

HARVARD UNIVERSITY

BACCALAUREATE SERVICE FOR
THE CLASS OF 2013 IN HARVARD COLLEGE



Tuesday, May twenty-eighth, two thousand thirteen
two o'clock in the afternoon
in the sanctuary of the Memorial Church

The limited seating capacity of the Memorial Church permits the admission of candidates for degrees only, in academic costume. The service is broadcast into Tercentenary Theatre, where parents and friends are invited to take their seats after they have reviewed the academic procession. The procession forms in the Old Yard, steps off from Holworthy Hall, and passes the western front of University Hall, where candidates doff their mortarboards to John Harvard. Led by their Class Marshals, they then proceed to the eastern side of University Hall and to the western porch of the Memorial Church.

This service is conducted by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. Prayers are offered by Emily Click, Assistant Dean for Ministry Studies and Field Education and Lecturer on Ministry, Harvard Divinity School. The vergers are Meg Barrow.

The Commencement Choir is conducted by Edward E. Jones, Gund University Organist and Choirmaster in the Memorial Church. The organist is Christian Lane, Associate University Organist and Choirmaster in the Memorial Church.

The Harvard College Class of 2013 Marshals are Nina Yancy (First Marshal), Scott Yim (Second Marshal), Julie Barzilay, Danny Bicknell, Nadia Farjood, EJ Blair, Margot Leger, and Arturo Villanueva.

Please silence all electronic devices upon entering the sanctuary of the Memorial Church.

Photography is not permitted in the Memorial Church.

THE BACCALAUREATE SERVICE

The Baccalaureate Service has long been associated with the commencement exercises of American colleges and universities, and forms a link between these increasingly secular institutions and their religious origins. The term baccalaureate is derived from two Latin words, *bacca*, or “berry,” and *laureus*, “laurel,” which might refer to the wreaths of laurel with which new graduates were crowned in European ceremonies of the medieval period.

Harvard’s first Commencement, that of 1642, is the first recorded such ceremony in English North America, and in it are rudiments of its Cambridge University ancestor, whose thirteenth-century statutes describe a Baccalaureate sermon preached while a candidate “sat with bowed head over which his hood was drawn, a picture of abject humility and utter embarrassment.” No seventeenth-century Harvard Baccalaureate sermons survive: eighteenth-century specimens are post-revolutionary, with the 1794 sermon of David Tappan, third Hollis Professor of Divinity, one of the oldest. One symbol of continuity maintained in this service is the singing of Psalm 78 to the tune *St. Martin’s*. The text and tune have been sung at Harvard Commencement and Baccalaureate at least since 1806.

In the nineteenth century, the seniors in Harvard College routinely extended an invitation to the President to address them, and with few exceptions this tradition has been maintained. For some years it has been our happy custom to include the readings from scriptures sacred to the many religious traditions of the Class, and to invite members of the Harvard Chaplains to offer prayers in behalf of the Class, the University, and the world. The occasion is both joyful and solemn, intimate and public, filled with the exuberance of youth and sustained by venerable and weighty tradition. Next to Commencement itself, Baccalaureate is perhaps our oldest public occasion.

Peter J. Gomes (1942–2011)

ORDER OF SERVICE

PROCESSIONAL *Selections to include the following:*

Ceremonial March	<i>Herbert Sumsion (1899–1995)</i>
Festival Piece	<i>Craig Phillips (b. 1961)</i>
Fanfare	<i>John Cook (1918–1984)</i>
Marche Héroïque	<i>Herbert Brewer (1865–1928)</i>
Fantasia on “Fair Harvard,” Op. 964	<i>Carson P. Cooman '04 (b. 1982)</i>

*Following the Class Marshals, the candidates for degrees enter into the body of the church.
The members of the platform party, led by the Verger, take their places in the chancel.
When the President takes her seat, the Class is seated.*

SALUTATION Professor Jonathan L. Walton
*Plummer Professor of Christian Morals and Pusey Minister
in the Memorial Church, Harvard University*

READINGS from The Analects of Confucius
Read in Chinese by Hurnan Vongsachang
Read in English by Tri Huynh

from The Hebrew Bible
Read in Hebrew by Arun Viswanath
Read in English by Becca Goldstein

ANTHEM “Achieved Is the Glorious Work” *Franz Joseph Haydn (1732–1809)*
from *The Creation*

Achieved is the glorious work; the Lord beholds it and is pleased.
In lofty strains let us rejoice; our song let be the praise of God.

READINGS

from Hindu Scripture
Read in Sanskrit by Kartikeya Mital
Read in English by Neil Patel

from The Holy Quran
Read in Arabic by Nora Abo Sido
Read in English by Nur Ibrahim

from The New Testament
Read in Greek by Andrew Garbarino
Read in English by Annie Morgan

ANTHEM

A Parting Blessing: Walk Softly upon the Earth

Alfred V. Fedak (b. 1953)

Walk softly upon the earth.

May its beauty forever surround you, its wonders forever astound you,
May its wisdom delight you, its music invite you to dance and to play and to sing.
May you love and be loved by all that you meet. May you know and practice compassion.
Rejoice in the earth and in all of creation. Rejoice in life.

Walk softly upon the earth.

ADDRESS

President Drew Gilpin Faust
President of Harvard University

HYMN

No. 355, "Give Ear, Ye Children, to My Law"
The Class standing

St. Martin's

Give ear, ye children, to my law
Devout attention lend,
Let the instructions of my mouth
Deep in your hearts descend.

My tongue, by inspiration taught,
Shall parables unfold:
Dark oracles, but understood
And owned for truths of old,

Which we from sacred registers
Of ancient times have known,
And our forefathers' pious care
To us has handed down.

Let children learn the mighty deeds
Which God performed of old,
Which, in our younger years, we saw,
And which our fathers told.

Our lips shall tell them to our sons,
And they again to theirs,—
That generations yet unborn
May teach them to their heirs.

THE PRAYERS OF THE DAY

Here are offered prayers and collects by chaplains appointed to serve in the University in behalf of the candidates for degrees, their families, the University, and the peace and good order of the world.

HYMN

No. 5, “Now Thank We All Our God”
The Class standing

Nun danket alle Gott

Now thank we all our God with heart and hands and voices,
Who wond’rous things hath done, in whom his world rejoices,
Who, from our parents’ arms, hath blessed us on our way
With countless gifts of love, and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us,
And keep us in his grace, and guide us when perplexed,
And free us from all ills in this world and the next.

BLESSING

POSTLUDE

“Toccata” from *Symphony V*, Op. 42

Charles-Marie Widor (1844–1937)

“Final” from *Symphony I*, Op. 14

Louis Vierne (1870–1937)

The readers and the platform party leave following the Verger, to be followed by the Class Marshals and the candidates for degrees.

