

Save the Dates

October 28–29, 2010 **Why Books?**

“Why Books?” will bring together speakers from a variety of disciplines—from literature and history to sociology and computer science—to probe the form and function of the book in a rapidly changing media ecology. Although cultural commentators today speak of “the book” as if it were a well-defined term, its boundaries have been and remain shifting and porous; therefore, one aim of this conference is to expose the complexities and internal contradictions of the “before” against which we often unthinkingly define a digital-era “after.”

November 4, 2010 **Maurine and Robert Rothschild Lecture**

Linda Greenhouse '68 and Reva Siegel will speak about their forthcoming book, titled *Before Roe v. Wade: Voices that Shaped the Abortion Debate Before the Supreme Court's Ruling*.

March 3–4, 2011 **Gender and the Developing World**

Planning is under way for the 2011 gender conference, which will focus on aspects of gender in the developing world. Topics for discussion at this broad, multidisciplinary conference will include education, health, shifting populations, technology/media, politics, conflict/violence, and the labor market.

April 15, 2011 **Science Symposium: Climate and Economics**

The 2011 science symposium will take an interdisciplinary approach to the topic of climate and economics and will include consideration of the issues in light of the worldwide economic downturn, the 2009 UN Climate Change Conference in Copenhagen, and the 2010 conference in Mexico City. Participants may range from environmental and climate scientists to engineers, anthropologists, historians, and scholars of public health, law, business, and government.

For more information, please visit www.radcliffe.edu.

The Radcliffe Institute for Advanced Study at Harvard University is a scholarly community where individuals pursue advanced work across a wide range of academic disciplines, professions, and creative arts. Within this broad purpose, the Institute sustains a continuing commitment to the study of women, gender, and society.



Radcliffe Day Annual Luncheon
Friday, May 28, 2010

12:30 PM

Radcliffe Yard
10 Garden Street
Cambridge, MA

Gloria Steinem

2010 Radcliffe Institute Medal Recipient

Hailed as a feminist icon, Gloria Steinem has made a lifelong career of writing and organizing around social and political causes. Her activism has had far-reaching consequences for women's rights in the workplace, at home, and beyond. For her many achievements, she is being honored with this year's Radcliffe Institute Medal.

After graduating Phi Beta Kappa from Smith College in 1956 and spending two years on a Chester Bowles Fellowship in India, where she was influenced by Gandhian activism, Steinem extended her interests to many spheres. Gender roles, race caste systems, child abuse, nonviolent conflict resolution, the plight of indigenous peoples, and international organizing for justice and peace have been at the center of her efforts and among the issues on which she lectures and writes.

In 1972, she cofounded *Ms.* magazine, where she served as an editor for 15 years and continues to be a consulting editor. She has helped to found several organizations, including Choice USA, the Ms. Foundation for Women, the National Women's Political Caucus, and the Women's Media Center.

A prolific writer, Steinem is the author of the best-sellers *Outrageous Acts and Everyday Rebellions* (2nd ed., Holt Paperbacks, 1995), *Moving Beyond Words* (Touchstone, 1994), *Revolution from Within: A Book of Self-Esteem* (Little, Brown and Company, 1993), and *Marilyn* (Signet, 1988). Her writing has appeared in numerous magazines, anthologies, and textbooks, and she is an editor of *The Reader's Companion to U.S. Women's History* (Mariner Books, 1999). She is currently working on her autobiography, "Road to the Heart: America As If Everyone Mattered," a narrative of more than three decades as a feminist organizer.

In 1993, Steinem coproduced and narrated the Emmy Award-winning *Multiple Personalities: The Search for Deadly Memories*, an HBO documentary about child abuse. Also in 1993, she coproduced, with Rosilyn Heller, an original television movie for Lifetime titled *Better Off Dead*, which shed light on the complex interplay between the sociopolitical forces that oppose abortion and support the death penalty.

Named one of the 25 most influential women in America by *Biography* magazine, Steinem has earned numerous honors for her writing and work on social justice.

RADCLIFFE DAY ANNUAL LUNCHEON

Friday, May 28, 2010

TRUMPET FANFARE

Mark E. Olson

OPENING REMARKS

Barbara J. Grosz
Dean, Radcliffe Institute for Advanced Study

ADDRESS

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The Radcliffe Institute Medal is presented annually to honor individuals whose lives and work have had a significant impact on society.