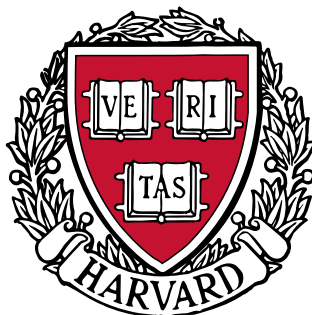


HARVARD UNIVERSITY

BACCALAUREATE SERVICE FOR
THE CLASS OF 2019 IN HARVARD COLLEGE



Tuesday, May twenty-eighth, two thousand nineteen
two o'clock in the afternoon
in the sanctuary of the Memorial Church

The limited seating capacity of the Memorial Church permits the admission of candidates for degrees only, in academic costume. The service is broadcast into Tercentenary Theatre, where parents and friends are invited to take their seats after they have reviewed the academic procession. The procession forms in the Old Yard, steps off from Holworthy Hall, and passes the western front of University Hall, where candidates doff their mortarboards to John Harvard. Led by their Class Marshals, they then proceed to the eastern side of University Hall and to the western porch of the Memorial Church.

This service is conducted by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Prayers are offered by Khalil Abdur-Rashid, Muslim Chaplain at Harvard University; Kathleen Reed, Harvard Chaplain, Lutheran Campus Ministry; President, Harvard Chaplains; and Jonah Steinberg, Harvard Chaplain; Executive Director, Harvard Hillel.

The Commencement Choir is led by Andrew G. Clark, Director of Choral Activities and Senior Lecturer on Music at Harvard University; Edward E. Jones, Gund University Organist and Choirmaster in the Memorial Church; and Thomas M. Sheehan, Associate University Organist and Choirmaster in the Memorial Church.

The Harvard College Class of 2019 Marshals are Catherine Leigh Zhang (First Marshal); Anant T. Pai (Second Marshal); Cleanna May Crabill, Ruiqi He, Tyler Stefan LeComer, Alexander Popovski, Juliana Rodriguez, and Simi Nitin Shah (Program Marshals); and José Avonce, Hanna Marie Glissendorf, Amrita Mohanty, Kailash Subbiah Sundaram, and Sarah Shahid Zia (Gift Marshals).

Please silence all electronic devices upon entering the sanctuary of the Memorial Church.

Photography is not permitted in the Memorial Church.

THE BACCALAUREATE SERVICE

The Baccalaureate Service has long been associated with the commencement exercises of American colleges and universities and forms a link between these increasingly secular institutions and their religious origins. The term baccalaureate is derived from two Latin words, *bacca*, or “berry,” and *laureus*, “laurel,” which might refer to the wreaths of laurel with which new graduates were crowned in European ceremonies of the medieval period.

Harvard’s first Commencement, that of 1642, is the first recorded such ceremony in English North America, and in it are rudiments of its Cambridge University ancestor, whose thirteenth-century statutes describe a Baccalaureate sermon preached while a candidate “sat with bowed head over which his hood was drawn, a picture of abject humility and utter embarrassment.” No seventeenth-century Harvard Baccalaureate sermons survive: eighteenth-century specimens are post-revolutionary, with the 1794 sermon of David Tappan, third Hollis Professor of Divinity, one of the oldest. One symbol of continuity maintained in this service is the singing of Psalm 78 to the tune *St. Martin’s*. The text and tune have been sung at Harvard Commencement and Baccalaureate at least since 1806.

In the nineteenth century, the seniors in Harvard College routinely extended an invitation to the President to address them, and with few exceptions this tradition has been maintained. For some years it has been our happy custom to include the readings from scriptures sacred to the many religious traditions of the Class and to invite members of the Harvard Chaplains to offer prayers in behalf of the Class, the University, and the world. The occasion is both joyful and solemn, intimate and public, filled with the exuberance of youth and sustained by venerable and weighty tradition. Next to Commencement itself, Baccalaureate is perhaps our oldest public occasion.

The Reverend Peter J. Gomes (1942–2011)
Former Pusey Minister in the Memorial Church
and Plummer Professor of Christian Morals

ORDER OF SERVICE

PROCESSIONAL from *Music for the Royal Fireworks* (1749) George Frideric Handel (1685–1759)

Following the Class Marshals the candidates for degrees enter into the body of the church.

PRESIDENTIAL FANFARE Domine, salvum fac Charles Gounod (1818–1893)

The Class stands at the entrance of the President.

Domine, salvum fac, Præsidentem nostrum,
Et exaudi nos in die qua invocaverimus te.

*O Lord, save our President,
And answer us when we call on you.*

SALUTATION Jonathan L. Walton
*Plummer Professor of Christian Morals and Pusey Minister,
The Memorial Church, Harvard University*

HYMN Give Ear, Ye Children, to My Law St. Martin's

The Class standing

- | | |
|---|--|
| 1. Give ear, ye children, to my law
Devout attention lend,
Let the instructions of my mouth
Deep in your hearts descend. | 4. Let children learn the mighty deeds
Which God performed of old,
Which, in our younger years, we saw,
And which our fathers told. |
| 2. My tongue, by inspiration taught,
Shall parables unfold:
Dark oracles, but understood
And owned for truths of old, | 5. Our lips shall tell them to our sons,
And they again to theirs,—
That generations yet unborn
May teach them to their heirs. |
| 3. Which we from sacred registers
Of ancient times have known,
And our forefathers' pious care
To us has handed down. | |

READINGS

from the Holy Qur'an
read in Arabic by Anwar Esam Omeish '19
read in English by Ameerah Yasser Ahmad '19

from the Bhagavad Gita
read in Sanskrit by Menaka Narayanan '19
read in English by Sathvik Sudireddy '19

from the Hebrew Bible
read in Hebrew by Andrew Barnett Lobel '19
read in English by Corey Alex Gold '19

"Music" by Anne Porter
read by Theodora Tong Mautz '19

PRAYER

Khalil Abdur-Rashid
Muslim Chaplain at Harvard University

ANTHEM

To the River Charles (2016)

Michael Schachter '09 (b. 1987)

River! that in silence windest
Through the meadows, bright and free,
Till at length thy rest thou findest
In the bosom of the sea!
Four long years of mingled feeling,
Half in rest, and half in strife,
I have seen thy waters stealing
Onward, like the stream of life.

Friends my soul with joy remembers!
How like quivering flames they start,
When I fan the living embers
On the hearth-stone of my heart!
'T is for this, thou Silent River!
That my spirit leans to thee;
Thou hast been a generous giver,
Take this idle song from me.

from "To the River Charles" (publ. 1866) by Henry Wadsworth Longfellow (1807–1882)

READINGS

from the Siri Guru Granth Sahib
read in Gurmukhi and English by Gurbani Kaur '19

from the New Testament
read in Greek by Meredith Ann Jones '19
read in English by Alea Gillian Challenger '19

from the Apology of Socrates by Plato
read in Greek by Theodore Nathaniel Motzkin '19
read in English by Richard Yarrow '19

the Namokar Mantra
read in Prakrit and English by Simi Shah '19

PRAYERS

Kathleen Reed

Harvard Chaplain, Lutheran Campus Ministry; President, Harvard Chaplains

Jonah Steinberg

Harvard Chaplain; Executive Director, Harvard Hillel

ANTHEM

Veritas: A Celebration of the Centuries (2019) *Chung Hon Michael Cheng '19 (b. 1997)*

Veritas—

[17th c.; motto adopted 1643]

Give ear, ye children, to my law

Devout attention lend

Let the instructions of My mouth

*[18th c.; first sung 1737 at inauguration of
Edward Holyoke AB 1705 AM 1708]*

Deep in your hearts descend

Trust thyself:

Every heart vibrates to that iron string.

[from "Self-Reliance" (1841)]

Plunge into the sublime seas,

Dive deep,

And swim far.

*[from journal (1838)
19th c.; Ralph Waldo Emerson AB 1821]*

For, after all,

Every one who wishes

To gain true knowledge

Must climb the Hill.

I slip back many times,

I fall, I stand still,

I trudge on

I get more eager

And climb higher

And begin to see

The widening horizon.

Every struggle is a victory.

[20th c.; Helen Keller AB 1904]

So wake up—
wake up!
Lift your voices
You belong among the stars.

Together, we can inspire
galaxies of greatness
For generations to come.
The sky is not the limit.
It is only the beginning.

*So wake up—
Wake up!
Lift off.*

[21st c.; Donovan Livingston EdM '16]

ADDRESS Lawrence S. Bacow MPP-JD '76, PhD '78
 President of Harvard University

HYMN Now Thank We All Our God *Nun danket alle Gott*

 The Class standing

Now thank we all our God with heart and hands and voices,
Who wondrous things hath done, in whom his world rejoices,
Who, from our parents' arms, hath blessed us on our way
With countless gifts of love, and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us,
And keep us in his grace, and guide us when perplexed,
And free us from all ills in this world and the next.

BLESSING Jonathan L. Walton
 *Plummer Professor of Christian Morals and Pusey Minister,
The Memorial Church, Harvard University*

RECESSIONAL Grand chœur dialogué (1881) *Eugène Gigout (1844–1925)*

 The Class exits following the President, clergy, readers, and Class Marshals.

