

between Widener Library and the Science Center, is a symbol of Harvard's past, and of its absolute need to be rooted in religious ideals if its present and future are to have any meaning at all."

Gomes's appointment follows the recommendation of a search committee that had considered over fifty candidates for the job. Don K. Price, dean of the Kennedy School and chairman of the search committee, said they had arrived at "the most remarkable degree of unanimity that I've ever encountered in a personnel decision" in favor of promoting Gomes to the post permanently.

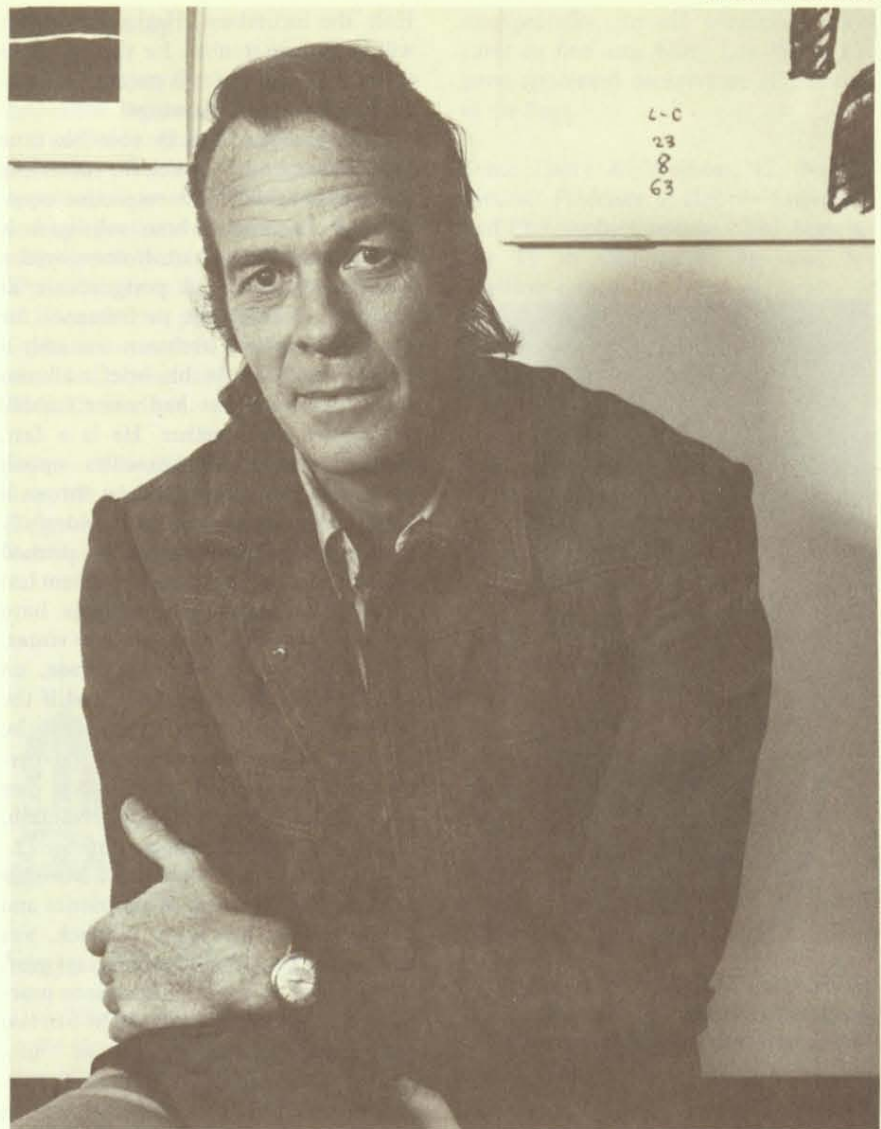
Football: Haunted by the specter of injury

"You may have observed," wrote Herodotus, "how the thunderbolt of Heaven chastises the insolence of the more enormous animals, whilst it passes over without injury the weak and insignificant."

The pre-season prophets seemed to be divided as to the relative weakness and insignificance of this year's Harvard football team. But few were inclined to rank it with the more enormous animals (*viz.*, Yale, Dartmouth, Penn), and if that helps ward off injury, we can all be grateful. In its centennial season, Harvard has enough first-line talent to play with the big boys; but there is so little experience in reserve that a round of injuries would surely be its undoing.

Even before the season started, coach Restic had the grim task of replacing Curtin, a burly end who tore a finger tendon in the pre-season scrimmage with Brown. Curtin, one of the best tight ends that Harvard has had, caught 26 passes last year, and was a key man in this year's offensive thinking. Predictably, opposing defenses would be gunning for McNally, the towering split end who set a Harvard record with 56 catches last season. Restic's strategy was to bait the defense with McNally, using Curtin as the primary receiver in the early going. Now Curtin is out for perhaps five games, and unless some pyrotechnics are forthcoming from McDermott and Hagerty, his tyro replacements, the pressure on McNally will be heavy indeed. (For more about the life and times of McNally, see page 30.)

Inexperience notwithstanding, this year's team has an ample supply of gifted pass-catchers (McNally's understudy, Curry, is one you'll hear more about). The situation at quarterback is something else again. If anything happens to



Harvard Portrait

"As a kid, I was always taking pictures," says Robert G. Gardner '48, film maker, anthropologist, lecturer on visual studies, and director of the Peabody Museum's Film Study Center. As a graduate student, Gardner founded the Film Study Center in the late Fifties. He conceived it to be a research facility, using motion and still pictures as a tool for the study of behavior. His own films, and there are many, have explored the behavior of the Kwakiutl Indians of British Columbia (*Blunden Harbour*, 1952); the Dani, a Stone Age tribe in New Guinea that practices ritual warfare (*Dead Birds*, 1964); long-distance runners in Boston (*Marathon*, 1965); the Nuer, a people living along the Nile (*Nuer*, 1971); and the Hamar, a male-supremacist society in southwestern Ethiopia (*Rivers of Sand*, 1974). More about the Hamar will be found on page 43 of this issue. When Gardner visits a remote people with his camera, he shares their experiences, and tries to assure them that he is not there to change their lives. He explained to the Dani that the camera was simply an aid to his eye, to help him see them better. "That's what film is all about," he observes. "Trying to make visible things which are, for many reasons, invisible or obscure." Gardner lives in Cambridge, confesses a passion for tennis, and has three children, two boys and a girl. His older son, who accompanied Gardner to the Hamar country, graduated from Harvard last June. The younger is in school in England, and his daughter has just entered Radcliffe. Gardner dresses meticulously, in simply cut clothing, and does not look at all like a man who goes into the wilderness to live with tribal societies. "I think being civilized is very important," he says in his Jamesian manner. "To be more civilized is greatly to be desired."