

Art Across the Region



From colonial furniture to colorful abstractions

FALL AND WINTER are the ideal time to visit New England's many museums. What follows is a selection of what's on offer from the major institutions to the smaller, more specialized collections.

Bruce Museum

Greenwich, Conn.
brucemuseum.org; 203-869-0376

Closer: *The Graphic Art of Chuck Close*, September 28-January 26. Prints reflect the artist's long-standing interest in portraiture and in the mechanics of vision.

Currier Museum of Art

Manchester, N.H.
www.currier.org; 603-669-6144

Visual Dispatches from the Vietnam War, through November 11. The exhibit explores the courage of frontline artists and how images deeply influence public opinion.

Farnsworth Museum

Rockland, Me.
www.farnsworthmuseum.org; 207-596-6457

The Wonderful World of Oz—Selections from the Willard Carroll/Tom Wilhite Collection, opening October 12. Memorabilia,

At left: Jere Osgood teak desk (1978), Fuller Craft Museum; and Amy Stillman's painting *Ocean I* (1997), Institute of Contemporary Art

costumes, movie posters—and more—celebrate the classic film's seventy-fifth anniversary year.

Fuller Craft Museum

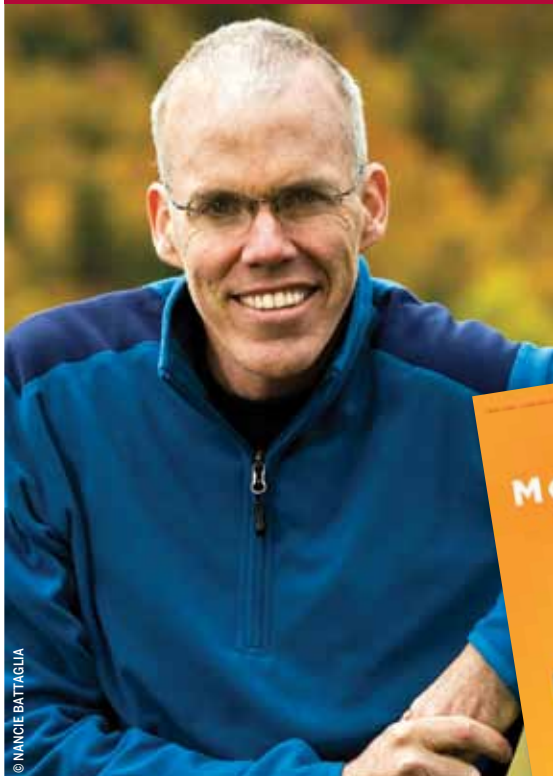
Brockton, Mass.
fullercraft.org; 508-588-6000

Made in Massachusetts: Studio Furniture

FROM LEFT: ALEX HOCHSTRASSER/FULLER CRAFT MUSEUM; JOHN BEHN/INSTITUTE OF CONTEMPORARY ART

THE ROBERT C. COBB, SR. MEMORIAL LECTURE

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BILL MCKIBBEN

Educator, Environmentalist
Author of *Eaarth* and *The End of Nature*

OIL AND HONEY

Notes from a Rapidly Changing Climate



4 pm, Tuesday, September 17, 2013
Sanders Theatre, Memorial Hall
1785 Cambridge Street, Cambridge

In tribute to Robert C. Cobb, Jr. (1926–2013)

Free and open to the public.
Tickets available at the Harvard Box Office.

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NEW ENGLAND REGIONAL SECTION

of the Bay State, October 12-February 9. This display of stylistically innovative works by local artists is part of the collaborative “Four Centuries of Massachusetts Furniture” project (www.fourcenturies.org/), which includes seven exhibits on furniture from the 1600s to the present.

Institute of Contemporary Art (ICA)

Boston

www.icaboston.org/; 617-478-3100

Amy Sillman: one lump or two, October 3-January 5. This survey of the New York-based artist (a 2010-2011 Radcliffe Institute fellow), offers more than 90 diverse works, from drawings and paintings to her later-era ‘zines and forays into short animated films.

Isabella Stewart Gardner Museum

Boston

www.gardnermuseum.org/; 617-566-1401

Sophie Calle: Last Seen, opening October 24. On display are two distinct series of photographs, created by the French artist in 1991 and 2012, respectively, that meditate on absence, memory, and loss.

Museum of Fine Arts

Boston

www.mfa.org/; 617-267-9300

Audubon’s Birds, Audubon’s Words, through May 11. Prints from *Birds of America*, writings, and other illustrations elucidate the ornithologist’s life and work.

John Singer Sargent

Watercolors, October 13-January 20. More than 90 works from the early 1900s by the American

artist look at how he transformed watercolors into a freer, more expressive medium.

She Who Tells a Story: Women Photographers from Iran and the Arab World, through January 12. The images explore war and peace, national and personal identity, and gender stereotypes.

New Britain Museum of American Art



Above, left: Koji Tatsuno (1993 collection), Peabody Essex Museum; Chuck Close’s *Self-Portrait Woodcut* (2009), Bruce Museum

New Britain, Conn.

www.nbmaa.org/;

860-229-0257

NEW/NOW: Fern

Berman, September 21-January 5. Abstract imagery and brilliant colors depict scenes of decay that encourage a closer look at our world.

Maurice Sendak, November 9 through February 9. Original illustrations, lithographs, posters, documentary films, and personal items celebrate the fiftieth anniversary of the late artist’s *Where the Wild Things Are*.

FROM LEFT: RICHARD BURBRIDGE/PEABODY ESSEX MUSEUM; PACE PRINTS/BRUCE MUSEUM

{ Where Two Worlds Meet }

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NEW ENGLAND REGIONAL SECTION

Peabody Essex Museum

Salem, Mass.

www.pem.org; 978-745-9500

Future Beauty: Avant-Garde Japanese Fashion, November 16-January 26. Simple colors and flowing forms characterize major design shifts in the 1980s and '90s.

Impressionists on the Water, November 9-February 17. More than 50 works by Monet, Renoir, Pissarro, Signac, and Caillebotte honor this beautiful, fluid medium.

Portland Museum of Art
Portland, Me.
www.portlandmuseum.org; 207-775-6148

Ahmed Alsoufani: Redacted, September 7-December 8. Beauty emerges from chaos and distortion in recent paintings and drawings by the New York-based Iraqi artist.

Winslow Homer's Civil War, September 7-December 8. Woodprints depict soldiers' daily lives and the war's social impact.

RISD Museum
Providence, R.I.
www.risdmuseum.org; 401-454-6500

Making It in America, October 11-February 9. Paintings, sculptures, and decorative arts from Colonial times to the early twentieth century explore the link between national art and identity.

Shelburne Museum
Shelburne, Vt.
shelburnemuseum.org; 802-985-3346

Color, Pattern, Whimsy, Scale: The Best of Shelburne Museum, through December 31. More than 100 works from the permanent collection: folk art, furniture, paintings, wallpapers, textiles, and costumes. (Of note is one of six so-called "Harvard chests" painted with red-brick buildings akin to those on campus—although none is thought to reflect actual structures.)

The Wadsworth Atheneum
Hartford, Conn.
www.thewadsworth.org; 860-278-2670

Virgil Marti/MATRIX 167: Ode to a Hippie, through January 5. Inspired by a nineteenth-century "Keats Death Mask" (found in the museum's collection) and the work



Above, left: **Virgil Marti's To Engender Pleasant Dreams (2013)**, Wadsworth Atheneum; **John Singleton Copley's Portrait of Rebecca Boylston Gill (ca. 1773)**, RISD Museum

of American antiestablishment artist Paul Thek, Marti examines sources of life and death through objects and materials, such as "hippie-craft" (e.g., stained glass, velvet fabrics, and macramé).

Worcester Art Museum
Worcester, Mass.
www.worcesterart.org; 508-799-4406

Looking West and Looking East: Landscape Prints by Yoshida Toshi (1911-1995), through November. These colorful, carefully rendered images reflect the artist's significant contributions to his family's artistic legacy, his extensive travels, and a love of animals.

FROM LEFT: GREENHOUSE MEDIA/WADSWORTH ATHENEUM; ERIK GOULDRHODE/ISLAND SCHOOL OF DESIGN



HARVARD

2013-2014 HOME SCHEDULES

BASKETBALL

MEN'S SCHEDULE			WOMEN'S SCHEDULE		
Nov. 10	vs. Holy Cross	at TD Garden	Nov. 13	vs. BU	7 PM
Nov. 12	vs. MIT	7 PM	Nov. 16	vs. N. Dakota St.	2 PM
Nov. 15	vs. Howard	7 PM	Nov. 19	vs. Florida Intl.	7 PM
Nov. 20	vs. Bryant	7 PM	Dec. 21	vs. Hofstra	6 PM
Dec. 22	vs. Vermont	TBA	Jan. 25	vs. Dartmouth	2 PM
Jan. 1	vs. BC	TBA	Feb. 14	vs. Columbia	7 PM
Jan. 11	vs. Dartmouth	2 PM	Feb. 15	vs. Cornell	6 PM
Jan. 31	vs. Princeton	7 PM	Feb. 21	vs. Penn	7 PM
Feb. 1	vs. Penn	7 PM	Feb. 22	vs. Princeton	6 PM
Feb. 7	vs. Brown	7 PM	Mar. 7	vs. Yale	7 PM
Feb. 8	vs. Yale	7 PM	Mar. 8	vs. Brown	6 PM
Feb. 28	vs. Cornell	7 PM			
Mar. 1	vs. Columbia	7 PM			

All games are played at Lavietes Pavilion. Schedule is subject to change.

ICE HOCKEY

MEN'S SCHEDULE			WOMEN'S SCHEDULE		
Oct. 26	vs. Bentley	7 PM	Oct. 25	vs. Quinnipiac	7 PM
Nov. 1	vs. RPI	7 PM	Oct. 26	vs. Princeton	4 PM
Nov. 2	vs. Union	7 PM	Nov. 15	vs. Cornell	7 PM
Nov. 8	vs. St. Lawrence	7 PM	Nov. 16	vs. Colgate	4 PM
Nov. 9	vs. Clarkson	7 PM	Nov. 22	vs. BU	7 PM
Nov. 20	vs. BC	7 PM	Dec. 1	vs. Dartmouth	3 PM
Jan. 4	vs. BU	7 PM	Dec. 6	vs. UNH	7 PM
Jan. 6	vs. Quinnipiac	7 PM	Dec. 7	vs. BC	4 PM
Jan. 17	vs. Cornell	7 PM	Jan. 4	vs. Northeastern	4 PM
Jan. 18	vs. Colgate	7 PM	Jan. 10	vs. Brown	7 PM
Jan. 31	vs. Princeton	7 PM	Jan. 11	vs. Yale	4 PM
Feb. 7	vs. Dartmouth	7 PM	Jan. 24	vs. Union	7 PM
Feb. 21	vs. Yale	7 PM	Jan. 25	vs. RPI	4 PM
Feb. 22	vs. Brown	7 PM	Feb. 14	vs. Clarkson	7 PM
			Feb. 15	vs. St. Lawrence	4 PM

All games are played at Bright Hockey Center. Schedule is subject to change.

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