

1999—2009

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YEARS



Radcliffe Day Panel
Friday, May 28, 2010
10:30 AM—NOON

“Feminism Then and Now”

Loeb Drama Center
64 Brattle Street
Cambridge, MA

Radcliffe Day Panel “Feminism Then and Now”

WELCOME AND INTRODUCTION OF MODERATOR

Barbara J. Grosz, dean, Radcliffe Institute for Advanced Study

INTRODUCTION OF PANEL

Nancy F. Cott, Carl and Lily Pforzheimer Foundation Director of the Schlesinger Library on the History of Women in America at the Radcliffe Institute and the Jonathan Trumbull Professor of American History

MODERATOR

Nancy F. Cott

Nancy F. Cott became the Carl and Lily Pforzheimer Foundation Director of the Schlesinger Library on the History of Women in America at the Radcliffe Institute and the Jonathan Trumbull Professor of American History at Harvard University in 2002. She previously taught at Yale University, where she was among the founders of the women’s studies program in the late 1970s and chaired that program from 1980 to 1987. At Harvard, she teaches courses in US history focusing on gender issues. Her books include *Public Vows: A History of Marriage and the Nation* (Harvard University Press, 2000) and *The Grounding of Modern Feminism* (Yale University Press, 1987).

PANELISTS

Susan Faludi

Susan Faludi ’81, RI ’09 is a Pulitzer Prize–winning journalist and the author of the best-selling *Backlash: The Undeclared War Against American Women* (Crown, 1991), which won the National Book Critics Circle Award for nonfiction, and *Stiffed: The Betrayal of the American Man* (Morrow, 1999). In her latest book, *The Terror Dream: Myth and Misogyny in an Insecure America* (Metropolitan Books, 2007), she examines the post-9/11 outpouring in the media, popular culture, and political life. Faludi’s work has appeared in the *Los Angeles Times*, the *New York Times*, the *New Yorker*, and the *Wall Street Journal*.

Susan McHenry

Susan McHenry ’72 landed her first national magazine job in 1978 on the editorial staff at *Ms.* and won the Front Page Award from the Newswomen’s Club of New York in 1981 for her *Ms.* article “Sally Hemings: The Key to Our National Identity.” She has also held editorial

positions at *Working Woman* and *Essence*, helped launch the acclaimed African American newsmagazine *Emerge*, and was the founding editor of *Black Issues Book Review*. In 1987, she was named a Knight-Bagehot Fellow in Business and Economics Journalism at Columbia University.

Priyamvada Natarajan

Priyamvada Natarajan RI '09 is a professor of astronomy and physics at Yale University. She uses gravitational lensing to explore the matter, content, and geometry of the universe and also constructs models of the formation, growth, and evolution of black holes in the universe. At the Radcliffe Institute, she developed a new technique to understand the geometry of the universe. She has received a Guggenheim Fellowship and is a fellow of the Royal Astronomical Society. Natarajan has written several popular articles, is active in the Women's Faculty Forum at Yale, and serves on the Science Advisory Board of *NOVA*.

Nell Irvin Painter

Nell Irvin Painter PhD '74, BI '77, the Edwards Professor of American History, Emerita, at Princeton University, is the author of seven books and editor of two Penguin Classic editions. W. W. Norton published her most recent book, *The History of White People* (2010), as well as *Standing at Armageddon: The United States, 1877–1919* (1987; 2nd ed., 2008) and *Sojourner Truth: A Life, A Symbol* (1996). A fellow of the American Academy of Arts and Sciences and the American Antiquarian Society, Painter will receive a master of fine arts degree from the Rhode Island School of Design in 2011.

Diana Scott

Diana Scott '81 is the senior vice president of human resources at John Hancock Financial Services, where she is responsible for leading all human resources practices for John Hancock's employees in the United States and Canada. Her focus includes recruitment, learning and talent development, compensation, pension, and benefits. Previously, Scott held a variety of positions within John Hancock, including head of the college savings division, the group insurance division, and the e-business unit, as well as chief administrative officer for wealth management. Before joining John Hancock in 1998, she held senior positions at Ingalls, Quinn & Johnson, EMI Strategic Marketing, and Hill, Holliday.

Save the Dates

October 28–29, 2010 **Why Books?**

“Why Books?” will bring together speakers from a variety of disciplines—from literature and history to sociology and computer science—to probe the form and function of the book in a rapidly changing media ecology. Although cultural commentators today speak of “the book” as if it were a well-defined term, its boundaries have been and remain shifting and porous; therefore, one aim of this conference is to expose the complexities and internal contradictions of the “before” against which we often unthinkingly define a digital-era “after.”

November 4, 2010 **Maurine and Robert Rothschild Lecture**

Linda Greenhouse '68 and Reva Siegel will speak about their forthcoming book, titled *Before Roe v. Wade: Voices that Shaped the Abortion Debate Before the Supreme Court's Ruling*.

March 3–4, 2011 **Gender and the Developing World**

Planning is under way for the 2011 gender conference, which will focus on aspects of gender in the developing world. Topics for discussion at this broad, multidisciplinary conference will include education, health, shifting populations, technology/media, politics, conflict/violence, and the labor market.

April 15, 2011 **Science Symposium: Climate and Economics**

The 2011 science symposium will take an interdisciplinary approach to the topic of climate and economics and will include consideration of the issues in light of the worldwide economic downturn, the 2009 UN Climate Change Conference in Copenhagen, and the 2010 conference in Mexico City. Participants may range from environmental and climate scientists to engineers, anthropologists, historians, and scholars of public health, law, business, and government.

For more information, please visit www.radcliffe.edu.

The Radcliffe Institute for Advanced Study at Harvard University is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Within this broad purpose, the Institute sustains a continuing commitment to the study of women, gender, and society.