of the sort who might someday recharge a city, like Brockton. ~N.P.B.



Clockwise from top: *Shumachine*; *One Giant Step for Brockton*; *Ladyslipper*; *Land Speed Racer*; and a detail of *Shoe Carousel*



Father Mapple’s fiery sermon from *Moby-Dick* draws a crowd at the historic Seamen’s Bethel; *Pêche du Cachalot* depicts the risks of hunting with harpoons (right).

solo, silent reading of *Moby-Dick* at home, safe and comfortable in one’s own bed, and the multimedia sensorium of the museum. That extends even to the tasting of food. In an often under-examined passage in chapter 15, Melville describes a bowl of New England clam chowder:

Oh, sweet friends! hearken to me. It was made of small juicy clams, scarcely bigger than hazel nuts, mixed with pounded ship biscuit, and salted pork cut up into little flakes; the whole en-



riched with butter, and plentifully seasoned with pepper and salt.

The passage comes paired with a steam-ing bowl of hot chowder: metaphor is made material; reading is made reality.

Midnight at the museum is a quieter affair, much like the scene evoked in Chapter 51, “The Spirit-Spout”: through the “serene and moonlight night,” the pages “roll by like scrolls of silver,” under the watch of the skeleton crew of marathoners who keep the ship steady while others sleep.

Fast-forward to the early morning. The sun has risen and those stoic palinuruses who have endured for a whole night approach the finale. The monomania of Ahab

and Melville has become their own.

A marathon described cannot compare to a marathon read. For this year, the twenty-first anniversary of the *Moby-Dick* Marathon (which, coincidentally, is the very age Melville was when he set out on the whaler *Acushnet* in 1841), the titular question posed in chapter 21 abides: *Going Aboard?*

Evander Price, A.M. ’15, a doctoral candidate in American studies and a Lowell House resident tutor, is a former intern at the whaling museum and two-time veteran of the *Moby-Dick* Marathon.

STAN TESS/ALAMY STOCK PHOTO

PREMIER PROPERTIES

SPENCER & LAUREN
RESIDENTIAL REAL ESTATE



LOCATED IN HURON VILLAGE, adjacent to Fresh Pond Reservoir, 220-222 Lexington Avenue offers a worthy investment. Ripe for condo conversion or ready to be personalized as your own, this two-family home has a well-maintained exterior and a lovely backyard. Call for pricing and details.

SPENCER & LAUREN LANE
SpencerLane@gmail.com
617-872-0030 | SpencerLane.com
FOLLOW US ON:
fb.com/cambridgeproperties
@SpencerandLaurenLane

MARTHA’S VINEYARD



Historic compound on .45 acres surrounded by stone and brick walls. Main house exudes charm with checkerboard floor and soapstone sink in kitchen and a living room overlooking an old greenhouse. The 3-bed, 2-bath, 1695 sq.ft. house is set apart by original doorways and floors from the 1900s. A 2005 2-bed guest house (shown above) enjoys the expansive lawn, ideal for a pool addition. A rare opportunity for privacy with in-town living! Exclusive - \$1,095,000

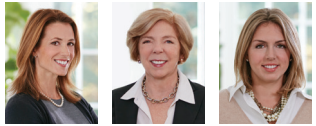
VIEWPOINTS
REAL ESTATE

Bobbi Flake Reed, Principal
Beth Welch | June Flake
Idalyn Macchia Gilstad | Emily Flake
71 Main Street, Vineyard Haven, MA 02568
www.viewpointsmv.com | 508-693-0222

CAMBRIDGE
HALF CROWN DISTRICT



Rare offering of a premier designer home located in a private off-street setting a short walk to Harvard Square. 3 bedrooms, 3 1/2 baths, 2-car parking, and a large outdoor area. \$2,275,000



VICTORIA KENNEDY BARBARA CURRIER MAGGIE CURRIER
WWW.BARBARACURRIER.COM
The Currier Team, Coldwell Banker
171 Huron Ave, Cambridge, MA 02138
Call or text 617.593.7070 | barbaracurrier50@gmail.com

If you would like to list a property in our January-February issue, contact Abby Shepard: 617.496.4032.

HARVARD
MAGAZINE

Harvard² SHOPPING GUIDE



Throughout its long history, Harvard Square has played a special role in the Harvard community, and it continues to do so year after year.

That is why each spring and fall *Harvard Magazine* dedicates several advertising pages to showcase the business members of the Harvard Square Business Association.

We invite you to support these local businesses and family-owned retailers, to ensure that the Square continues to thrive.

FALL & WINTER EVENTS IN HARVARD SQUARE

10/28-10/31	Harvard Scare
11/1-11/30	8th annual Folk Music Month
11/19	133rd annual Harvard-Yale Game - at Harvard!
11/24	Thanksgiving
11/25	Black/Plaid Friday events and Sparklefest Kickoff
11/25-12/31	Sparklefest
11/26	Tree Lighting at the Charles Hotel
12/16-12/18	Shop Over weekend
12/17	10th annual "Everyone Loves Latkes"
12/24	Celebrate Christmas Eve in Harvard Square
12/25	Christmas Day
12/31	New Year's Eve Festivities

www.harvardsquare.com

Black Ink...what's in store?

5 Brattle Street, Cambridge
101 Charles Street, Boston

www.BlackInkBoston.com

REBEKAH BROOKS

LOCALLY HANDMADE & ANTIQUE JEWELRY

150 MAIN ST. NORTHAMPTON 413.584.0905
17 BRATTLE ST. CAMBRIDGE 617.864.1639
96 CHARLES ST. BOSTON

www.rebekahbrooks.com

St. Paul Parish | Harvard Square presents

Celebrations of Christmas

A Christmas Celebration

St. Paul's Choir | Harvard Square
Sunday, December 4 and 11, 3:00pm

Ceremony of Carols
by Benjamin Britten
— and —
Dancing Day
by John Rutter
Sunday, December 18, 3:00pm

TICKETS: \$35/\$25

29 Mt. Auburn Street, Cambridge, MA 02138 | 617 868-8658 | www.stpaulchoirschool.com

St. Paul's Choir School is a musically intensive, academically rigorous Catholic day school for boys in grades 4-8. Boys who enjoy singing are welcome to audition. For more information, please contact John Robinson, Director of Music, jrobinson@choirschool.net.

Salt & Olive

Fresh oils and vinegars, artisan salts and spices



- Organic spices, teas and salts from around the world
- Voted "Best of the New" by the *Boston Globe*, 2015 • Custom gifts for every occasion
- Hand-crafted Italian and French ceramics • We Ship!

Saltandolive.com | 1160 Mass. Ave., Cambridge, MA | 857.242.4118 | Open 7 Days



Good things come in **SQUARE** packages.

Shop the **SQUARES** of Cambridge
this holiday season.

CAMBRIDGE
office for tourism

CambridgeUSA.org



SHOPPING DIRECTORY

-  **Angela M. Sullivan, Esq.**
Contracts, Real Estate, Wills,
Trusts, General Practice
617-864-9977
-  **Black Ink**
www.blackink.com
617-497-1221
-  **Bob Slate Stationer**
www.bobslatestationer.com
617-547-1230
-  **Cambridge USA**
www.cambridge-usa.org
-  **The Charles Hotel**
www.charleshotel.com
617.864.1200
-  **Fresh Pond Ballet**
www.freshpondballet.com
617-491-5865
-  **Harvard Square
Business Association**
www.harvardsquare.com
617-491-3434
-  **International School
of Boston**
www.isbos.org
617.499.1451
-  **Irving House**
www.irvinghouse.com
617-547-4600
-  **New School of Music**
Lessons, Programs & Events
www.newschoolormusic.org
617-492-8105
-  **Rebekah Brooks
Studio**
www.rebekahbrooks.com
617-864-1639
-  **Salt & Olive**
www.saltandolive.com
857-242-4118
-  **St. Paul's Choir School**
www.choirschool.net
617-491-8400