

FRESHMAN CONVOCATION

TERCENTENARY THEATRE SEPTEMBER 1, 2014 3:00 PM

ORDER OF EXERCISES

PROCESSIONAL

The Memorial Church bell rings to begin student procession.
Student Procession: Class of 2018, Alumni Marshals, and Proctors.
Academic Procession: Student Leaders, House Masters, Faculty, University Officers, Deans, Vice Presidents, and President.

OPENING OF CEREMONY

"Fanfare for the Class of 2018" composed and conducted by Annie Rak '16 The Harvard University Band

WELCOME AND RECOGNITION OF GUESTS

Thomas A. Dingman

Dean of Freshmen

INVOCATION

The Reverend Professor Jonathan L. Walton Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church

CHORAL INTERLUDE

"Felices Ter" by Randall Thompson
"Walk Together, Children" - Traditional Spiritual, arr. by Moses Hogan
The Holden Choruses: Harvard Glee Club, Radcliffe Choral Society,
and Harvard-Radcliffe Collegium Musicum

Harris Ipock Resident Conductor, Harvard Glee Club

COLLEGE ADDRESS

Rakesh Khurana

Marvin Bower Professor of Leadership Development, Professor of Sociology and Master of Cabot House, Dean of Harvard College

STUDENT SALUTATION

Eva Guidarini '15
President of the Institute of Politics

CHORAL INTERLUDE

"Kuumba Standard" The Kuumba Singers Sheldon K.X. Reid Director

FACULTY ADDRESS

Michael D. Smith

John H. Finley, Jr. Professor of Engineering and Applied Sciences

Dean of the Faculty of Arts and Sciences

CONVOCATION ADDRESS

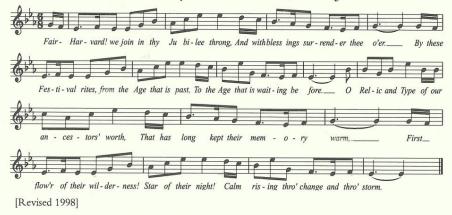
Drew Gilpin Faust Lincoln Professor of History President of Harvard University

GREETINGS AND PRESENTATION OF CLASS BANNER

Cynthia Torres, A.B. '80, M.B.A. '84 President, Harvard Alumni Association, 2014-2015

ALMA MATER

"Fair Harvard" by Samuel Gilman, Class of 1811



CLOSING THOUGHTS AND RECOGNITION OF DORMS

Thomas A. Dingman Dean of Freshmen

RECESSIONAL

The Harvard University Band Mark Olson Interim Director of Bands

The Class of 2018 should follow the Undergraduate Council leaders and Class Banner to the steps of Widener Library for a class photo.

CHARTER OF 1650

The Charter of Harvard College was granted in 1650 for the purpose of "the advancement of all good literature, arts, and sciences... [for] the education of the English and Indian youth of this country, in knowledge and godliness..."

MISSION OF HARVARD COLLEGE

Harvard strives to create knowledge, to open the minds of students to that knowledge, and to enable students to take best advantage of their educational opportunities. To these ends, the College encourages students to respect ideas and their free expression, and to rejoice in discovery and in critical thought, to pursue excellence in a spirit of productive cooperation, and to assume responsibility for the consequences of personal actions. Harvard seeks to identify and to remove restraints on students' full participation, so that individuals may explore their capabilities and interests and develop their full intellectual and human potential. Education at Harvard should liberate students to explore, to create, to challenge, and to lead. The support the College provides to students is a foundation upon which self-reliance and habits of lifelong learning are built: Harvard expects that the scholarship and collegiality it fosters in its students will lead them in their later lives to advance knowledge, to promote understanding, and to serve society.

Harry Lewis, February 23, 1997

HARVARD TRADITIONS

The Harvard-Yale Football Game ("The Game") is one of the University's most anticipated yearly traditions. Since the inaugural game in 1875, it has been played every year, with nine (typically wartime) exceptions. The game brings both schools together, alternating between campuses, for American football's oldest rivalry, and attracts large portions of alumni and undergraduates, football fans and non-fans alike. This year "The Game" will be played at Harvard.

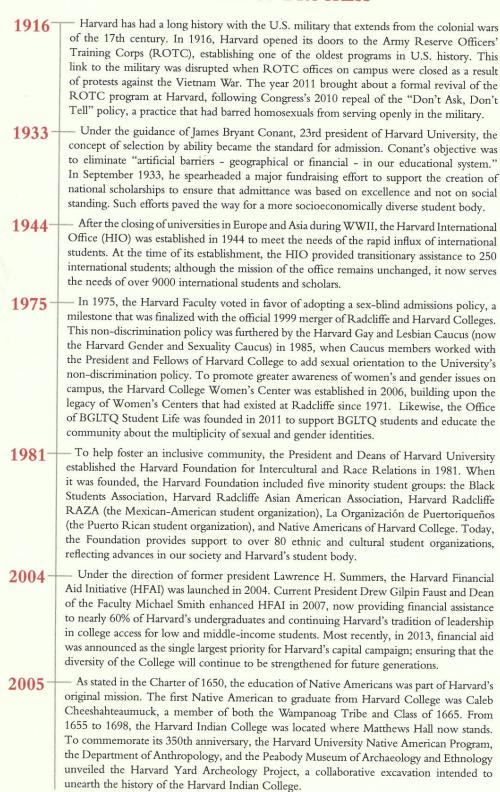
Since 1996, when House assignments were first randomized, Housing Day has become one of the College's dearest traditions. Members of each House storm Harvard Yard by the hundreds early in the morning during the week preceding spring break, to deliver housing assignments and welcome the freshmen to the House community.

The Freshman Formal is held each year at a venue chosen by the First-Year Social Committee. The Houses then carry on the tradition of formal social soirées, thereby making Freshman Formal the first of many such events the class will experience.

Legend has it that should an undergraduate dare to walk through Johnston Gate, located on Massachusetts Avenue between Massachusetts and Harvard Halls, before Commencement Day, the student risks the bad luck of not graduating.

It is estimated that there have been 378 opening days since the founding of Harvard College. While most of them have been marked with a ceremony, the Class of 2018 is participating in the College's sixth annual Freshman Convocation.

A CENTURY OF PROGRESS



WHY CRIMSON?

Members of the crew team, including Charles W. Eliot, future president of the University, selected China-silk crimson handkerchiefs as distinguishing elements for their rowing uniforms. The color crimson became a favorite among athletic teams. However, as it was hard to replicate the color, athletic teams often featured a magenta color. In 1875, the student body voted to make crimson the official Harvard athletics color. Then, the student newspaper 'The Magenta' changed its name to "The Harvard Crimson." The Corporation recognized the student initiative and decided to find a true crimson color. After having received imperfect samples from China, President Lowell went to a fabric dyeing company in Watertown, MA for the perfect mix of 'arterial red.' With the secret of the crimson color in hand, the Corporation officially adopted crimson in 1910.

CLASS COLORS AND PINS

In the late 1880s, each Harvard class had its own class color. The colors were those of rival Ivy League schools: green and white (Dartmouth), orange and black (Princeton), and blue and white (Yale). The first-years received their colors at the end of the year, when the graduating seniors bequeathed their own colors to the new class, replacing the freshman class's colors of crimson and white. Starting in 1904, classes began making their own buttons, incorporating their class colors. While this was initially a senior class tradition, the freshman class eventually made their own buttons as well. The buttons cost seventy-five cents each. The tradition ended in 1918 due to concerns about cost. The class button/pin tradition was revived in 2009 with the help of the Harvard Alumni Association. The class color for the class of 2018 is blue and white, which is represented on this year's design.

ORIGINS OF THE CLASS OF 2018

The Class of 2018 totals 1667 students, 55.3% identify as male and 44.7% identify as female. The freshmen represent all 50 of the United States of America, in addition to the commonwealths/territories of the District of Columbia, Puerto Rico, Guam, and the Virgin Islands.

The following 69 countries are represented in the class:

Afghanistan	India –	Romania
Albania	Iran, Islamic Republic of	Russian Federation
Antigua and Barbuda	Ireland	Rwanda
Argentina	Israel	Saudi Arabia
Australia	Italy	Singapore
Bahrain	Japan	South Africa
Bangladesh	Kenya	Spain
Bosnia and Herzegovina	Korea, Republic of	Sri Lanka
Brazil	Kosovo	Sudan
Bulgaria	Lebanon	Swaziland
Canada	Lesotho	Switzerland
Chile	Lithuania	Syrian Arab Republic
China	Macedonia, The Former	Taiwan
Costa Rica	Yugoslav, Republic of	Tanzania, United Republic of
Curacao	Malaysia	Thailand
Cyprus	Mexico	Trinidad and Tobago
Czech Republic	Monaco	Tunisia
Egypt	Nepal	Turkey
Estonia	New Zealand	United Kingdom
France	Nicaragua	United States of America
Germany	Pakistan	Venezuela
Greece	Philippines	Viet Nam
Hong Kong	Poland	Zambia
		Zimbabwe