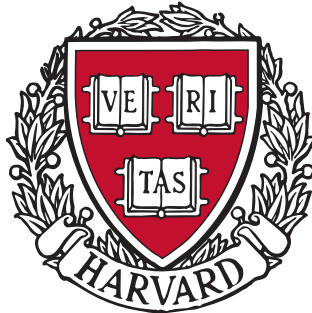


HARVARD UNIVERSITY

BACCALAUREATE SERVICE FOR
THE CLASS OF 2014 IN HARVARD COLLEGE



Tuesday, May twenty-seventh, two thousand fourteen
two o'clock in the afternoon
in the sanctuary of the Memorial Church

The limited seating capacity of the Memorial Church permits the admission of candidates for degrees only, in academic costume. The service is broadcast into Tercentenary Theatre, where parents and friends are invited to take their seats after they have reviewed the academic procession. The procession forms in the Old Yard, steps off from Holworthy Hall, and passes the western front of University Hall, where candidates doff their mortarboards to John Harvard. Led by their Class Marshals, they then proceed to the eastern side of University Hall and to the western porch of the Memorial Church.

This service is conducted by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Prayers are offered by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; and Rabbi Getzel Davis, Associate Rabbi and Jewish Educator at Harvard Hillel.

The Commencement Choir is conducted by Andrew Clark, Director of Choral Activities at Harvard University, and Edward E. Jones, Gund University Organist and Choirmaster in the Memorial Church, Harvard University.

The Harvard College Class of 2014 Marshals are Jen Zhu (First Marshal), Christopher Cleveland (Second Marshal), Yolanda Borquaye, Akshay Dharma, Erin Drake, Ginny Fahs, Anthony Palillo, and Roland Yang.

Please silence all electronic devices upon entering the sanctuary of the Memorial Church.

Photography is not permitted in the Memorial Church.

THE BACCALAUREATE SERVICE

The Baccalaureate Service has long been associated with the commencement exercises of American colleges and universities, and forms a link between these increasingly secular institutions and their religious origins. The term baccalaureate is derived from two Latin words, *bacca*, or “berry,” and *laureus*, “laurel,” which might refer to the wreaths of laurel with which new graduates were crowned in European ceremonies of the medieval period.

Harvard’s first Commencement, that of 1642, is the first recorded such ceremony in English North America, and in it are rudiments of its Cambridge University ancestor, whose thirteenth-century statutes describe a Baccalaureate sermon preached while a candidate “sat with bowed head over which his hood was drawn, a picture of abject humility and utter embarrassment.” No seventeenth-century Harvard Baccalaureate sermons survive: eighteenth-century specimens are post-revolutionary, with the 1794 sermon of David Tappan, third Hollis Professor of Divinity, one of the oldest. One symbol of continuity maintained in this service is the singing of Psalm 78 to the tune *St. Martin’s*. The text and tune have been sung at Harvard Commencement and Baccalaureate at least since 1806.

In the nineteenth century, the seniors in Harvard College routinely extended an invitation to the President to address them, and with few exceptions this tradition has been maintained. For some years it has been our happy custom to include the readings from scriptures sacred to the many religious traditions of the Class, and to invite members of the Harvard Chaplains to offer prayers in behalf of the Class, the University, and the world. The occasion is both joyful and solemn, intimate and public, filled with the exuberance of youth and sustained by venerable and weighty tradition. Next to Commencement itself, Baccalaureate is perhaps our oldest public occasion.

Peter J. Gomes (1942–2011)

ORDER OF SERVICE

PROCESSIONAL Music for the Royal Fireworks

George Frideric Handel (1685–1759)

Following the Class Marshals the candidates for degrees enter into the body of the church.

PRESIDENTIAL FANFARE Domine Salvam Fac

Charles Gounod (1818–1893)

The Class stands at the entrance of the President.

Domine salvam fac Praesidem nostram,
Et exaudi nos in die qua invocaverimus te.

*O Lord, save our President,
And answer us when we call on you.*

SALUTATION

Jonathan L. Walton

*Plummer Professor of Christian Morals and Pusey Minister
in the Memorial Church, Harvard University*

READINGS

from The Analects of Confucius

Read in Chinese by Yi-An Ian Chang

Read in English by Ida Belle Hempel

from The Hebrew Bible

Read in Hebrew by Sara Kantor

Read in English by James Benjamin Pollack

from Hindu Scripture

Read in Sanskrit by Medha-Kameswari Gargeya

Read in English by Pearl Bhatnagar

ANTHEM

“Choose Something Like a Star” from *Frostiana* Randall Thompson ’20 (1899–1984)

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud—
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says, “I burn.”
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats’ Eremite,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

Robert Frost (1874–1963)

READINGS

from The Holy Quran

Read in Arabic by Asmaa Rimawi

Read in English by Shaira Bhanji

from The New Testament

Read in Greek by Madeline Andrea Smith

Read in English by Louis Leonidas

from Sikh Sacred Text

Read in Punjabi by Manjinder Singh Kandola

Read in English by Harleen Kaur Gambhir

ANTHEM

This Little Light of Mine
Liv Redpath '14, soprano

arr. Moses Hogan (1957–2003)

This little light of mine, I'm gonna let it shine.
All through the night, I'm gonna let it shine.
My God gave it to me, I'm gonna let it shine.
In my home, all over the world, let it shine.

ADDRESS

Drew Gilpin Faust
President of Harvard University

HYMN

No. 355, "Give Ear, Ye Children, to My Law"

St. Martin's

The Class standing

Give ear, ye children, to my law
Devout attention lend,
Let the instructions of my mouth
Deep in your hearts descend.

My tongue, by inspiration taught,
Shall parables unfold:
Dark oracles, but understood
And owned for truths of old,

Which we from sacred registers
Of ancient times have known,
And our forefathers' pious care
To us has handed down.

Let children learn the mighty deeds
Which God performed of old,
Which, in our younger years, we saw,
And which our fathers told.

Our lips shall tell them to our sons,
And they again to theirs,—
That generations yet unborn
May teach them to their heirs.

THE PRAYERS OF THE DAY

Here are offered prayers and collects by chaplains appointed to serve in the University in behalf of the candidates for degrees, their families, the University, and the peace and good order of the world.

HYMN

No. 5, "Now Thank We All Our God"

Nun danket alle Gott

The Class standing

Now thank we all our God with heart and hands and voices,
Who wondrous things hath done, in whom his world rejoices,
Who, from our parents' arms, hath blessed us on our way
With countless gifts of love, and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us,
And keep us in his grace, and guide us when perplexed,
And free us from all ills in this world and the next.

BLESSING

RECESSIONAL "Toccata" from *Symphony No. 5*

Charles-Marie Widor (1844–1937)

The Class exits following the President, clergy, readers, and Class Marshals.