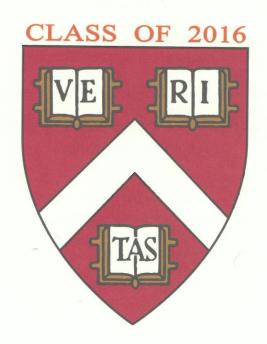
HARVARD COLLEGE



FRESHMAN CONVOCATION

TERCENTENARY THEATRE SEPTEMBER 4, 2012 4:30 PM

Order of Exercises

PROCESSIONAL

The Memorial Church Bell rings to begin student procession. **Student Procession:** Class of 2016, Alumni Marshals, and Proctors **Academic Procession:** Student Leaders, House Masters, Faculty, University Officers, Deans, Vice Presidents, and President

OPENING OF CEREMONY

Fanfare for the Class of 2016 The Harvard University Band Composed and Conducted by Max Wang, *Class of 2013*

WELCOME & RECOGNITION OF GUESTS

Thomas A. Dingman Dean of Freshmen

INVOCATION

The Reverend Professor Jonathan L. Walton Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church

CHORAL INTERLUDE

Felice Ter ("Thrice Happy They") by Randall Thompson, '20 Horace: Odes I, 13; 17-20. Inscribed on the Class of 1857 Gate.

Thrice happy they, and even more,
Whom a bond unbroken ever binds,
Who are not torn apart by evil quarreling,
Whose love is dissolved only at death's final day.

The Holden Choruses: Harvard Glee Club, Radcliffe Choral Society, and Harvard-Radcliffe Collegium Musicum

Andrew G. Clark

Senior Lecturer on Music, Director of Choral Activities

COLLEGE ADDRESS

Evelynn M. Hammonds
Barbara Gutmann Rosenkrantz Professor of the History of
Science and of African and African American Studies
Dean of Harvard College

STUDENT SALUTATION

Peggy Walenda Mativo, Class of 2013

CHORAL INTERLUDE

"Kuumba Standard" The Kuumba Singers Sheldon K.X. Reid *Director*

FACULTY ADDRESS

Michael D. Smith

John H. Finley, Jr. Professor of Engineering and Applied Sciences

Dean of the Faculty of Arts and Sciences

CONVOCATION ADDRESS

Drew Gilpin Faust Lincoln Professor of History President of Harvard University

GREETINGS & PRESENTATION OF CLASS BANNER

Carl Muller, A.B.'73, J.D. '76, M.B.A. '76 President, Harvard Alumni Association, 2012-2013

ALMA MATER

"Fair Harvard" by Samuel Gilman, Class of 1811
First sung by the College choir during the Harvard Commencement of 1863, "Fair Harvard" serves as the College's alma mater and is frequently sung at the conclusion of official University events and alumni gatherings. The melody of "Fair Harvard" is based on a traditional Irish tune.

Fair Harvard! we join in thy Jubilee throng,
And with blessings surrender thee o'er
By these Festival-rites, from the Age that is past,
To the Age that is waiting before.
O Relic and Type of our ancestors' worth,
That has long kept their memory warm,
First flow'r of their wilderness! Star of their night!
Calm rising thro' change and thro' storm.

CLOSING THOUGHTS & RECOGNITION OF DORMS

Thomas A. Dingman Dean of Freshmen

RECESSIONAL

The Harvard University Band Thomas G. Everett Director of Bands

The Class of 2016 should follow the Undergraduate Council leaders and Class Banner to the steps of Widener Library for a class photo.

MISSION STATEMENT OF HARVARD COLLEGE

Harvard College adheres to the purposes for which the Charter of 1650 was granted: "The advancement of all good literature, arts, and sciences; the advancement and education of youth in all manner of good literature, arts, and sciences; and all other necessary provisions that may conduce to the education of the ... youth of this country...." In brief: Harvard strives to create knowledge, to open the minds of students to that knowledge, and to enable students to take best advantage of their educational opportunities. To these ends, the College encourages students to respect ideas and their free expression, and to rejoice in discovery and in critical thought; to pursue excellence in a spirit of productive cooperation; and to assume responsibility for the consequences of personal actions. Harvard seeks to identify and to remove restraints on students' full participation, so that individuals may explore their capabilities and interests and may develop their full intellectual and human potential. Education at Harvard should liberate students to explore, to create, to challenge, and to lead. The support the College provides to students is a foundation upon which self-reliance and habits of lifelong learning are built: Harvard expects that the scholarship and collegiality it fosters in its students will lead them in their later lives to advance knowledge, to promote understanding, and to serve society.

FACTS ABOUT THE FRESHMAN DORMS

Apley Court was bought by Harvard University from famous architect Charles D. Wetmore for \$60,000 in 1920. Canaday is named after Ward Canaday, former president of the Willys Corporation, manufacturer of Jeeps during World War II. While an undergrad at Harvard, he wrote for the Harvard Crimson. Grays is named after three members of the Gray family: Francis Gray donated the Gray Collection of Engravings and established the Museum of Comparative Zoology, John Gray was the donor of prizes in Mathematics, and William Gray gave extensive book funds to the College Library. Greenough was built in 1922 as an apartment building. It is named after Chester Greenough, who was a Professor of English and Dean of Harvard College. Hollis is named after Thomas Hollis, an independent in religious beliefs, who endowed Professorships of Divinity, Mathematics and Natural Philosophy and scholarships for 10 divinity students. Holworthy is named after Sir Matthew Holworthy, who bequested $\mathcal{L}1,000$ to Harvard in 1678, the largest single gift to Harvard in the 17th Century. Hurlbut was built in 1959, and is named after Dean Byron Hurlbut, a dean remembered for raising the academic standards at Harvard. Lionel is named after Lionel De Jersey Harvard, the only kin of John Harvard to attend the University. Massachusetts Hall was built from a grant of £3500 by the Province of Massachusetts in 1718 and is the oldest academic building on campus that is still standing today. It housed 640 American soldiers during the Revolutionary War. Matthews was given by Nathan Matthews in 1872, who was a merchant of Boston. He supported the training of young men for the ministry. Half of the money that students paid for rent to stay in freshman dormitories was used for the Matthews Scholarships. Mower was a gift by Sarah Mower as a memorial to her brother, Thomas Gardner Mower, who graduated from Harvard, and is remembered for being a distinguished American surgeon. Pennypacker was built in 1927 and acquired by Harvard in 1958 and is named after Henry Pennypacker, a former chairman of the admissions committee. Stoughton is named after Lieutenant Governor William Stoughton, who donated money for the building in 1700. He was the first ever alumnus to donate a building to Harvard. Straus was built by three brothers to memorialize their parents, Ida and Isidor Straus, who were passengers on the Titanic. Thayer was given by Nathaniel Thayer, a merchant of Boston and a Fellow of Harvard College. It was donated in memory of his father, Rev. Nathaniel Thayer (class of 1793) and his brother John Eliot Thayer. Weld was donated to the College by William Weld in memory of his brother, Stephen Weld. William was a Boston financier, and he selected the architects of Memorial Hall to design his new building. Wigglesworth is named in honor of Michael Wigglesworth and his family. Michael was a poet, pastor, and college tutor.

HISTORICAL NOTES & TRADITIONS

The freshman rules, according to the *Ancient Customs of Harvard College* (1790):

"Freshmen are to consider all the other classes as their seniors."

"No Freshman shall talk saucily to his Senior, or speak to him with his hat on."

"No Freshman shall ask his Senior an impertinent question."

"No Freshman shall call or throw anything across the College Yard."

In the early twentieth century, when Harvard was all-male, the freshmen lived in dorms along the Charles River, while seniors were encouraged to live in the Yard. President Lowell changed that arrangement, and since the 1930s, Harvard freshmen have lived in the Yard. The women who attended Radcliffe, including the freshmen, originally lived in the dorms in the Radcliffe Quadrangle. Starting in 1971, female and male undergraduates began living in the same Houses.

In 1931, the Harvard College Admissions Office handled 1,217 applications and offered admission to 964 students (all, of course, were male). In 2012, there were 34,303 applicants and 2,076 were admitted (52% male and 48% female). The percentage admitted from the candidate pool over this period dropped from 79% to 6.1%.

The Freshman Formal is held each winter in a downtown Boston ballroom by the First-Year Social Committee. The houses carry on the tradition of formal social gatherings; the Freshman Formal is therefore the first of many such events the class will experience.

The Harvard-Yale Football Game ("The Game") is one of the University's most anticipated yearly traditions. Since the inaugural game in 1875, it has been played every year, with nine (usually wartime) exceptions. The game brings both schools together, alternating between campuses, for American football's oldest rivarly, and attracts large portions of both alumni and undergraduates, football fans and non-fans alike.

Since 1996, when house assignments were first randomized, Housing Day has become one of the College's dearest traditions. Members of each House storm Harvard Yard by the hundreds early in the morning during the week preceding spring break to deliver housing assignments and welcome the freshmen to the House community.

Legend states that undergraduates should not walk through Johnston Gate, the gate that towers between Massachusetts and Harvard Halls, before Commencement Day, or they risk the bad luck of not graduating. Fortunately, the gate remains locked for most of the year.

The first commencement was in the fall of 1642, with nine graduates. Commencement continued to be at the beginning of the academic year throughout the seventeenth century. Now in the spring, at the end of the academic year, Commencement is the culmination of a scholar's work at Harvard. Meanwhile, it has been estimated that there have been 376 opening days since the founding of Harvard College. While most of these have been marked with a ceremony, the Class of 2016 is participating in the College's fourth annual Convocation.

CLASS COLORS

In the late 1880s, each Harvard class had its own class color. The colors were those of rival Ivy League schools: green and white (Dartmouth), orange and black (Princeton), and blue and white (Yale). The first-years received their colors at the end of the year, when the graduating seniors bequeathed their own colors to the new class, replacing the freshman class's colors of crimson and white. Starting in 1904, classes began making their own buttons, incorporating their class colors. While this was initially a senior class tradition, the freshman class eventually made their own buttons as well. The buttons cost seventy-five cents each, and the tradition ended in 1918. The class pin tradition was revived in 2009 with the help of the Harvard Alumni Association. The class colors for the class of 2016 are orange and black, which are represented on this year's pin design.

ORIGINS OF THE CLASS OF 2016

The Class of 2016 is made up of 874 men and 795 women, for a total of 1,669 students. The freshmen represent 49 of the 50 United States (WY is not represented), as well as the District of Columbia, and Puerto Rico.

The following 74 countries are represented in the class:

Albania	Iran, Islamic Republic Of	Philippines
Argentina	Iraq	Poland
Australia	Ireland	Romania
Belgium	Israel	Russia
Brazil	Italy	Serbia
Bulgaria	Jamaica	Singapore
Canada	Japan	Slovakia
Chile	Jordan	South Africa
China	Kenya	Spain
Colombia	Korea, Republic Of	Sri Lanka
Costa Rica	Latvia	Swaziland
Croatia (Hrvatska)	Lebanon	Sweden
Egypt	Macedonia, The Former	Switzerland
Estonia	Yugoslav Republic Of	Taiwan
Ethiopia	Madagascar, Republic Of	Tanzania, United Republic Of
Finland	Mexico	Thailand
France	Mongolia	Tunisia
Gabon	Morocco	Turkey
Germany	Nepal	Uganda
Ghana	Netherlands	Ukraine
Greece	New Zealand	United Kingdom & N. Ireland
Guatemala	Nigeria	United States of America
Hong Kong	Pakistan	Viet Nam
Hungary	Palestinian Territories	Yemen
India	Peru	Zimbabwe